

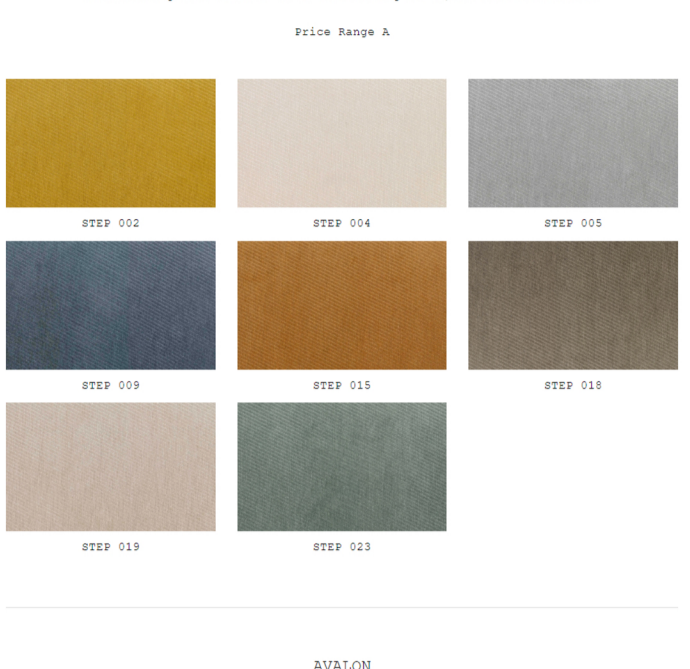
FABRICS: VELVET - PLAIN / TEXTURED

FEE
STEP
AVALON
PHILOX
BYRAM

FEE
83% COTTON/15% POLYESTER/2% VISCOSE

This Jacquard velvet textile is designed by Vincent Van Duysen. A chenille base with a cotton yarn pile creates a textile reminiscent of corduroy with a casual and rich appearance. It is hardwearing at 40,000 rubs Martindale.

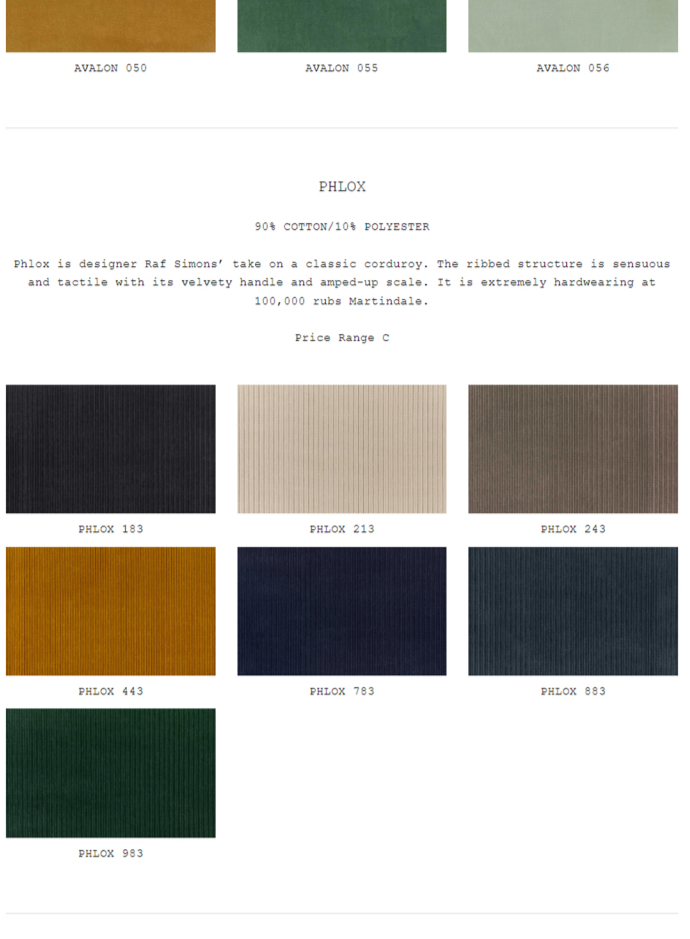
Price Range A



STEP
48% COTTON/30% VISCOSE/22% POLYESTER

Step, a textile designed by Saboo, is a modern interpretation of a classic twill in chenille yarn. The yarn-dyed tonal colours create a subtle diagonal stripe on a fabric with a soft and gentle handle. It is hardwearing at 40,000 rubs Martindale.

