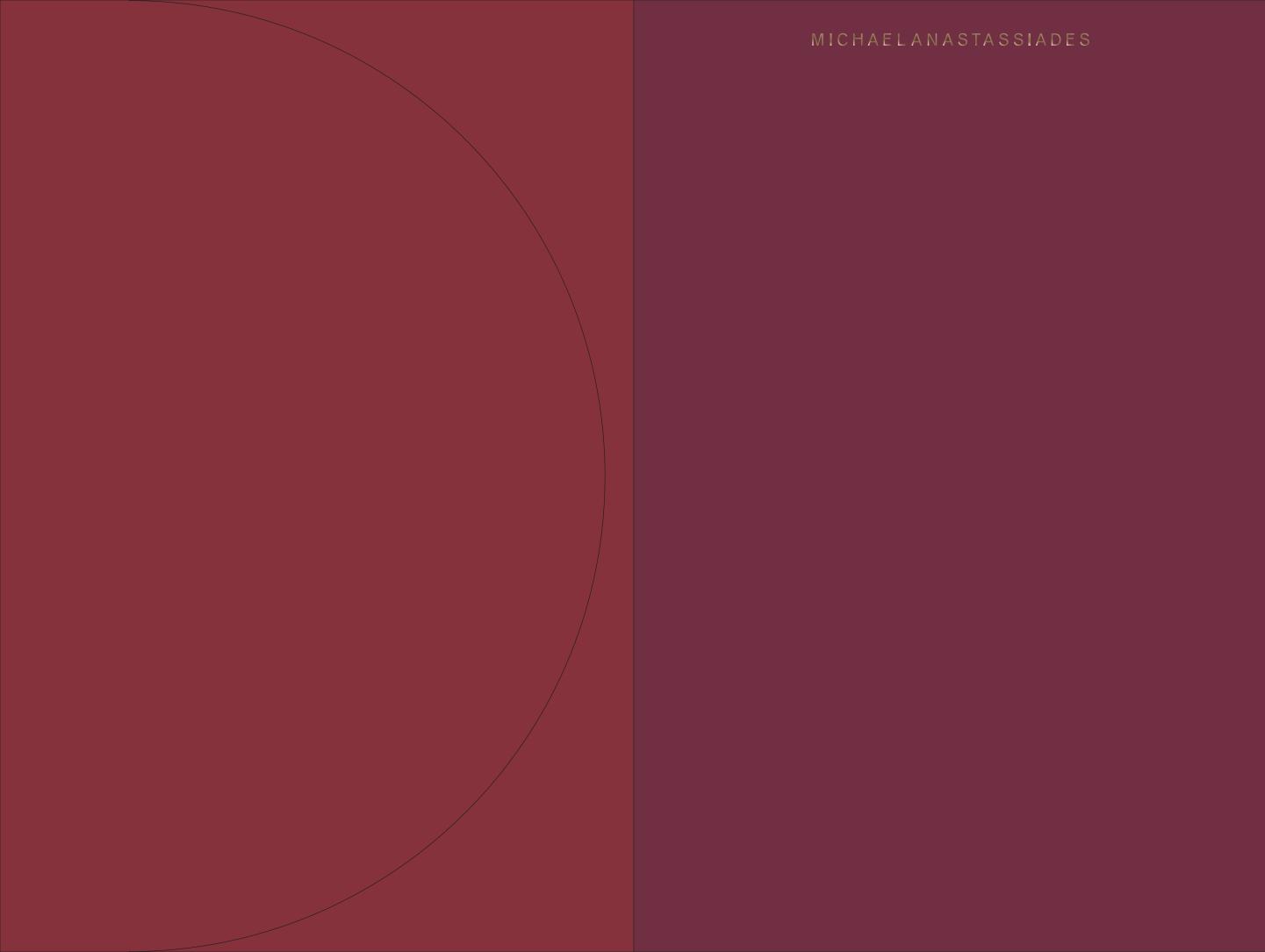
MICHAELANASTASSIADES



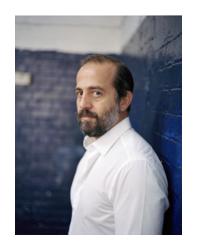


MICHAELANASTASSIADES

2019

Mobile Chandelier collection

Photography by Hélène Binet



Michael Anastassiades founded his studio in London in 1994. He trained as a civil engineer at London's Imperial College of Science Technology and Medicine before taking a masters degree in industrial design at the Royal College of Art. His work is featured in renowned museums such as, the Museum Of Modern Art in New York, the Art Institute of Chicago, the Victoria & Albert Museum, London and the MAK in Vienna.

His studio has designed products with various manufacturers including Flos, B&B Italia, Herman Miller, Cassina, Bang & Olufsen, Aboutwater (Fantini & Boffi), Salvatori, Svenskt Tenn and Carl Auböck/Sigmar. He has designed signature limited edition collections for Nilufar Gallery, Milan, Dansk Mobelkunst, Copenhagen and Taka Ishii Gallery, Japan.

