

Fontana

André Ricard. 1970
Pendant lamps


SANTA & COLE



Conceived by André Ricard, its name is a nod to the artist Lucio Fontana, who challenged the history of art by slashing his neat oil paintings. His was an art for the Space Age that sought to turn pieces into experiments in a new three-dimensionality.

Santa & Cole presents Fontana together with a new floor version, both in white painted steel finish. The pendant version, being the first, maintains its futuristic look thanks to the good dimension of its more than half sphere and the unmistakable tear that illuminates peripherally allowing a soft indirect lighting. Its interior now houses an efficient light plate that facilitates the best vertical flow and directs the light gently, without glare.

General description:

White grey metallic shade with matte finish interior and glossy exterior.
Diffuser in white translucent methacrylate.
White circular metal canopy with power supply incorporated.
Suitable for Junction Box (UL market).
Electric cable length: 5 m / 196.8"

Approximate weight (unpacked):

3,2 kg / 2.20 lb

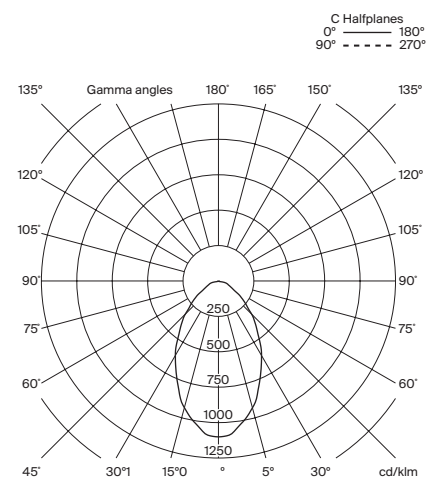
Technical information:

Light source included (dimmable).
LEDs module

Rated input wattage: 40 W
Operating current: 700 mA
Colour Temp.: 2.700 K
CRI: 90
Lifetime: 40.000 h
Luminous flux: 1.751 lm

Built-in adjustable LED.
Suitable for dimming 1-10V (European Market) / DALI.
Not included external dimmer switch
Suitable only for indoor use.

Input voltage: 100 ~ 277 Vac.
(50 Hz / 60 Hz). According to destination



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Regulations:

CE
UNE-EN 60598
UNE-EN 55015
UNE-EN 60529
UNE-EN 62031
UNE-EN 61000-3-2
UNE-EN 61347-2-13

UL
UL-1598
UL-8750
E-336377

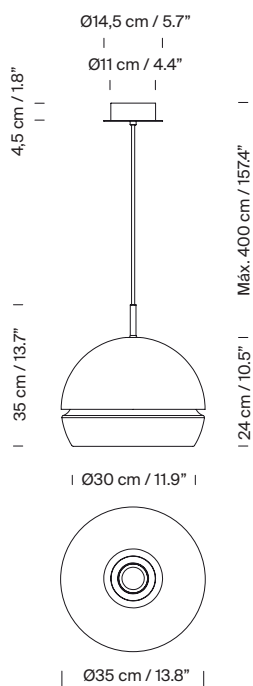
Maintenance:

Clean with a smooth cloth. Do not use ammonia, solvents or abrasive cleaning products.

Others:

The lamp is delivered in one package.
The assembly instructions are delivered with the product.

Model:



Collection:

Floor lamps

Pendant lamps



Fontana Alta



Fontana