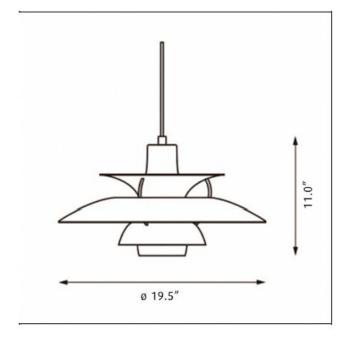
PH 5 & PH 50





Design Poul Henningsen

The fixture provides 100% glare-free light. Its design is based on the principle of a reflective three-shade system, which directs majority of the light downwards. The fixture emits both downward and lateral light, thus illuminating itself. In the PH 5 Classic, a warmer tone of light is created by the inside red cone and a small Concept

PH 50: Chili red, coconut white, mint blue, olive black or wasabi green, glossy, wet lacquered. PH 5 Classic: White, matt coated. PH 5: White/Pale rose, Dark Grey/Turquoise, Army/Dark Grey, Pale Rose/Green, matt coated. Finish

Shades: Spun aluminium. Anti-glare disc: Blue, red, pale rose, green, dark grey or turquiose, spun aluminium. Struts: Aluminium coloured, purple or bronze coloured, Material

Mounting Suspension type: Cable 3x0,75mm2. Canopy: Yes. Cable length: 3m.

Weight Max. 2.5kg.

Ingress protection IP20. Electric shock protection I w. ground. Class

Product Code	Light source	Finish	Cable type
РН5/РН50-Р	1x23/30W TC-TSE/1x200W E27	PH 5, ARMY/DARK GREY MAT	WHT TEX
		PH S, DARK GREY/TURQUOISE MAT	
		PH S, PALE ROSE/GREEN MAT	
		PH 5, WHITE CLASSIC MAT	
		PH S, WHITE/PALE ROSE MAT	
		PH 50, CHILI RED GLOSS	
		PH 50, COCONUT WHITE GLOSS	
		PH SO, MINT BLUE GLOSS	
		PH 50, OLIVE BLACK GLOSS	
		PH 50, WASABI GREEN GLOSS	

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