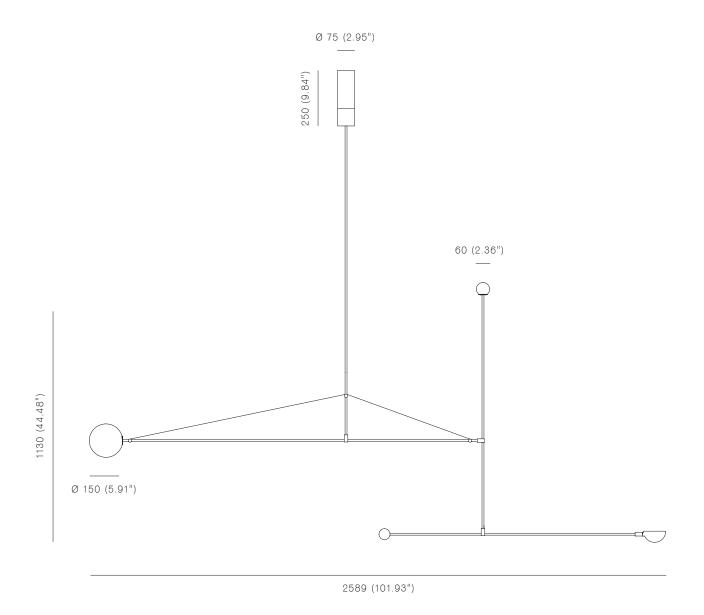


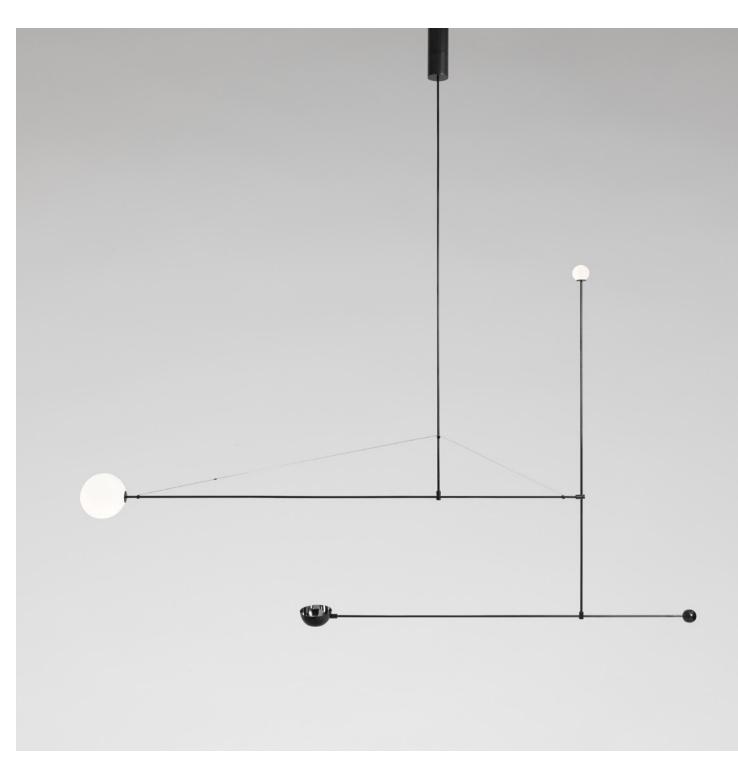




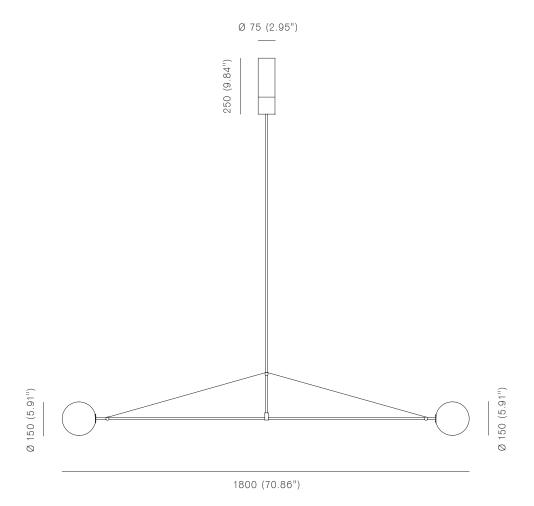


MOBILE CHANDELIER 1, 2008 Black patinated brass, mouth blown opaline glass. Pendant rod length to order.



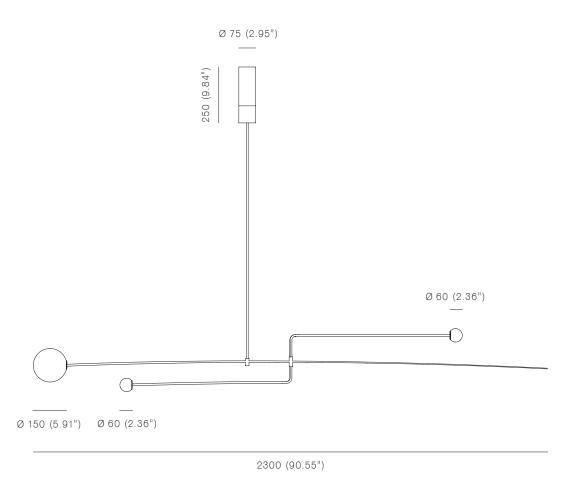


MOBILE CHANDELIER 2, 2008 Black patinated brass, mouth blown opaline glass. Pendant rod length to order.