Price Range A



AVALON
100% TRIVYLA CS

Avalon velvet is a much-loved basic designed by Saboo. This piece-dyed fabric has a unique glossy surface almost reminiscent of silk. It has fine resistant properties and is extremely hardwearing at 100,000 rubs Martindale.

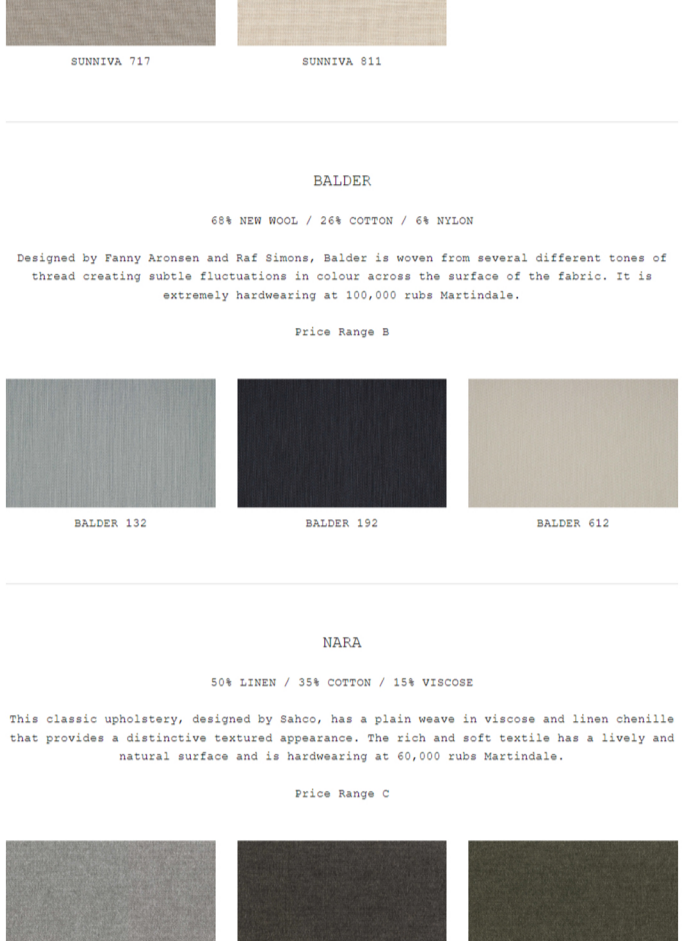
Price Range C



PHILOX
90% COTTON/10% POLYESTER

Phlox is designer Raf Simons' take on a classic corduroy. The ribbed structure is sensuous and tactile with its velvety handle and angled-up pile. It is extremely hardwearing at 100,000 rubs Martindale.

