



Cassina

# Upholsteries

2022

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## Cassina Upholsteries

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# Cassina

## Leather



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## The Cassina approach to leather

Cassina's leathers have played a key role in a story of mastery and artisanal quality which goes back over 90 years and forms the basis for the company's unparalleled ability to combine comfort and timeless elegance.

The remarkable naturalness and softness of the leathers is combined with exclusive treatments in a **blend of tradition and innovation** whose sensory harmony enhances all surfaces while preserving their intrinsic qualities.

The varieties available embody the idea of beauty described by Vico Magistretti when he spoke of "materials that love the hand of man and the hand of time", hinting at the **unique and authentic character** of those things which, though they change as time passes, continuously evolve and appear increasingly valuable and natural.





## Origin and transformation

Cassina leathers derive from the production cycles of the food industry, respecting a recovery philosophy that transforms waste pelts into magnificent Italian-made covers.

The quality of the leathers is guaranteed by their origin - connected with farms in **Northern Europe** (Sweden, Germany, Holland) **and France** where the animals graze freely.

The cold chain, consisting of low-temperature transportation that prevents the degradation processes, makes it possible to transfer the pelts to the tanneries of **Veneto and Tuscany**, lands of great artisanal history and tradition, whose tanneries specialize particularly in the furniture sector. Here, Cassina selects the best leathers, assessed on the basis of maximum standards of fullness, softness, uniformity and thickness, as well as intrinsic qualities like structure and grain.



# Quality

The materials undergo extremely **stringent controls** and assessments which prioritise only the fullest and most comfortable pelts that are completely free of any original defects.

Thanks these lab tests performed by Cassina, every material guarantees **high levels of resistance** to wear and tear, colour resistance and performance over time.

The superior quality of the leathers can be seen above all in their **compact and natural texture**, treated to bring out their exceptional durability and give them the **seasoned look** that makes them even more genuine and unique.

The various qualities of full grain leather, with its warm and velvety hand, guarantee every Cassina product extremely **high levels of softness and durability**, enhancing their material charm over time. It is as if memories and experiences are impressed on the leather day by day, increasing its value and bringing it into sync with our bodies to embrace and support all of our movements.



## Style and versatility

The versatile design of our products also derives from the sophisticated artisanal processes that model the leathers like genuine tailoring fabrics, personalising them with extreme attention to detail which as well as the structures and self-supporting covers also includes **thin edges, raw cuts, invisible or visible stitching and perfect threading.**

The various categories of hide are therefore designed to cater for any style, taste and requirement, from classical spaces to more contemporary settings, **adapting to every type of environment,** whether domestic, professional or the public services sector.





## Scozia leather Cat. X

Semi-aniline Scozia leather is of an intermediate thickness compared with the other variants - around 1.2-1.3 mm - and is treated with a light polyurethane finish that guarantees the natural material high levels of protection.

The finish is highly resistant to dry and wet elements and rubbing, guaranteeing excellent levels of impermeability and colour duration also when used intensively.

Pelle Scozia leather therefore combines softness with effective stain protection, preserving the typical levels of breathability associated with full grain quality.

Its qualities are particularly appreciated by young, modern and dynamic users who are attracted by the variety of colours available, which are regularly updated and range from neutral shades to lively tones like Cedro, Rosso Bulgaro, Petrolio and Oceano.



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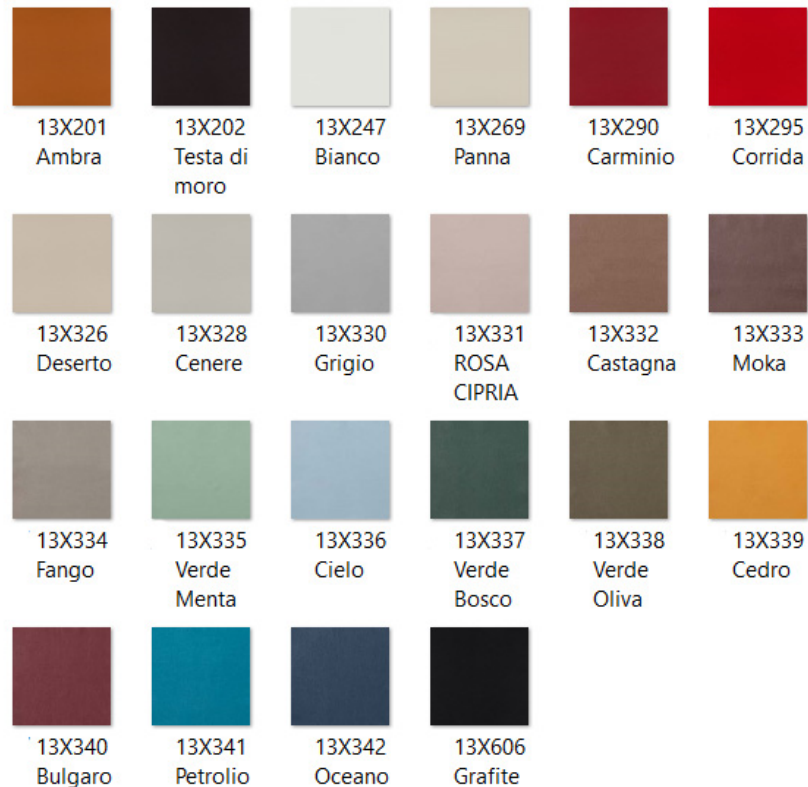
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## Extra leather Cat. Y

Semi-aniline Extra leather is thicker than Pelle Naturale leather – around 1.5-1.6 mm - and this makes the surface more resistant to rubbing and the light.

Only a maximum of ten in every hundred leathers become Extra, passing the manual inspections based on company standards.

The material undergoes spraying treatments which preserve its natural appearance while at the same time increasing its durability and resistance, masking any imperfections and making its colour uniform. The finish fixes the colours and makes them vibrant but without altering the softness or breathability of the leather in any way.

Pelle Extra leather is a cross between Pelle Natural leather and Pelle Scozia leather and is particularly suitable for those that want greater flexibility and practicality without compromising on quality.



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|   |   |   |   |   |   |
|---|---|---|---|---|---|
|  |  |  |  |  |  |
| Pelle-Extra-<br>Y_13Y244_<br>Sabbia   | Pelle-Extra-<br>Y_13Y246_<br>Terra  | Pelle-Extra-<br>Y_13Y253_<br>Nero   | Pelle-Extra-<br>Y_13Y255_<br>Prugna   | Pelle-Extra-<br>Y_13Y258_<br>Fumo   | Pelle-Extra-<br>Y_13Y287_<br>Bianco   |
|  |  |  |  |  |  |
| Pelle-Extra-<br>Y_13Y288_<br>Latte  | Pelle-Extra-<br>Y_13Y289_<br>Bianco-Anti-<br>co                                     | Pelle-Extra-<br>Y_13Y290_<br>Biscotto-A-<br>ntico                                   | Pelle-Extra-<br>Y_13Y291_<br>Cedro-Anti-<br>co                                      | Pelle-Extra-<br>Y_13Y292_<br>Argento  | Pelle-Extra-<br>Y_13Y293_<br>Ferro  |
|  |  |  |  |  |  |
| Pelle-Extra-<br>Y_13Y294_<br>Moka   | Pelle-Extra-<br>Y_13Y295_<br>Rosso-Bulg-<br>aro                                     | Pelle-Extra-<br>Y_13Y296_<br>Amaranto   | Pelle-Extra-<br>Y_13Y297_<br>Corallo  | Pelle-Extra-<br>Y_13Y298_<br>Rosa-Quar-<br>zo                                       | Pelle-Extra-<br>Y_13Y299_<br>Verde-Men-<br>ta                                       |
|  |  |  |  |  |  |
| Pelle-Extra-<br>Y_13Y300_<br>Verde-Mari   | Pelle-Extra-<br>Y_13Y301_<br>Verde-Fore   | Pelle-Extra-<br>Y_13Y302_<br>Petrolio   | Pelle-Extra-<br>Y_13Y303_<br>Carta-Zucc   | Pelle-Extra-<br>Y_13Y304_<br>Ceruleo  | Pelle-Extra-<br>Y_13Y305_<br>Blu-Ocean  |



## Natural leather Z Cat. Z

Around 1,5 -1,6 mm thick, the Natural Leather Z is a **full grain leather**, vat dyed and finished with **beeswax and casein**, which allows breathing and retains naturalness.

The finish does not have any dubbing, thus allowing natural aging of the leather without altering its feel and reducing its natural transpiration.



## Natural leather Z Cat. Z

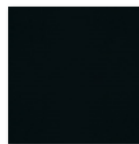
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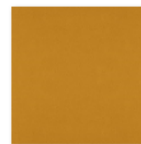
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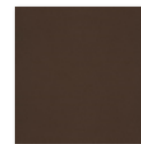
Natural  
Leather Z  
13Z305 Nero



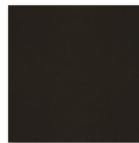
Natural  
Leather Z  
13Z200  
Naturale



Natural  
Leather Z  
13Z300  
Naturale 08



Natural  
Leather Z  
13Z302  
Marrone



Natural  
Leather Z  
13Z303 Caffè



Natural  
Leather Z  
13Z304 Grafite



Natural  
Leather Z  
13Z306 Fango



Natural  
Leather Z  
13Z307 Rosso



Natural  
Leather Z  
13Z308 Verde



Natural  
Leather Z  
13Z309 Blu



# Natural leather ZZ Cat. Z

Around 1-1.2 mm thick, ZZ leather, made from pure aniline, is **the finest quality leather in the Cassina** range and derives from the top of the pelt. Only a maximum of **5 out of 100 leathers meet the acceptability standards**, presenting an incredibly full-bodied hand which is obtained through an artisanal process that maintains its original essence intact.