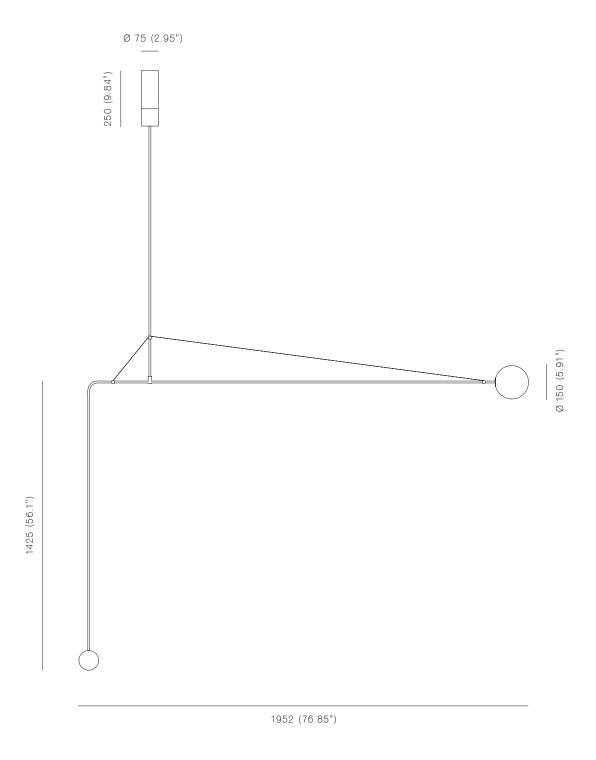


MOBILE CHANDELIER 3, 2008 Black patinated brass, mouth blown opaline glass. Pendant rod length to order.



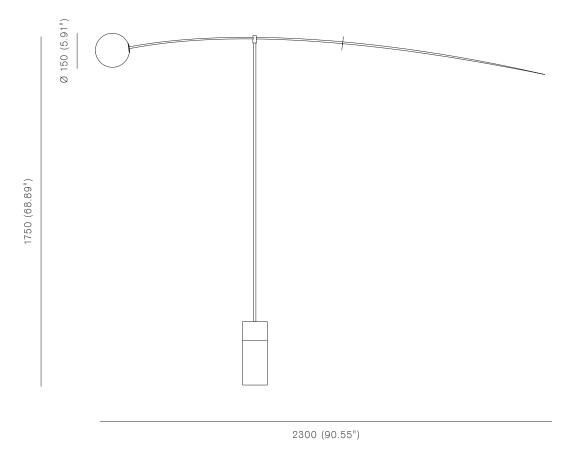


MOBILE CHANDELIER 4, 2008 Black patinated brass, mouth blown opaline glass. Pendant rod length to order.



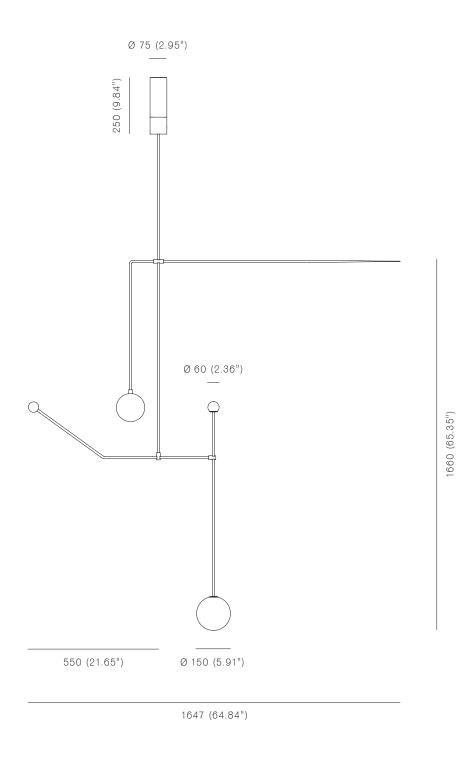


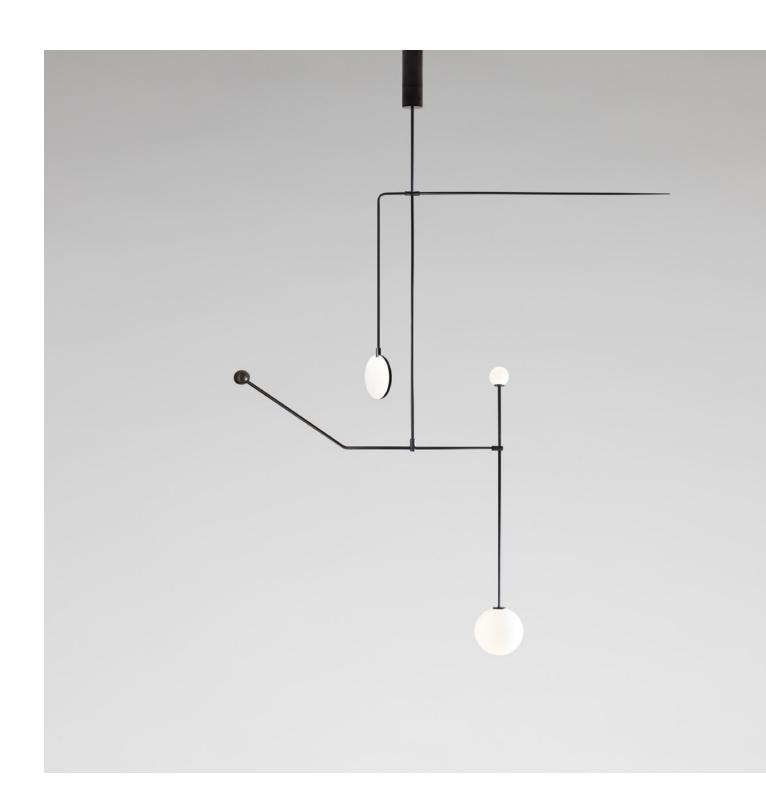
MOBILE CHANDELIER 5, 2011 Black patinated brass, mouth blown opaline glass. Black silk braided flex, inline dimmer.



