

Cone Chair

Verner Panton, 1958

vitra.

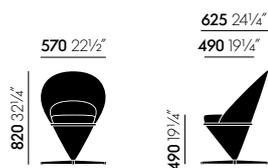


Verner Panton has designed a chair especially for the Kom Igen restaurant in Denmark: the Cone Chair. As its name suggests, the body of the chair takes the form of a cone. Standing on its tip, a semi-circular padded shell extends upwards to form the back and armrests, thereby creating a very comfortable armchair. The entire body is covered in fabric and the Cone Chair is supported by a flat, slender four-star base made of brushed stainless steel.

Materials

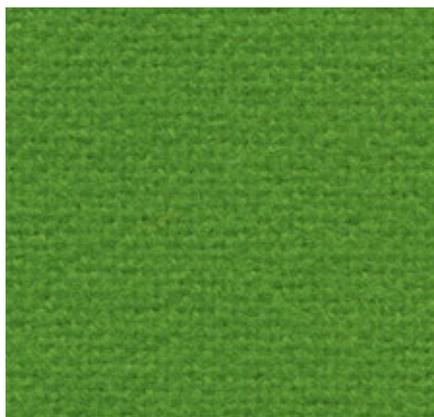
- **Body:** GRP (glass fibre reinforced plastic laminate).
- **Upholstery:** lightly padded with polyurethane foam. Seat cushion.
- **Base:** stainless steel cruciform base, satin finish.
- **Glides:** plastic.

DIMENSIONS (in accordance with EN 1335-1:2000)



Cone Chair

Tonus Home, F100



Tonus is a classic woollen cloth in a plain weave with an appealingly soft and flexible feel. The deep intensity of Tonus colours – ranging from warm and earthy golds that evoke oriental myths and spices to cool nordic hues in the aquamarine spectrum – lend a unique richness to the fabric.

Tonus is available in 14 colours.

Material	90% new wool, 10% helanca
Weight	490 g/m ² (14.5 oz/y ²)
Width	140 cm (55'')
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3
Fastness to rubbing	Grade 3-4 dry and wet



stainless steel brushed

Base