The full-grain leather is barrel-dyed using a rapid immersion technique which ensures perfect colour absorption while making the unique features of the material visible and guaranteeing maximum breathability. With the exception of a thin layer of casein, the absence of cover treatments allows the leather to age naturally, maintaining its vibrancy and, over time, revealing the imperceptible colour changes that make it increasingly valuable. Its **veins and irregularities** are therefore to be regarded as intrinsic and unique qualities and are particularly appreciated by connoisseurs and experts who recognise the priceless value of their authenticity.



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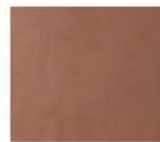
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13Z360  
NATURALE



13Z361  
TABACCO



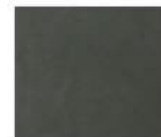
13Z362 FANGO



13Z363 GRIGIO



13Z364  
MUSCHIO



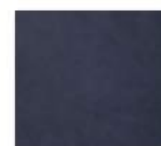
13Z365  
FORESTA



13Z366 NOCE



13Z367 MOKA



13Z368  
OCEANO



# Ginkgo (F)



GINKGO  
13F010 BLANC



GINKGO  
13F011  
CITROUILLE



GINKGO  
13F012  
PETROLE



GINKGO  
13F013 SEIGLE



GINKGO  
13F014 DUNE



GINKGO  
13F015  
TOMETTE



GINKGO  
13F016 NUIT



GINKGO  
13F017  
MASTIC



GINKGO  
13F018  
CAPUCCINO



GINKGO  
13F019  
GROSEILLE



GINKGO  
13F020 TERRE



GINKGO  
13F021  
CHATAIGNE



GINKGO  
13F022 VERT



GINKGO  
13F023 CAFE



GINKGO  
13F024 SOURIS



GINKGO  
13F025 AIGUE  
MARINE



GINKGO  
13F026 PIERRE



GINKGO  
13F027  
GLACIER



GINKGO  
13F028  
ANTHRACITE



GINKGO  
13F029  
MORGON

# Leather care: Cleaning Kit

## Leather cleaner

Leather cleaner is a water-based cleanser designed to clean delicately and effectively maintaining the natural beauty and suppleness of the leather. It is much more effective if the leather has been previously protected with Leather Protector. For all types of leather except suede and nabuck. Recommended use up to 12 times a year.

## Leather protector

Leather protector is a remarkably advanced product that can protect leather from water, oil, alcohol and grease-based stains. Its application makes it easier to eliminate stains that would otherwise be difficult to remove. It creates an invisible barrier that improves resistance to dirt and facilitates cleaning. For all types of leather except suede and nabuck.

The kit also includes: a sponge and a microfiber cloth.



# Leather care: Wipes

Wipes work exactly like the leather cleaning kit, but in a smaller, pocket format. Each kit contains 10 wipes.

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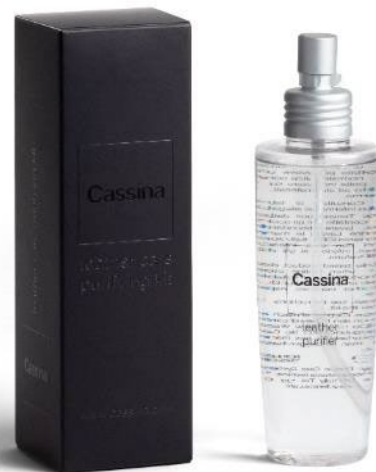




## Leather care: purifying kit

Hydrogen Peroxide based product to be used when routine cleaning is not sufficient, especially in places where hygiene is a major concern and/or items have multiple users.

This product is only suitable for use on leather (do not use it on suede or nabuck), so should not be applied on other materials especially brass, copper or marble.



# Cassina

## Saddle leather



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## Standard saddle leather

Cassina saddle-leather, around 2.7-3 mm thick, is vegetable **tanned in Tuscany**, leading district of the Made in Italy label and producer of the finest saddle-leathers in the world.

Here the cowhides are processed to give them their unique structure and rigidity and guarantee the perfect conformation of the finished product and its elevated levels of resistance and durability.

The **smooth, soft and compact surface** of the saddle-leather is synonymous with timeless elegance and is particularly appreciated by those that want highly charismatic pieces of incredible quality.



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## Plus saddle leather

A new aniline saddle leather collection with a soft touch and a **natural look**. The soft surface of this material retains **the natural features and veining typical of bull's leather**, thanks to a vegetable tanning process which dates back to the stoned age.

The result is a **timeless elegance that ages with time**, particularly appreciated by those who want a highly charismatic piece of furniture.

The Plus Saddle Leather collection is available in aniline blue, burgundy, green, anthracite and natural leather.



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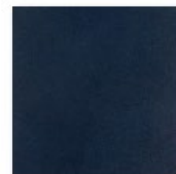
143 NATURALE



144  
BORDEAUX



145 VERDE



146 BLU



147  
ANTRACITE



## Hand-shaded saddle leather

Available only on Cab 412, Cab 413, and Eve, the hand-shaded saddle leather is a **precious faded effect** created by hand on a natural base with blue, burgundy, green and marron glacé dyes.

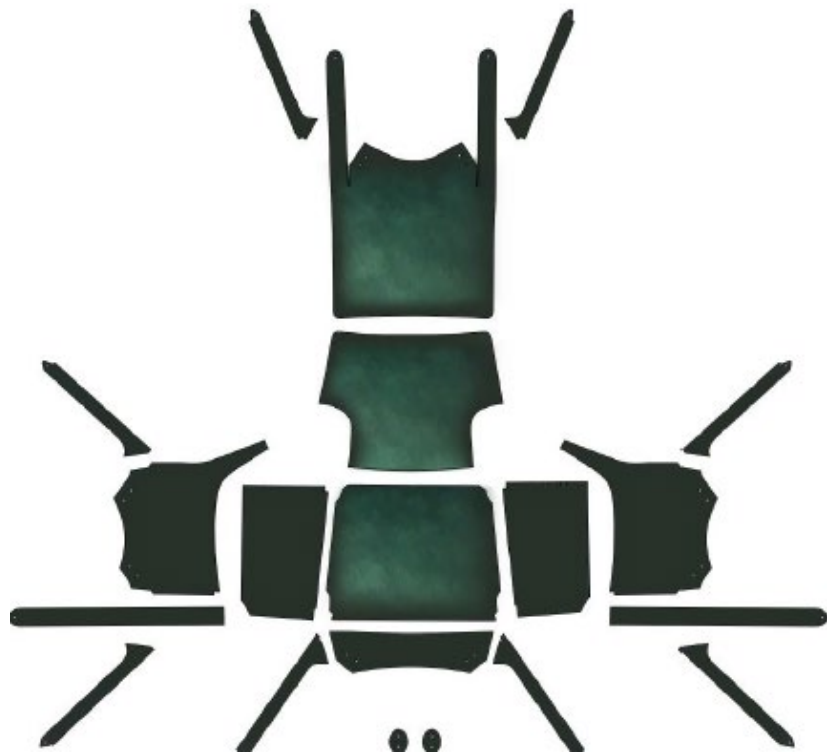
Starting from a base of natural saddle leather carefully selected to ensure the highest quality, the skins are buffered and shaded through a **completely manual process** in order to create unique pieces of their kind and with great and sophisticated aesthetic appeal.



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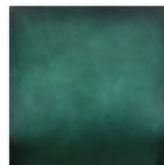
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BLUE



BURGUNDY



GREEN



MARRON  
GLACÉ'



# Cassina

## Fabrics

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**Cassina**

# Indoor fabrics

## Cat. E

[Eremo](#)  
[Elba](#)  
[Perbacco](#)  
[Savana \(NON-UK\)](#)

## Cat. F

[Champ](#)  
[Fortuny](#)  
[Francoforte](#)  
[Futura](#)  
[Marocco](#)  
[Sutra \(NON-UK\)](#)  
[Tensing](#)

## Cat. L

[Lima](#) **NEW**  
[Lincoln](#)  
[Linus](#)  
[Lipari](#)  
[Look](#)  
[Lookbold](#) **NEW**  
[Ortigia](#)  
[Luxor](#)

## Cat. O

[Olmos](#) **NEW**  
[Osaka \(NON-UK\)](#)  
[Otterlo](#)  
[Pamir \(NON-UK\)](#)  
[Unimelange](#)



# Eremo (E)

A three-dimensional canvas that blends artificial fibers with the warm feel of wool. This lightweight fabric has a relief effect and subtle shades that lend visual depth to a soft surface.

Well-balanced sensations of coolness and warmth combined with good structure ensure excellent resistance to wear and tear.