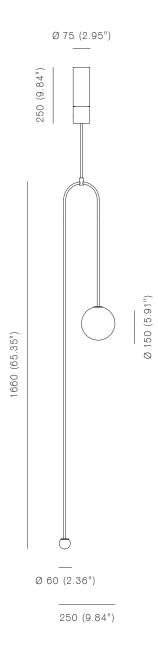


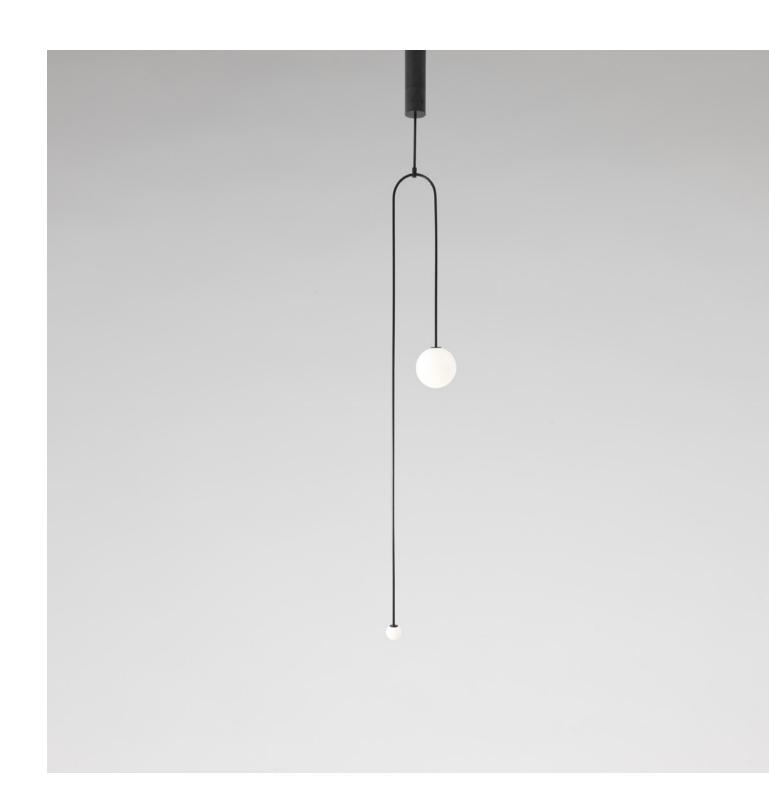
MOBILE CHANDELIER 6, 2015 Black patinated brass, mouth blown opaline glass. Pendant rod length to order.



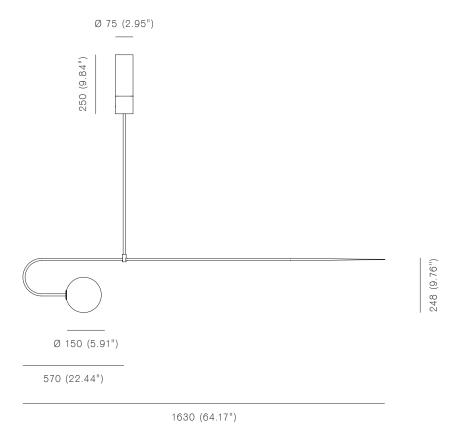


MOBILE CHANDELIER 7, 2015 Black patinated brass, mouth blown opaline glass. Pendant rod length to order.



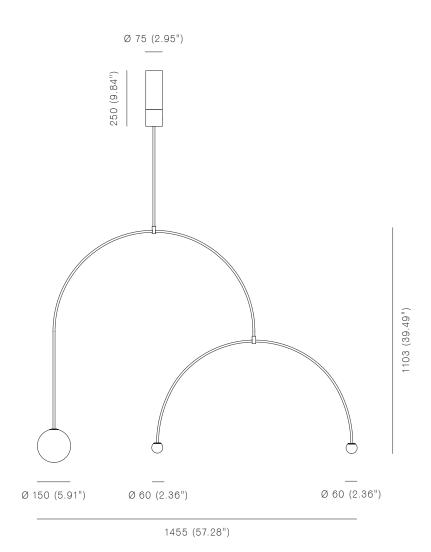


MOBILE CHANDELIER 8, 2015 Black patinated brass, mouth blown opaline glass. Pendant rod length to order.





