



Conceived by André Ricard in 1970. Its name is a nod to the artist Lucio Fontana, who challenged the history of art by slashing his neat oil paintings. His was an art for the Space Age that sought to turn pieces into experiments in a new three-dimensionality. Santa & Cole presents Fontana together with a new floor version, both in a white painted steel finish.

The pendant version, being the first, maintains its futuristic look thanks to the good dimension of its larger than half sphere and the unmistakable tear that illuminates peripherally allowing a soft indirect lighting. Its interior now houses an efficient light plate that facilitates the best vertical flow and directs the light gently, without glare.

General description:

White grey metal structure and shade with glossy finish.
Lower diffuser in white translucent methacrylate.
Dimmer and switch incorporated into the luminaire.
Electric cable length: 2,5 m / 98.4".

Approximate weight (unpacked):

11,6 kg / 25.57 lb

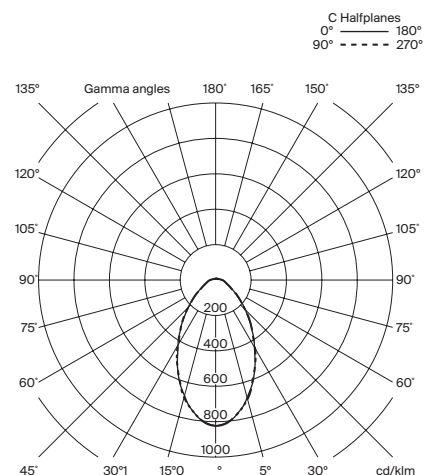
Technical information:

Light source included (dimmable).
LEDs module

Rated input wattage: 40 W
Operating current: 700 mA
Colour Temp.: 2.700 K
CRI: 90
Lifetime: 40.000 h
Luminous flux: 1.751 lm

Built-in adjustable LED.
Suitable only for indoor use.

Input voltage: 100 ~ 277 Vac.
(50 Hz / 60 Hz). According to destination



Regulations:

CE
UNE-EN 60598
UNE-EN 55015
UNE-EN 60529
UNE-EN 61000-3-2

UL
Dry location only
UL-153
E363621

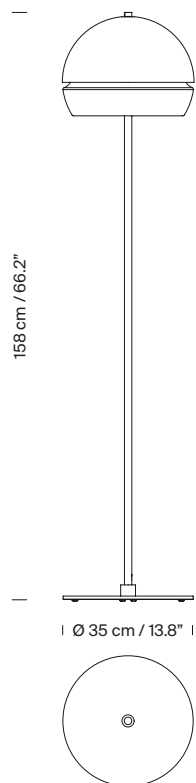
Maintenance:

Clean with a smooth cloth. Do not use ammonia, solvents or abrasive cleaning products.

Others:

The lamp is delivered in one package.
The assembly instructions are delivered with the product.

Model:



Collection:

Floor lamps



Fontana Alta

Pendant lamps



Fontana