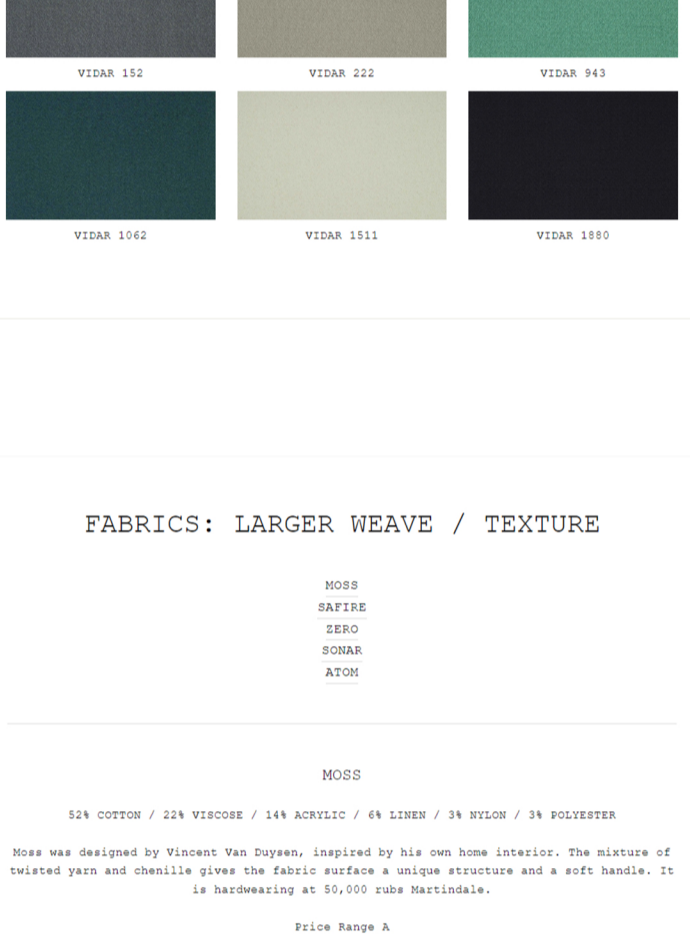
Price Range C



BYRAM
100% KID MOHAIR

Byram, designed by Raf Simons, is made with pure kid mohair. Thanks to the satiny sheen of its pile, Byram exhibits beautifully nuanced colour. This luxuriously soft textile is very hardwearing at 70,000 rubs Martindale.

Price Range D



FABRICS: FINE WEAVE / TEXTURE

CLAY
SUNNIVA
BALDER
NAPA
VIDAR

CLAY
76% LINEN / 24% COTTON / 2% POLYESTER

Clay, designed by Vincent Van Duysen, features mixed colours of yarn in warp and weft for a unique structured surface. The fabric is elegant yet casual and is hardwearing at 45,000 rubs Martindale.

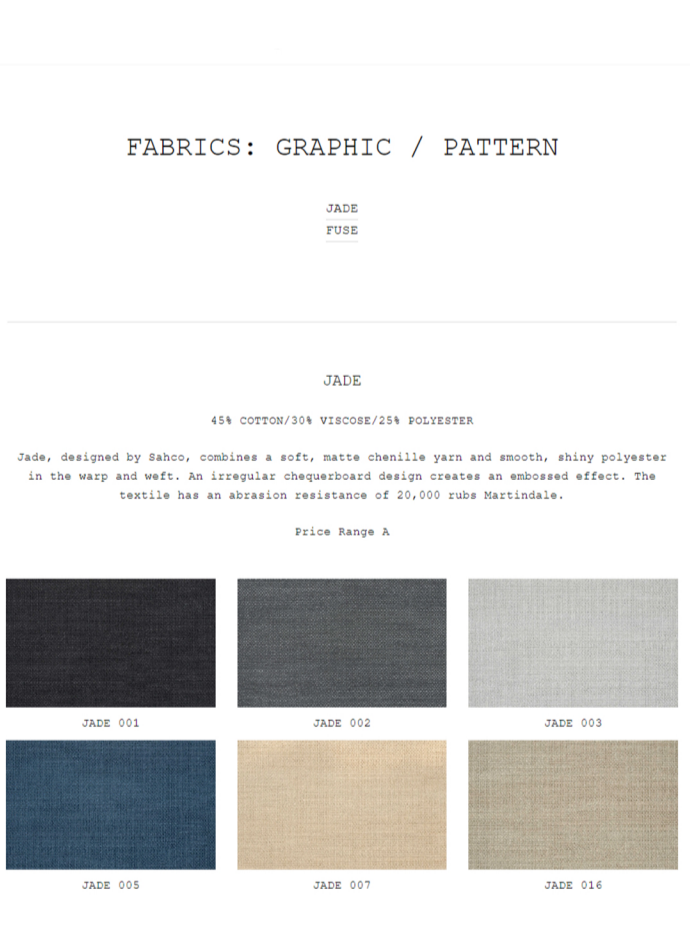
Price Range A



SUNNIVA
58% NEW WOOL / 25% VISCOSE / 8% LINEN / 5% NYLON / 4% POLYESTER

Designed by Fanny Anonson and Raf Simons, this fabric combines two tones of wool, woven in a fine, flat, tweed-like pattern with a glossy top note. It is very hardwearing at 50,000 rubs Martindale.