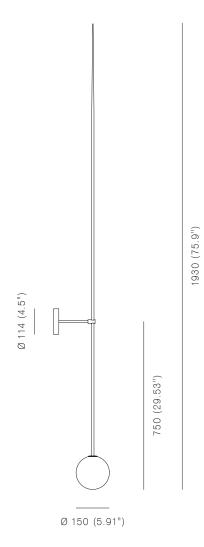
MOBILE CHANDELIER 9, 2015 Black patinated brass, mouth blown opaline glass. Pendant rod length to order.

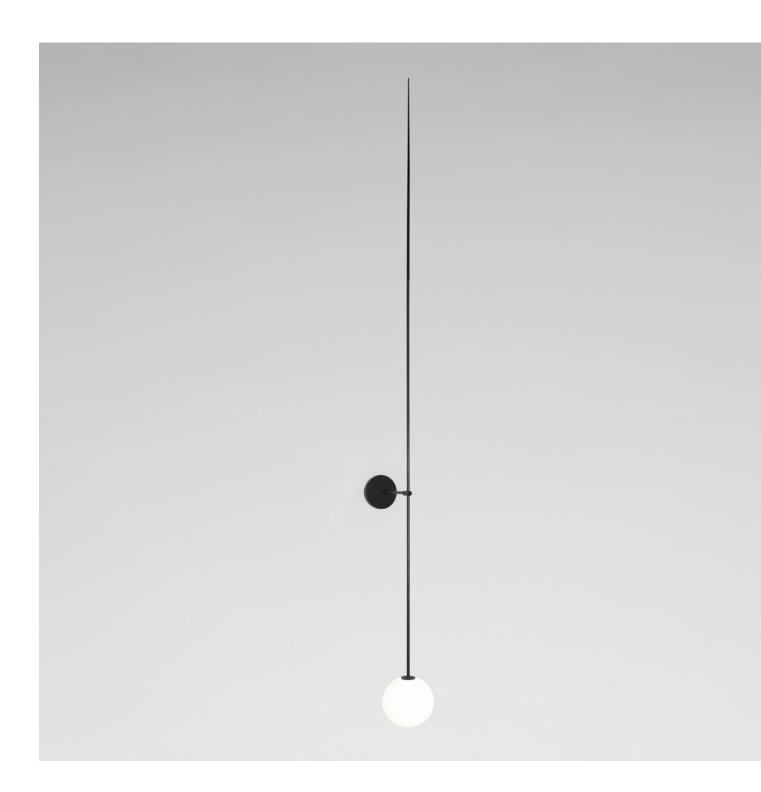




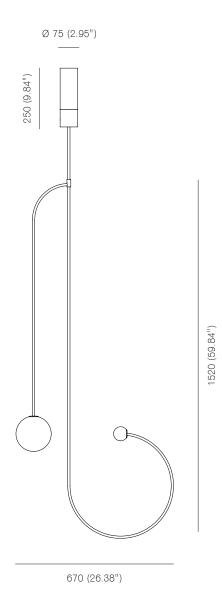


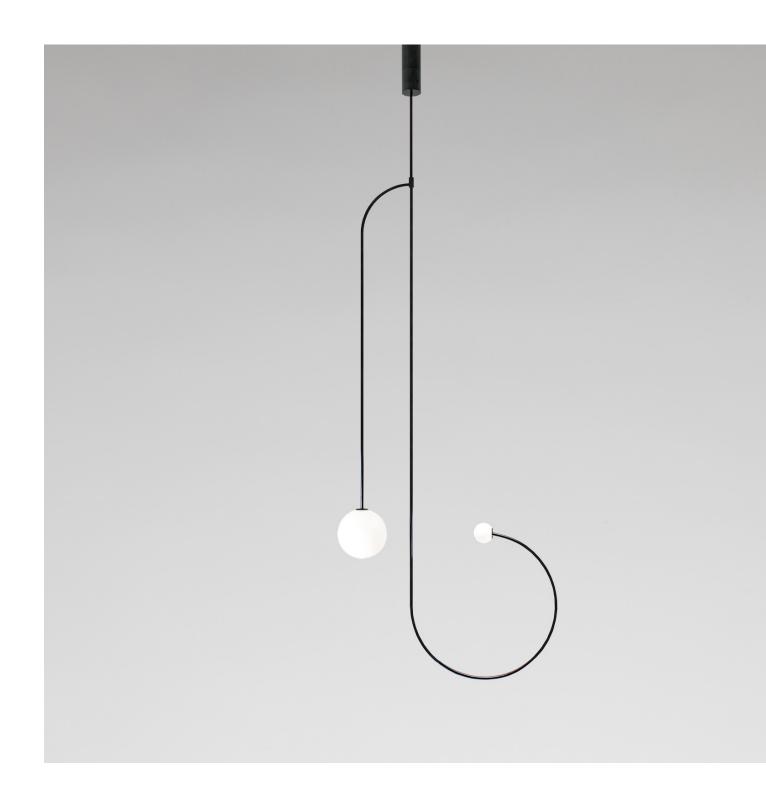
MOBILE CHANDELIER 10 - WALL MOUNTED, 2015 Black patinated brass, mouth blown opaline glass.



