

twentytwentyone

Reclining chair designed by Robin Day

Designed in 1952

"A good design should fulfil its purpose well, be soundly constructed and should express in its design this purpose and construction." Robin Day

The Reclining chair was originally designed in 1952 and considered by Robin Day to be one of his most successful and iconic designs. The high comfort levels and clearly articulated structure fulfilled Robin Day's design sensibilities. The modernist vocabulary of the Reclining chair encapsulates principles that were inherent in much of his wide body of work.



twentytwentyone fabric collection;

Kvadrat; Bass 3, Divina 3, Divina Melange 2, Hallingdal, Remix, Steelcut, Tinta 3, Tonus3

Bute; Clyde, Elgin, Iona, Melrose, Skye, Tiree, Tweed

Linwood; Oban, Zoo

Specification;

Softwood frame with foam and elasticated webbing. Fixed upholstery in range of fabrics and leather.

Adjustable head-cushion. Powder-coated steel frame. Solid oak armrest with satin lacquer finish.

Made in United Kingdom