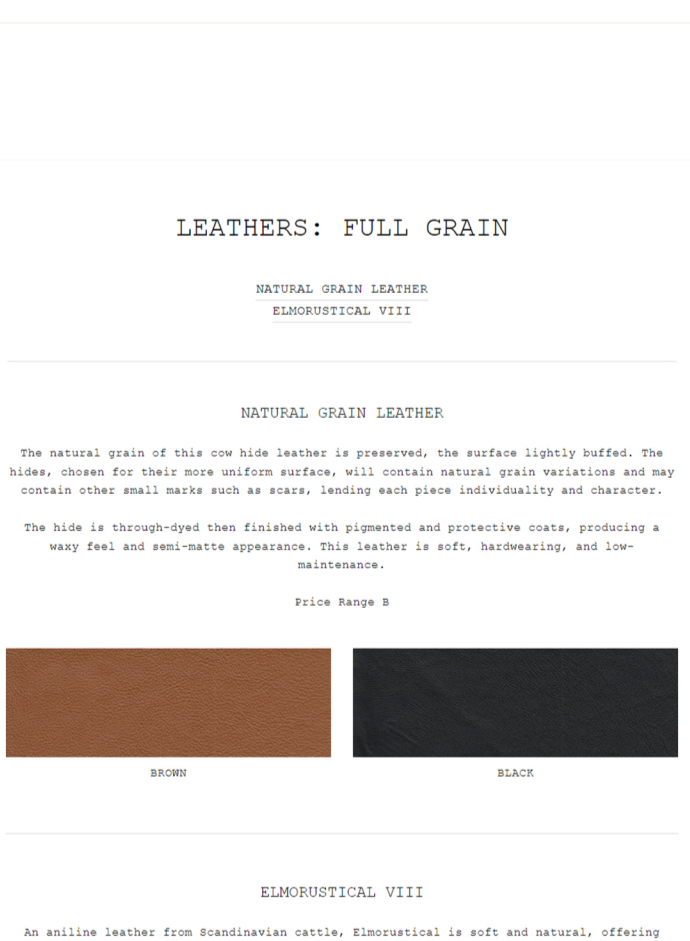
Price Range B



BALDER
68% NEW WOOL / 24% COTTON / 4% NYLON

Designed by Fanny Anonson and Raf Simons, Balder is woven from several different tones of thread creating subtle fluctuations in colour across the surface of the fabric. It is extremely hardwearing at 100,000 rubs Martindale.

Price Range B



NAPA
50% LINEN / 35% COTTON / 15% VISCOSE

This classic upholstery, designed by Saboo, has a plain weave in viscose and linen chenille that provides a distinctive textured appearance. The rich and soft textile has a lively and natural surface and is hardwearing at 40,000 rubs Martindale.

Price Range C



VIDAR
84% NEW WOOL / 4% NYLON

Woven from bouclé yarns with a regular loop size, Vidar has a large-grained texture, a gentle satin surface finish and great depth. Designed by Raf Simons and Fanny Anonson, it is extremely hardwearing at 100,000 rubs Martindale.

Price Range C



FABRICS: LARGER WEAVE / TEXTURE

MOSS
ZERO
SAPHIRE
ATOM

MOSS
52% COTTON / 22% VISCOSE / 14% ACRYLIC / 6% LINEN / 3% NYLON / 3% POLYESTER

Moss was designed by Vincent Van Duysen, inspired by his own home interior. The mixture of twisted yarn and chenille gives the fabric surface a unique structure and a soft handle. It is hardwearing at 50,000 rubs Martindale.

Price Range A

SAPHIRE
43% VISCOSE / 17% ACRYLIC / 15% NEW WOOL / 5% COTTON / 5% LINEN / 5% POLYESTER

Saphire, designed by Saboo, has a subtle handwoven appearance. The thick bouclé and chenille yarns contribute to its woolly soft handle and create a vibrant two-tone effect. The textile is hardwearing at 40,000 rubs Martindale.