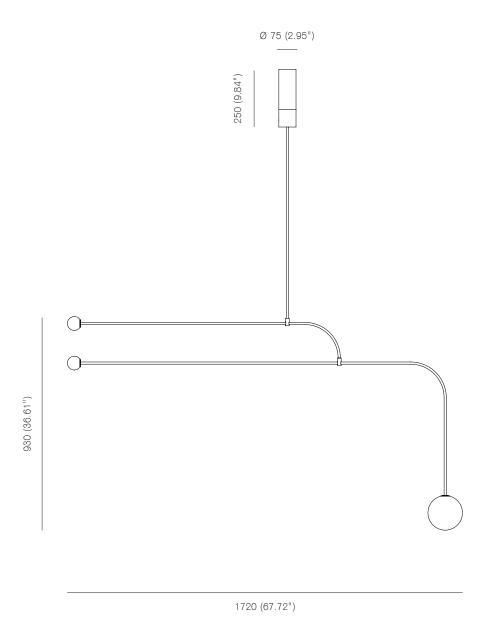


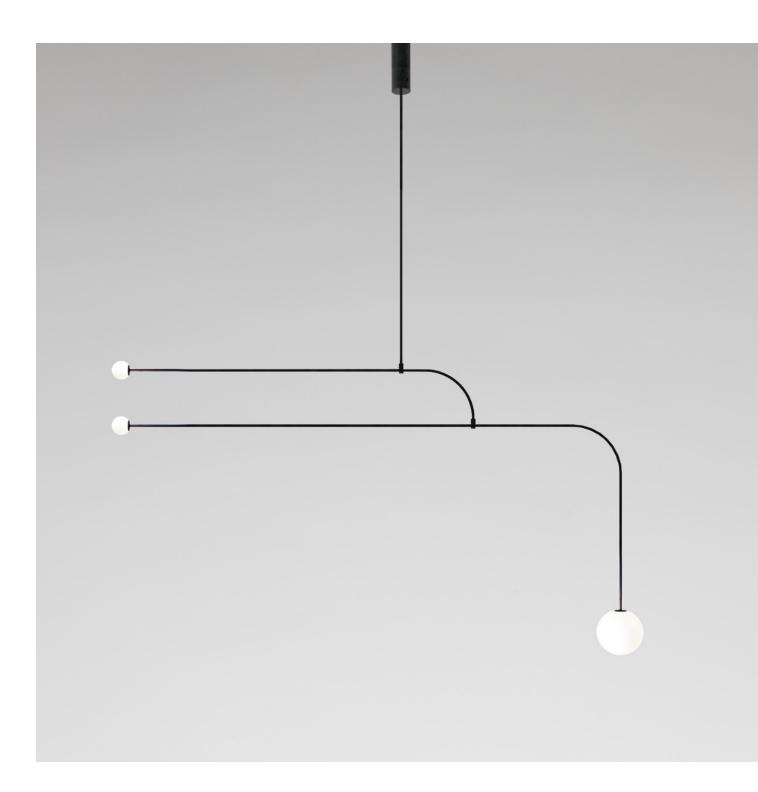
MOBILE CHANDELIER 11, 2017 Black patinated brass, mouth blown opaline glass. Pendant rod length to order.



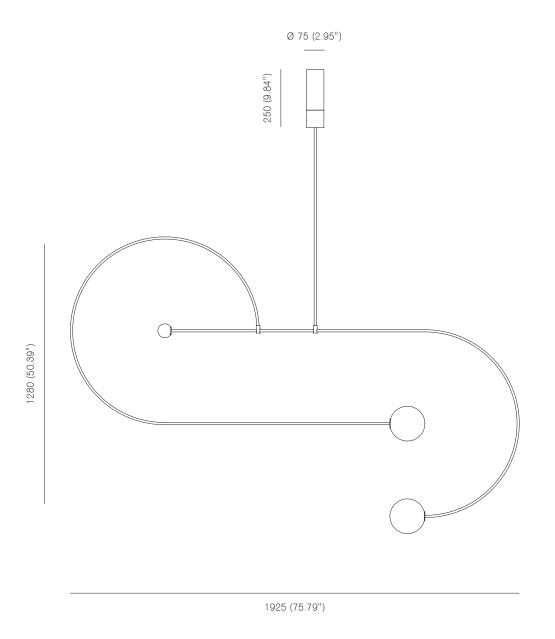


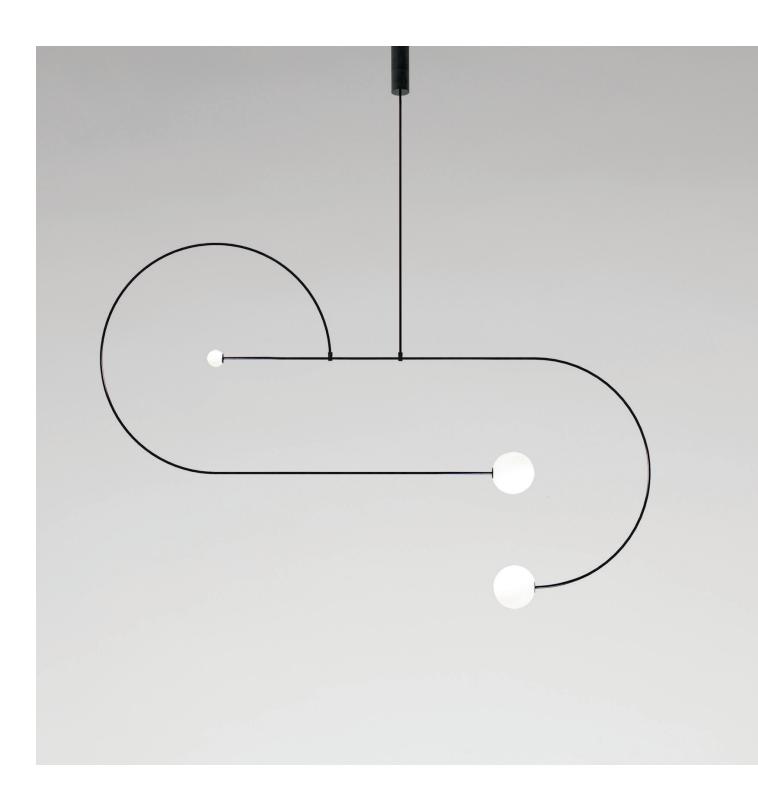
MOBILE CHANDELIER 12, 2017 Black patinated brass, mouth blown opaline sphere. Pendant rod length to order