Composition:

45% acrylic

33% polyester

22% wool

Martindale: 40.000

Pilling: 4-5

Color fastness: 5



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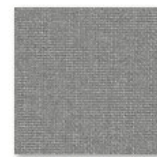
EREMO 13E500  
BIANCO



EREMO 13E501  
AVORIO



EREMO 13E502  
BEIGE



EREMO 13E503  
PERLA



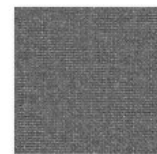
EREMO 13E504  
TALPA



EREMO 13E505  
ANTRACITE



EREMO 13E506  
CARBONE



EREMO 13E507  
ALLUMINIO



EREMO 13E508  
VINACCIA



EREMO 13E509  
RUGGINE



EREMO 13E510  
CIELO



EREMO 13E511  
NOTTE



EREMO 13E512  
PETROLIO



EREMO 13E513  
OTTANIO



EREMO 13E514  
OLIVA



EREMO 13E515  
OCRA

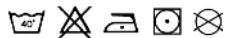


# Elba (E)

Elba's characteristic qualities make it perfect for any environment; a ductile fabric, for both indoors and outdoors, it has a warm, soft and extremely modern look. The Panama construction with polypropylene yarn warp and weft guarantees top-level performance, making it an innovative and flexible fabric notable for its excellent resistance to abrasion, pilling, exposure to light and weathering. It is also an environmentally friendly fabric, not only for its recyclable yarns, but also for its ecological production process which reduces waste.

Composition:  
100% polypropylene

Martindale: 35.000  
Pilling: 4-5  
Color fastness: 7-8



Indoor/  
outdoor



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**Indoor/  
outdoor**



# Elba (E)

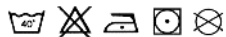
Elba's characteristic qualities make it perfect for any environment; a ductile fabric, for both indoors and outdoors, it has a warm, soft and extremely modern look. The Panama construction with polypropylene yarn warp and weft guarantees top-level performance, making it an innovative and flexible fabric notable for its excellent resistance to abrasion, pilling, exposure to light and weathering. It is also an environmentally friendly fabric, not only for its recyclable yarns, but also for its ecological production process which reduces waste.

Composition:  
100% polypropylene

Martindale: 35.000

Pilling: 4-5

Color fastness: 7-8



**Indoor/  
outdoor**



# Perbacco (E)

A fabric that combines technique with aesthetics. Perbacco's irregular yarn recalls ancient fabrics that were made exclusively by hand. The grain, with its apparent simplicity and open texture, is on the contrary extremely compact thanks to the elaborate technique of its structure. The fibrous composition favors natural fibers such as linen and cotton worked by means of a sophisticated technique in order to obtain an extremely pleasant hand.

Composition:

59% linen

25% acrylic

6% cotton

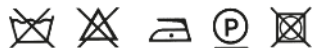
6% poliammyde

4% polyester

Martindale: 26.000

Pilling: 4

Color fastness: 4-5



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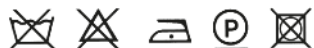
## Composition:

59% linen  
25% acrylic  
6% cotton  
6% poliammyde  
4% polyester

Martindale: 26.000

Pilling: 4

Color fastness: 4-5



PERBACCO  
13E436



PERBACCO  
13E437



PERBACCO  
13E438



PERBACCO  
13E439



PERBACCO  
13E440



PERBACCO  
13E441



PERBACCO  
13E442



PERBACCO  
13E443



PERBACCO  
13E444



PERBACCO  
13E445



PERBACCO  
13E446



PERBACCO  
13E447



# Savana (E) NON-UK

With its characteristic color variations obtained thanks to the contrast of material between the weft and warp yarns, Savana is an essential but high-quality fabric. The weft yarn gives a soft, velvety hand and gives the individual variants a "smoky" look. The finishing process also gives the fabric not only a marked softness but also an important stability and resistance.

Composition:  
23% polyester  
57% polypropylene  
30% cotton

Martindale: 30.000  
Pilling: 5  
Color fastness: 5



# Savana (E) NON-UK

With its characteristic color variations obtained thanks to the contrast of material between the weft and warp yarns, Savana is an essential but high-quality fabric. The weft yarn gives a soft, velvety hand and gives the individual variants a "smoky" look. The finishing process also gives the fabric not only a marked softness but also an important stability and resistance.

Composition:  
23% polyester  
57% polypropylene  
30% cotton

Martindale: 30.000  
Pilling: 5  
Color fastness: 5



SAVANA  
13E391



SAVANA  
13E392



SAVANA  
13E393



SAVANA  
13E394



SAVANA  
13E395



SAVANA  
13E396



SAVANA  
13E397



SAVANA  
13E398



SAVANA  
13E399



# Champ (F)

Classic and modern are woven together in this fabric. Reminiscent of ancient cloths from the Indies, it has a lightness, compactness and pliability that make it a totally on-trend product. Its texture is animated by patterns, mainly featuring natural yarns in viscose, cotton, linen and silk, teamed with a tiny percentage of acrylic. A good quality fabric, resistant and with very elegant tactile and visual effects.

## Composition:

41% viscose

26% acrylic

18% cotton

7% linen

7% Polyester

1% silk

Martindale: 28.000

Pilling: 3-4

Color fastness: 4-5



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Pilling: 3-4

Color fastness: 4-5



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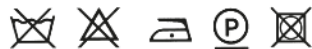
7% Polyester

1% silk

Martindale: 28.000

Pilling: 3-4

Color fastness: 4-5



CHAMP  
13F353



CHAMP  
13F354



CHAMP  
13F355



CHAMP  
13F356



CHAMP  
13F357



CHAMP  
13F358



# Fortuny (F)

A chenille fabric with an effect similar to velvet. Due to its particular construction, dye and finish, it has a spectacular appearance and touch. This type of yarn is characterized by a high-volume structure created through a particular technique of twisting and shaving the surface. The result is an extraordinary three-dimensionality, softness and elegance that embellish the products of the Cassina collection.

Composition:  
48% cotton  
52% viscose

Martindale: 30.000  
Pilling: 4  
Color fastness: 4

**BS-0**  
**BS-1**



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Pilling: 4  
Color fastness: 4

**BS-0**  
**BS-1**



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52% viscose

Martindale: 30.000  
Pilling: 4  
Color fastness: 4

**BS-0**  
**BS-1**



Fortuny  
13F737  
AVORIO



Fortuny 13F736  
BIANCO



Fortuny 13F738  
BEIGE



Fortuny 13F739  
MALVA



Fortuny 13F740  
CARTA DA  
ZUCCHERO



Fortuny 13F741  
BLU NOTTE



Fortuny 13F742  
VERDE BOSCO



Fortuny 13F743  
VERDE MENTA



Fortuny 13F744  
ROSA ANTICO



Fortuny 13F745  
CEMENTO



Fortuny 13F746  
ANTRACITE



Fortuny 13F747  
VINACCIA



# Francoforte (F)

Organic cotton and linen fibres are wisely mixed to create this 100% natural fabric. Soft and comforting to the touch it is slightly frosted to give further comfort. Its three-dimensional structure with a micro-piqué effect makes it a light and fresh fabric that adapts to the entire Cassina Collection. The lightness of the fabric is perfectly combined with a range of colours from warm and reassuring tones to the freshest and most delicate hues to further underline the elegance and refinement of each single product.

Composition:  
63% cotton  
37% linen

Martindale: 55.000  
Pilling: 4  
Color fastness: 4-5

**BS-0**



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Composition:

63% cotton

37% linen

Martindale: 55.000

Pilling: 4

Color fastness: 4-5

**BS-0**



FRANCOFORTE  
13F090  
BIANCO



FRANCOFORTE  
13F091  
AVORIO



FRANCOFORTE  
13F092  
CENERE



FRANCOFORTE  
13F093  
BEIGE



FRANCOFORTE  
13F095  
NOCCIOLA



FRANCOFORTE  
13F096  
LAMPONE



FRANCOFORTE  
13F097  
BLU  
NAVY



FRANCOFORTE  
13F098  
SMERALDO



FRANCOFORTE  
13F099  
PISTACCHIO



FRANCOFORTE  
13F101  
VERDE  
ACIDO



FRANCOFORTE  
13F102  
ARGILLA



FRANCOFORTE  
13F103  
AZZURRO



FRANCOFORTE  
13F104  
CIELO



FRANCOFORTE  
13F105  
GRIGIO



FRANCOFORTE  
13F106  
FUMO



FRANCOFORTE  
13F107  
ANTRACITE

# Futura (F)

Futura is a fabric made from plastic that respects the environment. A 100% polyester yarn recycled from PET, it is the result of a process entirely made in Italy with a low environmental impact. Hypoallergenic thanks to the yarn that has been dyed with non-toxic colourants, this fabric is not only innovative but also of excellent quality and recyclable. It represents an alternative choice that is sensitive to the future of the planet.

