



Wrongwoods production

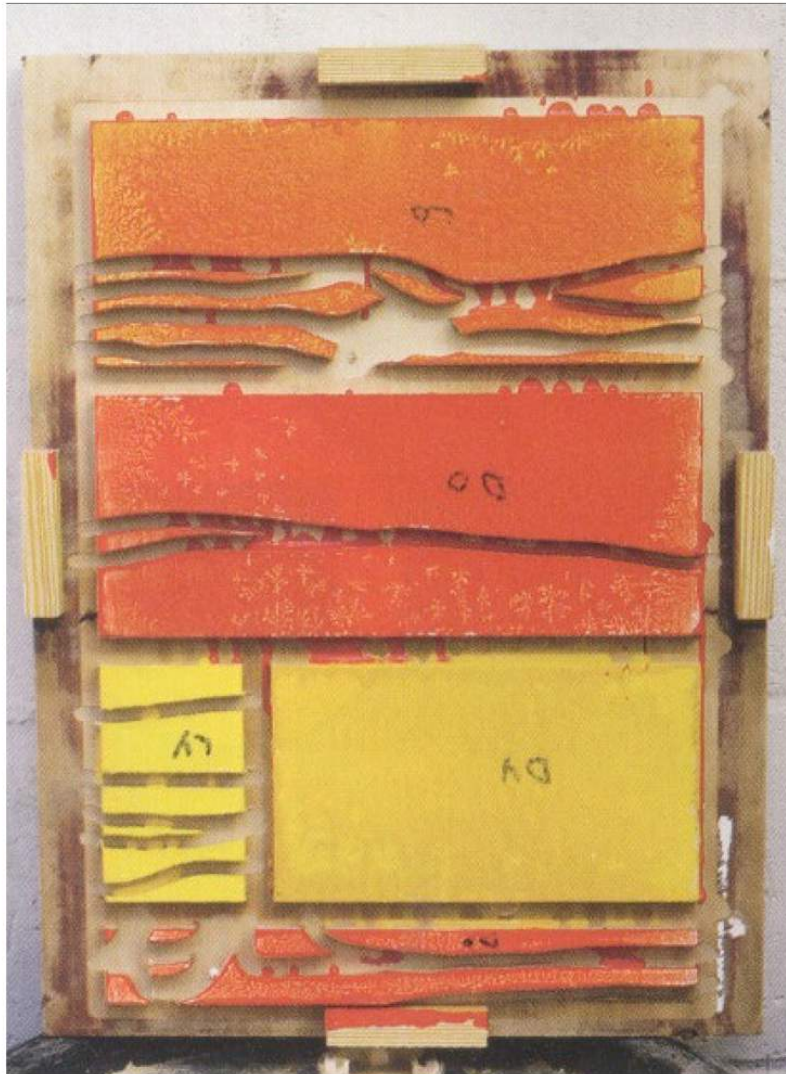
The Wrongwoods cabinets have been designed in the style of mid century modernist utility furniture, the emphasis is form, function, construction and material. Considerable expertise was needed to bring to manufacture an artisan process while retaining the originality and character of the artists' work. Made in Slovenia, the specialist artisan furniture manufacturer uses highly skilled technicians who take their time to do the job right.

Wrongwoods in-development

The artwork was sized to register precisely on each panel of furniture. The hand-drawings were then converted from sketch to an STL (stereo lithography) file to rout the woodblock using a computer numerically controlled (CNC) machine. It was decided that a hydraulic press should be used to apply even pressure when making the print. This provides the most consistency of a production process without losing the look of the hand made process.

twentytwentyone

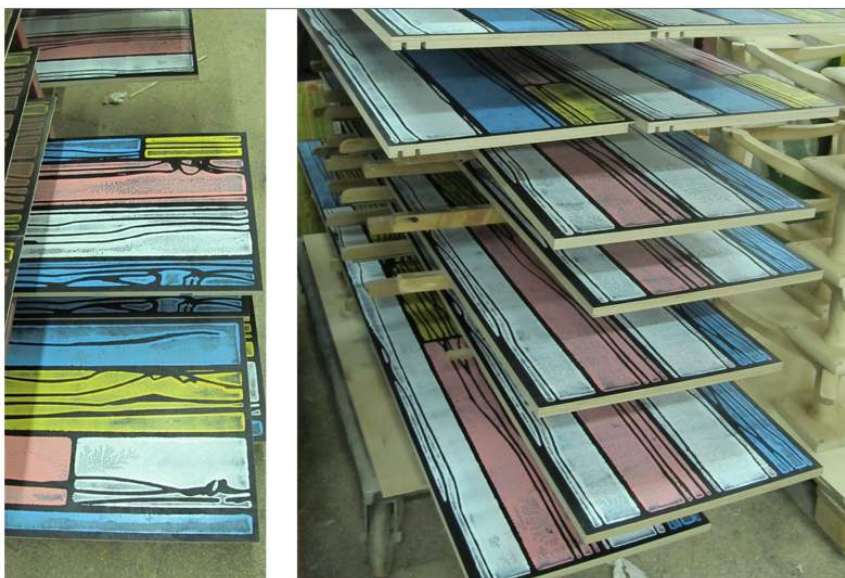
shop: 274/275 Upper Street, London N1 2UA, T 020 7288 1996 showroom: 18c River Street, London EC1R 1XN, T 020 7837 1900
mail@twentytwentyone.com www.twentytwentyone.com



The variance in the opacity of the paint and texture is achieved through the hand-printing process

twentytwentyone

shop: 274/275 Upper Street, London N1 2UA, T 020 7288 1996 showroom: 18c River Street, London EC1R 1XN, T 020 7837 1900
mail@twentytwentyone.com www.twentytwentyone.com



Printing

The woodblock is primed with paint every time a print is made. The coloured paints are hand applied to the woodblock with a paint roller and then pressed onto the surface using a hydraulic press. This hand application of paint means that each print will contain unique characteristics. After the printing stage the print is touched up by hand to ensure colour strength and that the paint has stayed within the lines of the design.



The size of the furniture is fixed due to the printing block sizes. It is not possible to customise the size or colours of this design.

twentytwentyone

shop: 274/275 Upper Street, London N1 2UA, T 020 7288 1996 showroom: 18c River Street, London EC1R 1XN, T 020 7837 1900
mail@twentytwentyone.com www.twentytwentyone.com



Assembly & lacquer

The component panels are CNC-cut into shape, and CNC-routed with stepped mitre joints before being painted. The joints are glued and have internal metal pins for added strength.

The furniture is assembled only after all panels of the batch have been printed and lacquered. The manufacturing process requires a lot of space. Small batch sizes of ten pieces are printed and then assembled together. Printed panels are stored on racks to dry, a coat of lacquer is applied by hand in a spray booth before assembly and then a final coat is applied when the assembly is complete.

twentytwentyone

shop: 274/275 Upper Street, London N1 2UA, T 020 7288 1996 showroom: 18c River Street, London EC1R 1XN, T 020 7837 1900
mail@twentytwentyone.com www.twentytwentyone.com