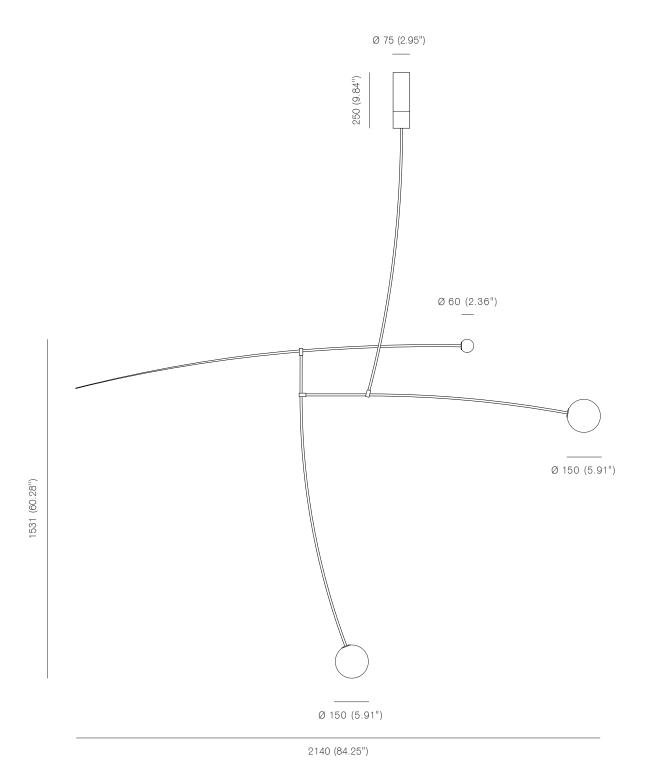


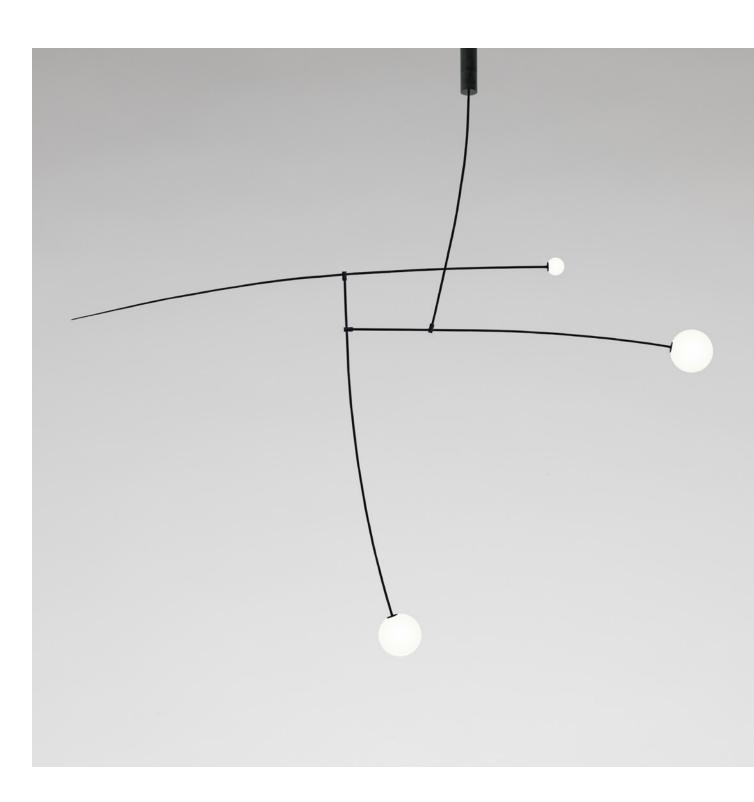
MOBILE CHANDELIER 13, 2017 Black patinated brass, mouth blown opaline glass. Pendant rod length to order