**REVIVA<sup>®</sup>** for **Cassina**

## Composition:

100% Recycled PET

Martindale: 100.000

Pilling: 4-5

Color fastness: 7

**BS-0,**

**BS-1,**

**TB 117 CAL**



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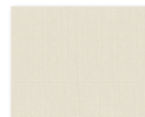
**REVIVA** for **Cassina**

Composition:  
100% Recycled PET

Martindale: 100.000  
Pilling: 4-5  
Color fastness: 7  
**BS-0,**  
**BS-1,**  
**TB 117 CAL**



Futura 13F150  
BIANCO



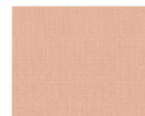
Futura 13F151  
BIANCO LINO



Futura 13F152  
BIANCO  
BORDEAUX



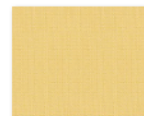
Futura 13F153  
BORDEAUX



Futura 13F154  
BIANCO  
BRUCIATO



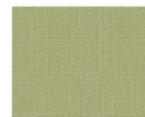
Futura 13F155  
BRUCIATO



Futura 13F156  
BIANCO  
GIALLO



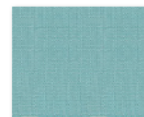
Futura 13F157  
GIALLO



Futura 13F158  
BIANCO  
MUSCHIO



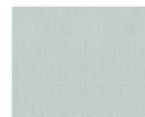
Futura 13F159  
MUSCHIO



Futura 13F166  
BIANCO  
OTTANIO



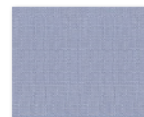
Futura 13F167  
OTTANIO



Futura 13F168  
BIANCO



Futura 13F169  
ACQUA



Futura 13F170  
BIANCO  
CLASSIC BLUE



Futura 13F171  
CLASSIC BLUE



# Marocco (F)

Modern and classic, thin and thicker yarns are blended together to create movement and three-dimensional effect. An extremely soft fabric, versatile and multi-purpose. A delicate balance of fresh and warm, tactile sensations.

Contrasts of threads in warp and weft offer shades differences for wavy texture, enlivened with patterns of relief, available in a broad and elegant colour palette. A versatile fabric to meet multiple needs in the interior design.

Composition:

43% acrylic

27% cotton

10% linen

10% polyester

10% viscose

Martindale: 26.000

Pilling: 4

Color fastness: 4-5



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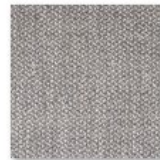
10% polyester

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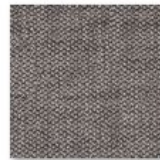
Martindale: 26.000

Pilling: 4

Color fastness: 4-5



Marocco  
13f753



Marocco  
13f754



Marocco  
13f755



Marocco  
13f780



Marocco  
13f781



Marocco  
13f782



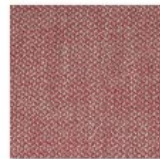
Marocco  
13f783



Marocco  
13f784



Marocco  
13f785



Marocco  
13f786



# Sutra (F) NON-UK

A 100% natural Italian-made fabric, yarn-dyed with an irregular construction and a high percentage of cotton and linen. Fresh and robust, it is tough and hardwearing. Technology and manual processing come together to create a fabric with a 3D and slub effect, the result of the skillful weaving together of different coloured yarns which create shadows that add to the fabric's sense of dynamism.

Easily applicable to the entire Cassina collection, it is a design classic with a youthful and not overly-rigorous final effect that passes the most stringent international tests and is available today in a range of elegant colours.

Composition:

58% cotton

29% viscose

13% linen

Martindale: 22.000

Pilling: 3-4

Color fastness: 5



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Martindale: 22.000

Pilling: 3-4

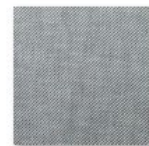
Color fastness: 5



Sutra 13F924  
PIETRA



Sutra 13F925  
FANGO



Sutra 13F926  
VERDE OLIVA



Sutra 13F927  
MARRONE  
CHIARO



Sutra 13F928  
AMARANTO



Sutra 13F929  
ROSSO  
PETROLIO



Sutra 13F934  
ROSSO  
LAMPONE



Sutra 13F935  
VERDE CIELO



Sutra 13F936  
PETRO  
ARAGOSTA



Sutra 13F937  
BLU NOTTE



Sutra 13F938  
BLU  
NOCCIOLA



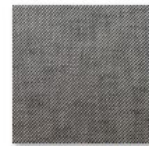
Sutra 13F939  
GRIGIO TALPA



Sutra 13F946  
MARRONE  
SCURO



Sutra 13F947  
TITANIO  
NOTTE



Sutra 13F948  
BIANCO  
NERO



# Tensing (F)

A three-dimensional yarn-dyed, full-bodied and structured fabric. Its simple construction ensures a rich appearance and a soft and comfortable hand. Built with fancy composite yarns, it has a good resistance to abrasion in domestic use and a wide application on the Cassina product range. The wide range of colors enhances and underlines Cassina's constructive mastery. The chromatic differences that are found between the products are to be considered normal and to be evaluated with the usual tolerances of yarn-dyed fabrics.

Composition:  
36% cotton  
32% acrylic  
24% viscose  
8% polyester

Martindale: 30.000  
Color fastness: 4-5



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Composition:  
36% cotton  
32% acrylic  
24% viscose  
8% polyester

Martindale: 30.000  
Color fastness: 4-5



Tensing 13F323  
PERLA



Tensing 13F324  
CHAMPAGNE



Tensing 13F325  
VINACCIA



Tensing 13F326  
TITANIO



Tensing 13F327  
AZZURRO



Tensing 13F328  
BLU NAVY



Tensing 13F437  
CAFFE'



Tensing 13F438  
CORALLO



Tensing 13F439  
NERO



Tensing 13F457  
BIANCO



Tensing 13F458  
NOCCIOLA



Tensing 13F459  
ACCIAIO

# Lima (L)

A dobby weave fabric, whose geometric textured construction emphasises the use of different yarns. A cotton bouclé lends it unique motion, in addition to creating a striking textural effect accentuated by a finish typically used for wool fabrics, that makes it more compact and structured.

Inspired by a retro vibe, but with timeless individuality, Lima comes in a vast array of lively colours.

Composition:

85% cotton

15% acrylic

Martindale: 20.000

Pilling: 4-5

Color fastness: 4-6



64 / Cassina Production & Materials



**Cassina**



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Composition:

85% cotton

15% acrylic

Martindale: 20.000

Pilling: 4-5

Color fastness: 4-6



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Composition:

85% cotton

15% acrylic

Martindale: 20.000

Pilling: 4-5

Color fastness: 4-6



13L590  
BIANCO



13L591  
TORTORA



13L592  
ANTRACITE



13L593  
GIALLO



13L594  
ARANCIONE



13L595 VIOLA



13L596 VERDE  
ACIDO



13L597 VERDE



13L598  
CALABRONE



13L599 BLU



13L600 NERO



# Lincoln (L)

A 100% natural wool cloth with a particularly soft texture. This fabric has excellent properties such as extreme comfort on the one hand, thanks to its softness and suitability for both cold and warm climates, and, on the other, excellent technical performance including resistance to abrasion and high elasticity, thus guaranteeing extraordinary adaptability to multiple products in the Cassina Collection.

Note: The possible impurities are part of a natural process of wool and therefore denote its total naturalness.

Composition:  
100% wool

Martindale: 30.000  
Color fastness: 4-5

**BS5852 – 0**  
**BS-1**



# Lincoln (L)

A 100% natural wool cloth with a particularly soft texture.

This fabric has excellent properties such as extreme comfort on the one hand, thanks to its softness and suitability for both cold and warm climates, and, on the other, excellent technical performance including resistance to abrasion and high elasticity, thus guaranteeing extraordinary adaptability to multiple products in the Cassina Collection.

Note: The possible impurities are part of a natural process of wool and therefore denote its total naturalness.

Composition:  
100% wool

Martindale: 30.000  
Color fastness: 4-5

**BS5852 – 0**  
**BS-1**



# Lincoln (L)

A 100% natural wool cloth with a particularly soft texture.

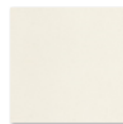
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Composition:  
100% wool

Martindale: 30.000  
Color fastness: 4-5

**BS5852 – 0**  
**BS-1**



LINCOLN  
13L570  
AVORIO



LINCOLN  
13L571  
CENERÈ



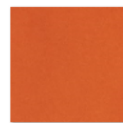
LINCOLN  
13L572  
SABBIA



LINCOLN  
13L573  
TABACCO



LINCOLN  
13L574  
ZAFFERANO



LINCOLN  
13L575  
RUGGINE



LINCOLN  
13L576  
VINACCIA



LINCOLN  
13L577  
GERANEO



LINCOLN  
13L578  
LAMPONE



LINCOLN  
13L579  
POMODORO



LINCOLN  
13L580  
FUXIA



LINCOLN  
13L581  
CEMENTO



LINCOLN  
13L582  
PIETRA



LINCOLN  
13L583  
PETROLIO



LINCOLN  
13L584  
OLIVA



LINCOLN  
13L585  
BLU  
COBALTO



LINCOLN  
13L586  
BLU  
VIOLETTE



LINCOLN  
13L587  
BLU NOTTE



LINCOLN  
13L588  
ANTRACITE



LINCOLN  
13L589  
NERO



# Linus (L)

A fabric that brings hand-woven straw mats to mind. Its cleverly blended composition is 93% plant fibers to create a natural appearance, while its smooth, variegated surface makes it pleasing to the eye and the touch. Industrial processing has made it a tough fabric, with the binding on the reverse side giving it formidable durability. The combination of craftsmanship and industrial processing produce a very natural and robust article.