Price Range A

ZERO
65% COTTON / 20% ACRYLIC / 15% POLYESTER

Influenced by Parisian couture clothing, Zero is an elegant and irregular bouclé upholstery textile designed by Saboo. The pearl effect yarn is used in both warp and weft for a sophisticated appearance. It is hardwearing at 70,000 rubs Martindale.

Price Range A

SOMAR
65% COTTON / 20% ACRYLIC / 15% POLYESTER

Influenced by Parisian couture clothing, Zero is an elegant and irregular bouclé upholstery textile designed by Saboo. The pearl effect yarn is used in both warp and weft for a sophisticated appearance. It is hardwearing at 70,000 rubs Martindale.

Price Range A

ATOM
90% NEW WOOL / 5% NYLON / 2% POLYESTER

Atom is a vibrant and experimental bouclé fabric with no visible repeat. It is inspired by fragments of pointillist landscapes in expressionist paintings. The textile features speckles of colour that seem randomly scattered across its surface. This textile, designed by Raf Simons, is very hardwearing at 45,000 rubs Martindale.

Price Range D

FABRICS: GRAPHIC / PATTERN

JADE
FUSE

JADE
45% COTTON/30% VISCOSE/25% POLYESTER

Jade, designed by Saboo, combines a soft, nubby chenille yarn and smooth, shiny poly-ester in the warp and weft. An irregular chequerboard design creates an embossed effect. The textile has an abrasion resistance of 20,000 rubs Martindale.

Price Range A

FUSE
65% NEW WOOL/23% COTTON/8% VISCOSE/4% NYLON

Fuse, a textile designed by Raf Simons, has ribbed stripes woven in stick-like patterning that slightly blends the two colours in the textile. Fuse is extremely hardwearing at 100,000 rubs Martindale.

Price Range C

LEATHERS: FULL GRAIN

NATURAL GRAIN LEATHER
ELMORUSTICAL VIII

NATURAL GRAIN LEATHER

The natural grain of this cow hide leather is preserved, the surface lightly buffed. The hides, chosen for their more uniform surface, will contain natural grain variations and may contain other small marks such as scars, lending each piece individuality and character. The hide is through-dyed then finished with pigmented and protective coats, producing a waxy feel and semi-matte appearance. This leather is soft, hardwearing, and low-maintenance.

Price Range B

LEATHERS: CORRECTED GRAIN

FINISHED LEATHER

Our finished leather is soft, supple, and hardwearing. A corrected grain leather, it has a uniform surface and a protective top coat. Suitable for a wide range of applications, it is resistant to spillage and staining and is easy to clean. This low-maintenance leather has a soft handle and a silky matte finish.

Price Range A

SHEEPSKIN

CURLY SHEEPSKIN

Our curly wool sheepskin is durable and luxuriously soft. The 12mm wool height provides exceptional depth while allowing for clean contours on our upholstered furniture. The visual depth is enhanced by the subtle variation between the highlighted tips and darker base. This material is so scarce as the hides are small and, while they vary in quality, only the best quality hides are chosen before being expertly attached together by our supplier in Sweden. This scarcity affects our manufacturing lead time, so products purchased in curly sheepskin will always have specially-quoted lead times.

Curly Sheepskin is only available on select products, as it behaves differently from leather and most textiles in terms of elasticity which affects how it is applied to different shapes. Curly Sheepskin is currently available for the following products:

- Solo Lounge Chair
- Solo Ottoman
- Solo Lounge Chair
- Capo Lounge Chair
- Capo Lounge Armchair
- Elysa Lounge Chair
- Kilo Ottoman

Price Range D

MANTA ESPINHADA

100% MERINO WOOL

This special textile is a Manta Alentejana, a traditional blanket from the Alentejo region of Portugal with a heritage reaching back over a century. Made from the wool of local merino sheep and hand woven on a manual wooden loom, this textile has an intricate premium weave for great durability. The traditional Espinhada pattern was given a new colour combination by Margareta Adame.

Available only on select products.

Price Range D