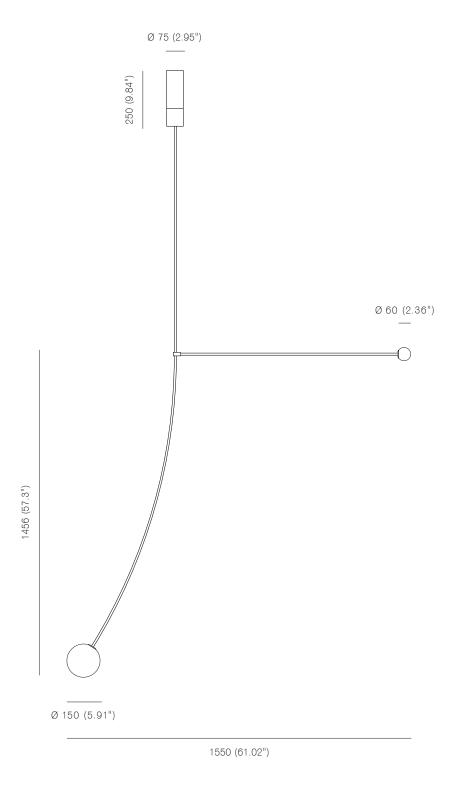


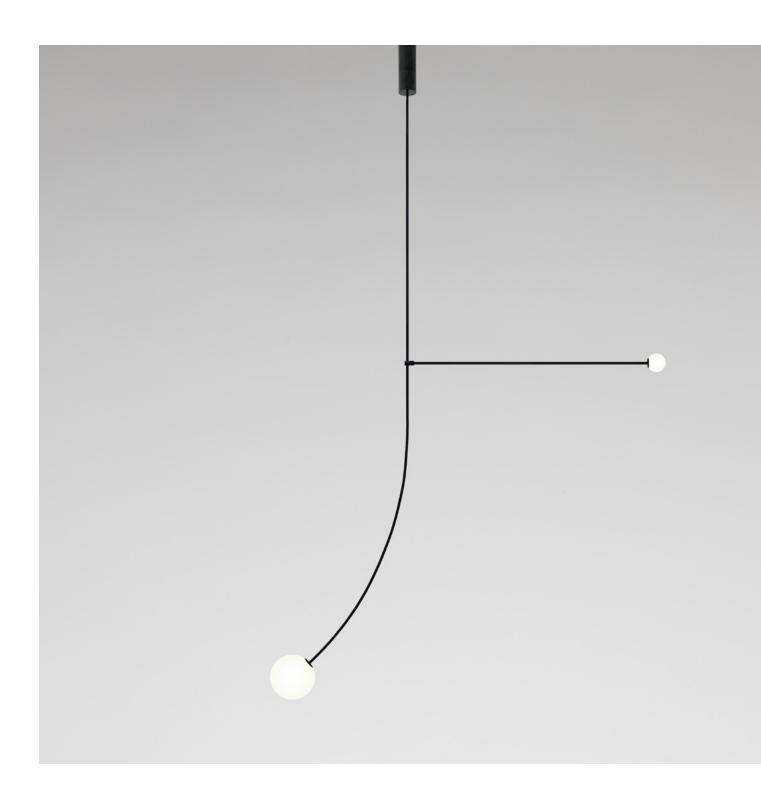
MOBILE CHANDELIER 14, 2019
Black patinated brass, mouth blown opaline spheres.
Pendant rod length to order.



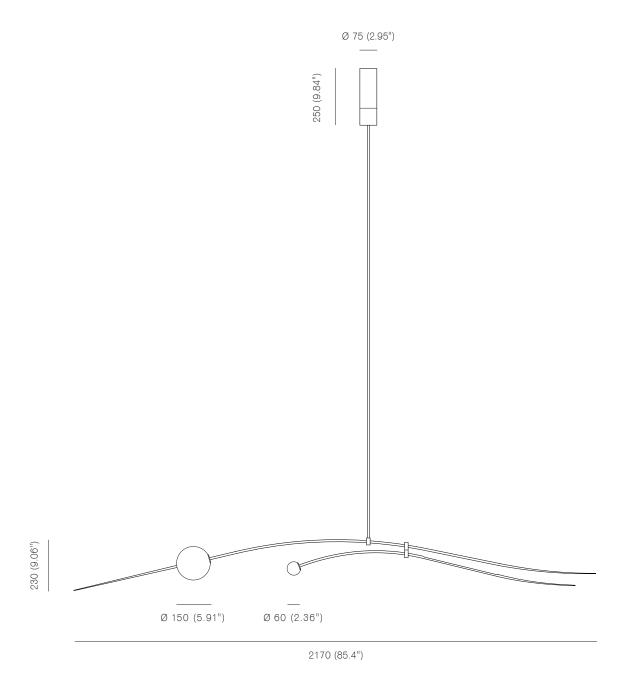


MOBILE CHANDELIER 15, 2019
Black patinated brass, mouth blown opaline spheres.
Pendant rod length to order.





MOBILE CHANDELIER 16, 2019 Black patinated brass, mouth blown opaline spheres. Pendant rod length to order.









Michael Anastassiades' design philosophy is to preserve the inherent qualities of given material. All of our products are handmade and come in natural finishes, exposed to the elements without any protective lacquers. We look at oxidisation as part of a process that adds to the patina of an object, increasing beauty with time. We try our best for all goods to leave our premises in pristine condition, but sometimes products may arrive with minor oxidisation marks.

Whilst every effort is made to ensure accurate representation of product colours, finishes and dimensions, Michael Anastassiades Ltd reserves the right to alter these details without notice, in compliance with its own production needs, technological changes or in response to the current market needs. Colour swatches are for reference only; Michael Anastassiades Ltd cannot guarantee exact colour match for any product finishes

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