Composition:

51% viscose

21% linen

21% cotton

4% acrylic

2% polyester

1% other fibres

Martindale: 20.000

Pilling: 3-4

Color fastness: 4-5





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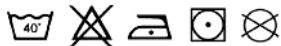
2% polyester

1% other fibres

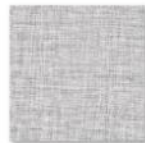
Martindale: 20.000

Pilling: 3-4

Color fastness: 4-5



LINUS 13L281  
BIANCO



LINUS 13L282  
AVORIO



LINUS 13L283  
CENERE



LINUS 13L284  
ALLUMINIO



LINUS 13L285  
PAGLIA



LINUS 13L286  
TORTORA



LINUS 13L287  
CAFFE



LINUS 13L288  
CARBONE



LINUS 13L289  
ANTRACITE



LINUS 13L292  
OCEANO



LINUS 13L293  
OLIVA



LINUS 13L294  
OCRA



LINUS 13L300  
VINACCIA



LINUS 13L301  
SMERALDO



LINUS 13L302  
BLU NOTTE



LINUS 13L303  
PETROLIO

# Lipari (L)

Lipari is a linen coming from long-stable fibers, the highest quality obtainable from this ancient and extremely eco-sustainable plant, which is inserted transversally on the Cassina Collection, giving discreet preciousness to the products. The high quality and its high weight allow to obtain a fabric of discreet preciousness, a yarn that is pleasant to the touch and natural in appearance.

The type of processing and finishing similar to wool yarns allow to obtain high softness, reduce wrinkles and ensure superior resistance versus many other types of fabric.

Composition:

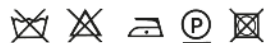
90% linen

10% nylon

Martindale: 80.000

Color fastness: 5

Pilling: 3-4





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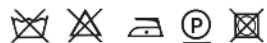
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Martindale: 80.000

Color fastness: 5

Pilling: 3-4



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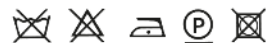
90% linen

10% nylon

Martindale: 80.000

Color fastness: 5

Pilling: 3-4



LIPARI 13L630  
PANNA



LIPARI 13L631  
CENERE



LIPARI 13L632  
CREMA



LIPARI 13L633  
CANAPA



LIPARI 13L634  
TARTUFO



LIPARI 13L635  
GRIGIO



LIPARI 13L636  
TITANIO



LIPARI 13L637  
ANTRACITE



LIPARI 13L638  
SMERALDO



LIPARI 13L639  
BLU



LIPARI 13L640  
JEANS



LIPARI 13L641  
VINACCIA



LIPARI 13L642  
RUGGINE



LIPARI 13L643  
CANNELLA

# Look (L)

This is a very rich bouclé fabric, characterised by a grainy, three-dimensional yarn sprinkled with rings and knots that create a sensation of softness and warmth to the touch, just like a comfortable warm blanket during a harsh winter. In addition to its aesthetic and tactile richness, this fabric guarantees excellent technical performance such as resistance to abrasion and the formation of “pills”.

Composition:

34% viscose  
33% acrylic  
17% wool  
8% Polyester  
4% linen  
4% cotton

Martindale: 50.000

Pilling: 4

Color fastness: 5

**BS-0**

**BS-1**

**TB117**





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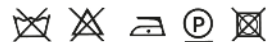
Pilling: 4

Color fastness: 5

**BS-0**

**BS-1**

**TB117**



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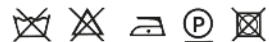
Pilling: 4

Color fastness: 5

**BS-0**

**BS-1**

**TB117**



LOOK 13L010  
BIANCO



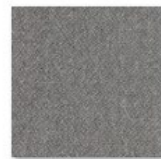
LOOK 13L011  
CORDA



LOOK 13L012  
CEMENTO



LOOK 13L013  
PIETRA



LOOK 13L014  
ANTRACITE



LOOK 13L015  
CIELO



LOOK 13L016  
MENTA



LOOK 13L017  
SENAPE



LOOK 13L018  
CAMEO



LOOK 13L019  
OTTAVIO



LOOK 13L020  
VINACCIA



LOOK 13L021  
NOTTE

# Lookbold (L)

With a boldly distinctive personality, the Lookbold fabric is woven with a wool-acrylic-cotton yarn with bouclé texture that sets it apart and contributes a three-dimensional aspect due, in part, to the blend of fibres.

The yarn is used in the weft and warp to contribute maximum orthogonality. The multi-colour effect that is found in some versions is produced, instead, by the use in the weft of two yarns of a different colour than the warp.

The final product is a comfortable yet very durable fabric, suited to upholster even large surfaces, with eye-catching impact.

Composition:

35% acrylic

30% wool

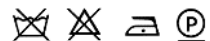
25% polyester

10% cotton

Martindale: 100.000

Pilling: 4-5

Color fastness: 5-6





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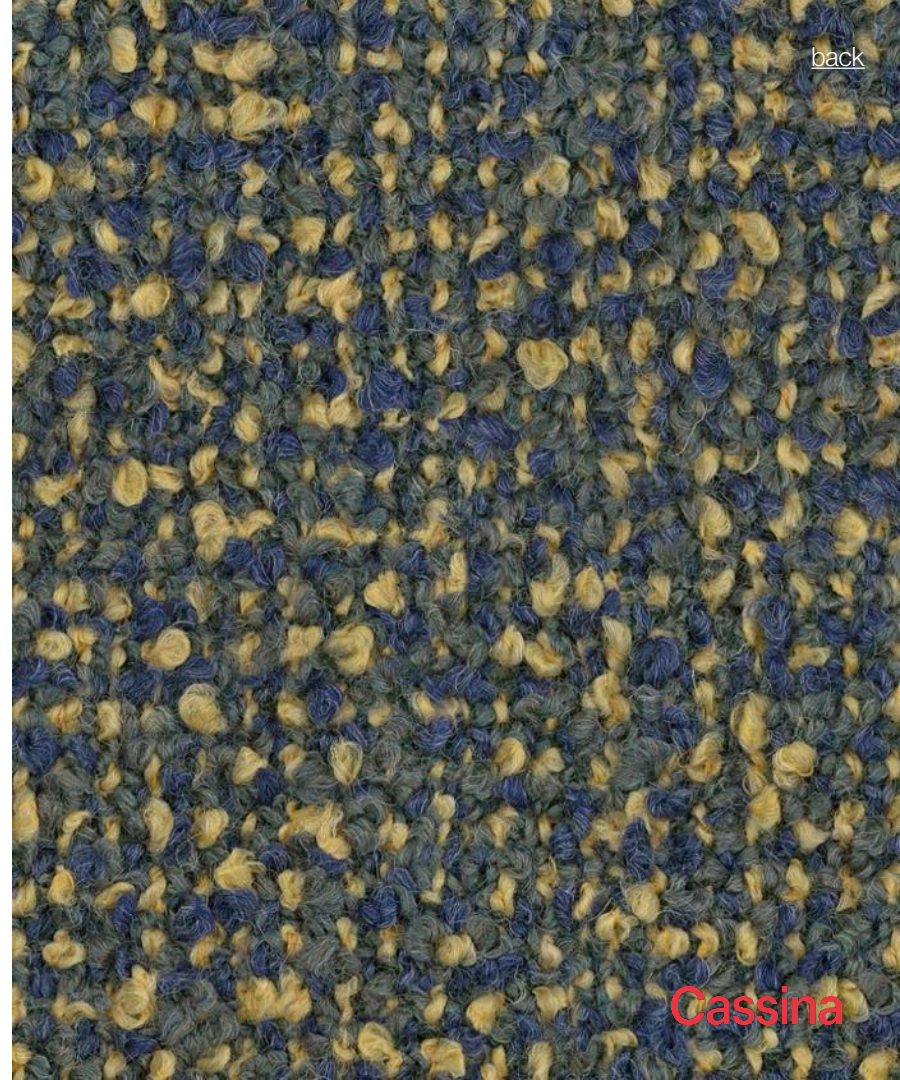
25% polyester

10% cotton

Martindale: 100.000

Pilling: 4-5

Color fastness: 5-6



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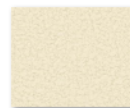
25% polyester

10% cotton

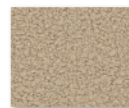
Martindale: 100.000

Pilling: 4-5

Color fastness: 5-6



13L453  
BIANCO  
LANA



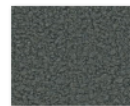
13L454  
BEIGE  
CORDA



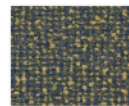
13L455  
CORDA



13L456  
GRIGIO  
CIELO



13L457  
GRIGIO  
PETROLIO



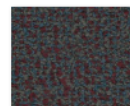
13L458  
PAGLIERINO



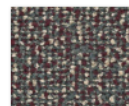
13L459  
GIALLO  
PAGLIERINO



13L460  
BLU  
OTTANIO



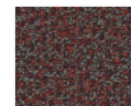
13L461  
OTTANIO



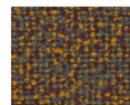
13L462  
VINACCIA



13L463  
ROSSO  
OSSIDO



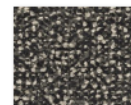
13L464  
CORALLO



13L465  
GIRASOLE



13L466  
GIALLO



13L467  
PETROLIO



13L468  
CORIANDOLO

# Ortigia (L)

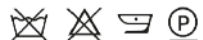
A compact velvet, 100% cotton, short and dense with a homogeneous and deep color thanks to the piece dye.

Extremely resistant, it has high technical and structural performance, it keeps its precious appearance unchanged over time. Smooth and luxurious, it transmits wealth and enhances the Cassina products and can be easily used on a vast range of products.

To guarantee an optimal fabric yield and its perfect application, on some models the sewing will be modified, without altering the final appearance of the product.

Composition:  
100% cotton

Martindale: 50.000  
Color fastness: 4-6





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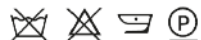
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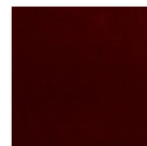
Martindale: 50.000  
Color fastness: 4-6



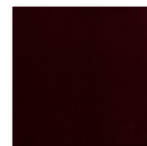
Ortigia 13L650  
ROCCIA



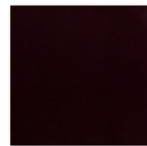
Ortigia 13L651  
CENERE



Ortigia 13L652  
CAYENNE



Ortigia 13L653  
VINO



Ortigia 13L654  
PRUGNA



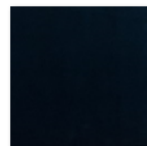
Ortigia 13L655  
ARGENTO



Ortigia 13L656  
CACTUS



Ortigia 13L657  
ANTRACITE



Ortigia 13L658  
BLU NOTTE



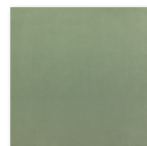
Ortigia 13L659  
INDIGO



Ortigia 13L660  
OCEAN



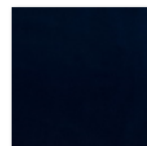
Ortigia 13L661  
LAGO



Ortigia 13L662  
AMANDE



Ortigia 13L663  
OPERA



Ortigia 13L664  
PRUSSIA

# Luxor (L)

A fabric with a refined texture and sophisticated weave. Luxor stands out for its uniqueness and exceptional softness. This distinctive fabric, available in a select range of colours designed to add a touch of class, is born from a complex jacquard construction, with a linen warp and chenille blend yarn, defining its noble soul.

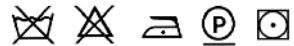
Composition:

55% viscose  
25% cotton  
10% linen  
7% polyester  
3% acrylic

Martindale: 40.000

Pilling: 4-5

Color fastness: 5-6





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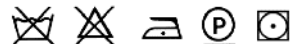
7% polyester

3% acrylic

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Pilling: 4-5

Color fastness: 5-6



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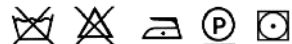
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25% cotton  
10% linen  
7% polyester  
3% acrylic

Martindale: 40.000

Pilling: 4-5

Color fastness: 5-6



LUXOR 13L022  
BIANCO



LUXOR 13L023  
PERLA



LUXOR 13L024  
BEIGE



LUXOR 13L025  
FUCILE



LUXOR 13L026  
ROSA ANTICO



LUXOR 13L027  
SENAPE



LUXOR 13L028  
BOSCO



LUXOR 13L029  
SMERALDO



LUXOR 13L030  
RUGGINE



LUXOR 13L032  
PORPORA



LUXOR 13L033  
CARBONE



LUXOR 13L035  
BLU CINA

# Olmos (O)

A decorative Missoni-inspired fabric available in 5 different textures and color combinations.

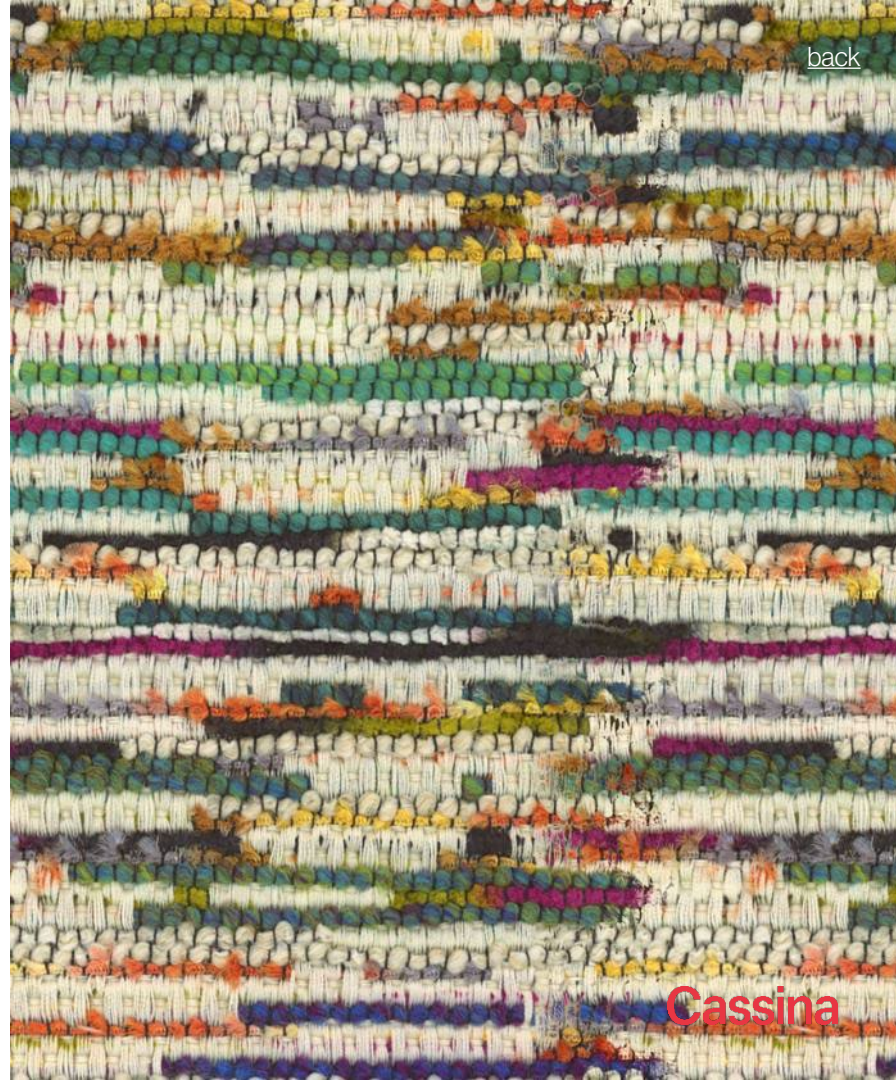
Developed and available only for the decorative pillows of the Esosoft sofa designed by Antonio Citterio.

Composition and care: see next pages





# Olmos (O)



# Olmos (O)



## NON-UK

### 13O901 Maxi Color

35% cotton  
19% viscose  
15% polyamide  
16% acrylic  
8% wool  
4% linen  
3% polyester

### 13O902 Mini Color

33% cotton  
19% viscose  
17% polyamide  
16% acrylic  
8% wool  
4% linen  
3% polyester

### 13O903 Maxi Smoke

35% cotton  
19% viscose  
15% polyamide  
16% acrylic  
8% wool  
4% linen  
3% polyester

### 13O904 Mini Smoke

33% cotton  
19% viscose  
17% polyamide  
16% acrylic  
8% wool  
4% linen  
3% polyester

### 13O905 White sheep

100% cotton Makò

Martindale: 30.000  
Color fastness: 4-6

Martindale: 30.000  
Color fastness: 4-6

Martindale: 30.000  
Color fastness: 4-6

Martindale: 30.000  
Color fastness: 4-6

Martindale: 30.000  
Color fastness: 4-6



# Osaka (O) NON-UK

A modern and elegant velvet, 100% acrylic, with medium and dense hair with multiple bright reflections. Extremely resistant, this fabric has high technical and structural performances, maintaining its precious appearance over time. Luxurious in appearance, it transmits richness and enhances Cassina products and can be easily used on a vast range of products. To ensure optimal fabric yield and its perfect application, the traditional sewing system will be modified on some models, without altering the final appearance of the product.

Composition:  
100% polyacrylic

Martindale: 100.000  
Color fastness: 5-6





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Martindale: 100.000  
Color fastness: 5-6



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Composition:  
100% polyacrylic

Martindale: 100.000  
Color fastness: 5-6



OSAKA  
130030 CIPRIA



OSAKA  
130031 ROSA  
ANTICO



OSAKA  
130032 TALPA



OSAKA  
130033  
CARDINALE



OSAKA  
130034  
MELANZANA



OSAKA  
130035  
SALVIA



OSAKA  
130036  
CANNELLA



OSAKA  
130040  
MADREPERLA



OSAKA  
130041 CIELO



OSAKA  
130042 CARTA  
DA ZUCCHERO



OSAKA  
130043  
SMERALDO



OSAKA  
130044  
ARGENTO



OSAKA  
130045  
ANTRACITE



OSAKA  
130046  
CARBONE

# Otterlo (O)

This velvet is particular as it is produced on a circular jersey machine: the workmanship gives the fabric a natural elasticity and consequently an exceptional adherence even on curved surfaces, allowing ample application to all of the products in the Cassina Collection. In addition, this type of process makes it an exceptionally resistant fabric that maintains all the pleasantness of velvet to the touch thanks to its high percentage of wool which makes it extremely natural.

Composition:  
60% wool  
20% polyester  
20% nylon

Martindale: 90.000  
Color fastness: 6-7  
Pilling: 4-5

**BS-0**  
**BS-1**





# Otterlo (O)

This velvet is particular as it is produced on a circular jersey machine: the workmanship gives the fabric a natural elasticity and consequently an exceptional adherence even on curved surfaces, allowing ample application to all of the products in the Cassina Collection. In addition, this type of process makes it an exceptionally resistant fabric that maintains all the pleasantness of velvet to the touch thanks to its high percentage of wool which makes it extremely natural.

Composition:  
60% wool  
20% polyester  
20% nylon

Martindale: 90.000  
Color fastness: 6-7  
Pilling: 4-5

**BS-0**  
**BS-1**



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Pilling: 4-5

**BS-0**  
**BS-1**



OTTERLO  
130050  
PETROLIO



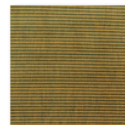
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130055  
PRUSSIA



OTTERLO  
130059  
BLU



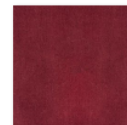
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130061  
STRIPES  
CENERO



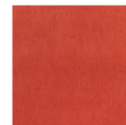
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STRIPES  
PETROLIO



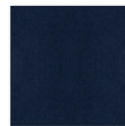
OTTERLO  
130051  
CANARINO



OTTERLO  
130052  
VINACCIA



OTTERLO  
130053  
ROSA



OTTERLO  
130054  
BLU  
NOTTE



OTTERLO  
130056  
RUGGINE



OTTERLO  
130057  
CARDINALE



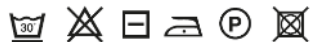
OTTERLO  
STRIPES  
130063  
ROSA

# Pamir (O) NON-UK

A fabric with a velvety feel backed by sophisticated technology. The fabric's perfectly round polyamide thread makes it recover automatically for a tidy, compact, elegant look. Borrowed from car seat upholstery, this fabric provides a high level of resistance to wear, tear and rubbing.

Composition:  
100% nylon

Martindale: 30.000  
Color fastness: 3-4, 4-5  
Pilling: 5



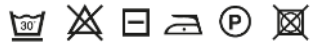


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Pilling: 5



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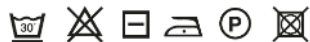
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PAMIR 13O079



PAMIR 13O086



PAMIR 13O087



PAMIR 13O088



PAMIR 13O089



PAMIR 13O090



PAMIR 13O091



PAMIR 13O092



PAMIR 13O093



PAMIR 13O094  
BASALTO



PAMIR 13O094



PAMIR 13O095



PAMIR 13O096



PAMIR 13O097  
ARDESIA



PAMIR 13O097



PAMIR 13O098  
VERDE  
INGLESE



PAMIR 13O098



PAMIR 13O099



# Unimelange (O)

A fabric it's easy to get along with... smooth, giving, it adapts, without resistance, to all complex upholstery designs, moulding perfectly with the shapes and angles.

Being a stretch fabric means seams can be reduced to a minimum. A fabric with a high technological content, very compact and highly resistant: plus, it comes in wide range of colours, taking into account the needs of both classic and modern styles.

Composition:

36% cotton

32% acrylic

24% viscose

8% polyester

Martindale: 80.000

Color fastness: 6

Pilling: 4





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Color fastness: 6

Pilling: 4



130626



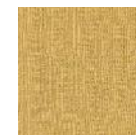
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130607



130617



130627



130628



130614



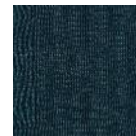
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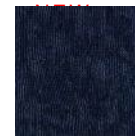
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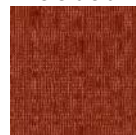
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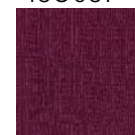
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130638



130639



130640



130613

# Outdoor fabrics

## Cat. E

[Elba](#)

[Egadi](#)

## Cat. F

[Fiji](#)

[Favignana](#)

[Filicudi](#)

[Futura](#)

## Cat. L

[Kemi](#)



# Elba (E)

Elba's characteristic qualities make it perfect for any environment; a ductile fabric, for both indoors and outdoors, it has a warm, soft and extremely modern look. The Panama construction with polypropylene yarn warp and weft guarantees top-level performance, making it an innovative and flexible fabric notable for its excellent resistance to abrasion, pilling, exposure to light and weathering. It is also an environmentally friendly fabric, not only for its recyclable yarns, but also for its ecological production process which reduces waste.

Composition:  
100% polypropylene

Martindale: 35.000  
Pilling: 4-5  
Color fastness: 7-8



Indoor/  
outdoor



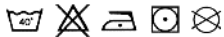


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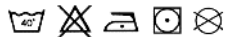
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Indoor/  
outdoor





# Egadi (E)

The continuous research and focus on innovation today translates into increasingly environmentally-friendly and high-performance yarns. For its new collection of Outdoor fabrics, Cassina has chosen a high-tech and versatile fibre that is ultra-resistant both to light and to weathering while maintaining a very soft texture. Polypropylene is environmentally-friendly (no solvents or acids are used), has low environmental impact (reduction in water and energy consumption) and is completely recyclable. It is also stainproof, water-repellent, hypoallergenic and odour-resistant. It is resistant to humidity and, thanks to its very light specific weight, is the only yarn that floats. This high-performance yarn combined with Cassina's ability to develop innovative spaces has produced Egadi, a fabric with a robust and refined weave that creates a striking and attractive optical effect. Highly resistant and solid, it is produced using the same weaving system as the famous Panama hat with double the number of weft and warp yarns. Cassina has a complete colour portfolio that ranges from natural tones to dark shades and highlights, echoing the colours of this Sicilian island.

Composition:  
100% polypropylene  
Martindale: 50000  
Pilling: 5  
Color fastness: 7



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6



[back](#)

**Cassina**



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Pilling: 5

Color fastness: 7



10 / Cassina Production & Materials

8



EGADI 13E460  
BIANCO



EGADI 13E461  
PERLA



EGADI 13E462  
AVORIO



EGADI 13E463  
CORDA



EGADI 13E464  
ARGENTO



EGADI 13E465  
TITANIO



EGADI 13E466  
LAMPONE



EGADI 13E467  
CILIEGIA



EGADI 13E468  
FUCSIA



EGADI 13E469  
VERDE ACIDO



EGADI 13E470  
VERDE OLIVA



EGADI 13E471  
VERDE BOSCO



EGADI 13E472  
TURCHESE



EGADI 13E473  
BLU NAVY



EGADI 13E474  
BLU OCEANO



EGADI 13E475  
CAFFE'

**Cassina**

# Fiji (F)

Pure naturalness and a triumph of colours: Fiji is an acrylic outdoor fabric that is solution-dyed to make it colourful in all its parts. Fiji has a number of notable qualities: it has an excellent resistance to light, the yarn is water- and oil-repellent, it acts as a barrier to water, it is highly resistant to abrasions and does not discolour.

Its performance levels and highly technical qualities do not sacrifice the particularly soft touch of the weave, thanks to its precise finishing process and the use of a very light water typical of the Biella area in Italy where it is produced.

Composition:  
100% acrylic solution dyed fibre

Martindale: 40.000  
Pilling: 3-4  
Color fastness: 7-8





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Fiji 13F063  
perla



Fiji 13F064  
bianco



Fiji 13F108  
grigio



Fiji 13F109  
tortora



Fiji 13F110  
antracite



Fiji 13F192  
verde acido



Fiji 13F193  
verde bosco



Fiji 13F194  
limone



Fiji 13F196  
cielo



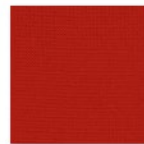
Fiji 13F229  
turchese



Fiji 13F231 blu  
oceano



Fiji 13F232  
mandarino



Fiji 13F238  
lampone



Fiji 13F250  
pomodoro

# Favignana (F)

The continuous research and focus on innovation today translates into increasingly environmentally-friendly and high-performance yarns. For its collection of Outdoor fabrics, Cassina has chosen a high-tech and versatile fibre that is ultra-resistant both to light and to weathering while maintaining a very soft texture. This high-performance yarn combined with Cassina's ability to develop innovative spaces has produced Favignana, a series of jacquard fabrics that stand out for their elaborate and colourful designs. Employing the Gobelins technique which imitates the ancient handmade tapestries, Favignana features floral and geometric patterns that allow for multiple effects and embellish the models of the Cassina Outdoor collection, adding to their exclusivity. (The FIORE variants are 100% solution-dyed acrylic for outdoor use)

Fiore composition:  
100% Acrylic

Zaire/Scacco composition:  
55% Acrylic  
45% Polypropilen  
Martindale: 25.000  
Pilling: 4  
Color fastness: 7





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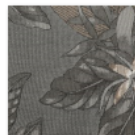
55% Acrylic

45% Polypropilen

Martindale: 25.000

Pilling: 4

Color fastness: 7



FAVIGNANA  
13F050 FIORE  
GRIGIO



FAVIGNANA  
13F051 FIORE  
ROSSO



FAVIGNANA  
13F052 FIORE  
VERDE



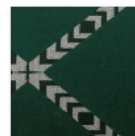
FAVIGNANA  
13F053 FIORE  
BLU



FAVIGNANA  
13F054 ZAIRE  
GRIGIO



FAVIGNANA  
13F055 ZAIRE  
BLU



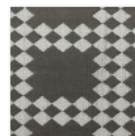
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VERDE



FAVIGNANA  
13F057 ZAIRE  
ROSSO



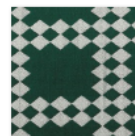
FAVIGNANA  
13F058  
SCACCO  
GRIGIO



FAVIGNANA  
13F059  
SCACCO  
GRIGIO SC...



FAVIGNANA  
13F060  
SCACCO BLU



FAVIGNANA  
13F061  
SCACCO  
VERDE



FAVIGNANA  
13F062  
SCACCO  
ROSSO



# Filicudi (F)

For its new collection of Outdoor fabrics, Cassina has chosen a high-tech and versatile fibre that is ultra-resistant both to light and to weathering while maintaining a very soft texture. Polypropylene is environmentally-friendly (no solvents or acids are used), has low environmental impact (reduction in water and energy consumption) and is completely recyclable. It is also stainproof, water-repellent, hypoallergenic and odour-resistant. It is resistant to humidity and, thanks to its very light specific weight, is the only yarn that floats. This high-performance yarn combined with Cassina's ability to develop innovative spaces has produced Filicudi, a 3D fabric with fancy yarn and a characteristic bouclé effect that celebrates its sensory richness with distinguishing features like its multiple knots and little eyelets. The series of different coloured yarns creates a *mélange* effect: a highly evocative interplay of colours which recall those of the Mediterranean maquis shrubland that covers the island.

## Composition:

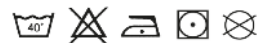
88% Polypropylene

12% Polyester

Martindale: 30.000

Pilling: 4

Color fastness: 7-8



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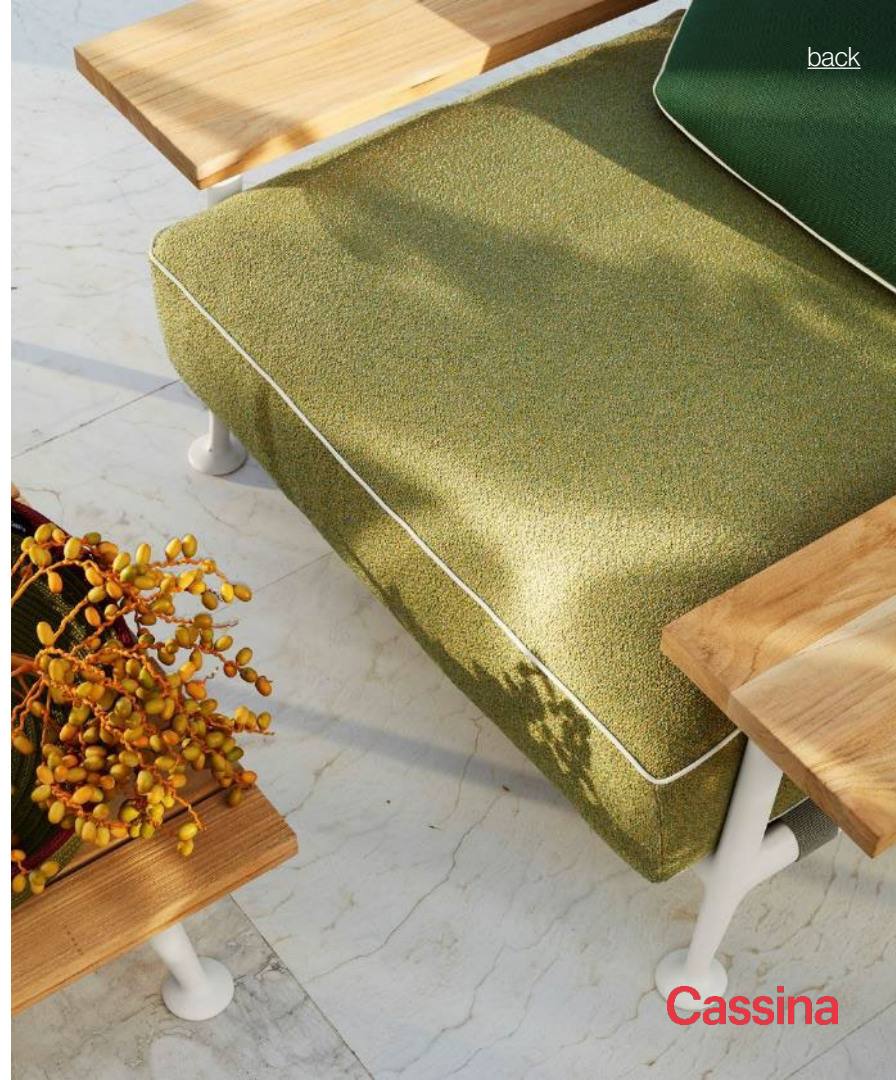
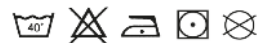
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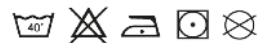
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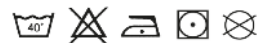
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88% Polypropylene  
12% Polyester

Martindale: 30.000

Pilling: 4

Color fastness: 7-8



FILICUDI  
13F032  
BIANCO



FILICUDI  
13F033 SILICIO



FILICUDI  
13F034 SABBIA



FILICUDI  
13F035  
TITANIO



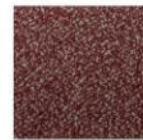
FILICUDI  
13F036 BOSCO



FILICUDI  
13F037  
MUSCHIO



FILICUDI  
13F038  
CORIANDOLO



FILICUDI  
13F039 MOSTO



FILICUDI  
13F040  
VINACCIA



FILICUDI  
13F041  
CORALLO



FILICUDI  
13F043 CORDA



FILICUDI  
13F044  
LAGUNA



FILICUDI  
13F045 PANNA



FILICUDI  
13F046  
LEVANTO



FILICUDI  
13F048  
CARAIBI



FILICUDI  
13F049  
OCEANO

# Futura (F)

Futura is a fabric made from plastic that respects the environment. A 100% polyester yarn recycled from PET, it is the result of a process entirely made in Italy with a low environmental impact. Hypoallergenic thanks to the yarn that has been dyed with non-toxic colourants, this fabric is not only innovative but also of excellent quality and recyclable. It represents an alternative choice that is sensitive to the future of the planet.

**REVIVA<sup>®</sup>** for **Cassina**

## Composition:

100% Recycled PET

Martindale: 100.000

Pilling: 4-5

Color fastness: 7

**BS-0,**

**BS-1,**

**TB 117 CAL**





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**REVIVA**  for **Cassina**

## Composition:

100% Recycled PET

Martindale: 100.000

Pilling: 4-5

Color fastness: 7

**BS-0,**

**BS-1,**

**TB 117 CAL**





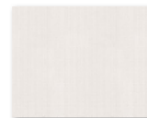
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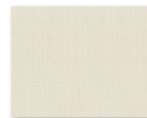
**REVIVA** for **Cassina**

Composition:  
100% Recycled PET

Martindale: 100.000  
Pilling: 4-5  
Color fastness: 7  
**BS-0,**  
**BS-1,**  
**TB 117 CAL**



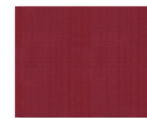
Futura 13F150  
BIANCO



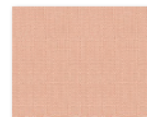
Futura 13F151  
BIANCO LINO



Futura 13F152  
BIANCO  
BORDEAUX



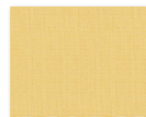
Futura 13F153  
BORDEAUX



Futura 13F154  
BIANCO  
BRUCIATO



Futura 13F155  
BRUCIATO



Futura 13F156  
BIANCO  
GIALLO



Futura 13F157  
GIALLO



Futura 13F158  
BIANCO  
MUSCHIO



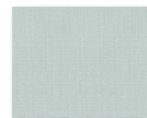
Futura 13F159  
MUSCHIO



Futura 13F166  
BIANCO  
OTTANIO



Futura 13F167  
OTTANIO



Futura 13F168  
BIANCO



Futura 13F169  
ACQUA



Futura 13F170  
BIANCO  
CLASSIC BLUE



Futura 13F171  
CLASSIC BLUE

# Kemi (L) NON-UK

A chain-stitched yarn with a knitted effect that makes it comparable to an indoor fabric, thanks to its softness, an uncommon feature compared to traditional outdoor fabrics.

Its three-dimensional effect gives greater value to the product making it particularly distinctive. The colour range perfectly matches the LC Outdoor Collection range. Made of artificial fiber, it is mass dyed and then spun, guaranteeing a greater resistance over time and in daylight.

Composition:  
100% Dyed acrylic

Martindale: 18.000  
Pilling: 3  
Color fastness: 7



123 / Cassina Production & Materials



**Cassina**

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Pilling: 3

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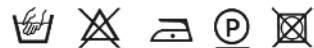
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Composition:  
100% Dyed acrylic

Martindale: 18.000

Pilling: 3

Color fastness: 7



KEMI 13L360  
BIANCO



KEMI 13L361  
TABACCO



KEMI 13L362  
TORTORA



KEMI 13L363  
GRIGIO



KEMI 13L364  
TALPA



KEMI 13L365  
CAFFE'



KEMI 13L366  
SMERALDO



KEMI 13L367  
MUSCHIO



KEMI 13L368  
ANTRACITE



KEMI 13L369  
FRAGOLA



KEMI 13L370  
VINACCIA



KEMI 13L371  
BLU NAVY



Cassina

# Upholsteries

2022