

# Audo



UPHOLSTERY

JUNE 2025, UK



AUDO UPHOLSTERY PROGRAMME  
*Textile*

The Audio Upholstery Program is an overview of the textile and leathers available for Audio upholstered furniture. All textile and leather options are available in all colors. You'll find over 100 fabric and leather options, with the most popular configurations available with expedited delivery in our Quick Ship program. Custom upholstery orders from our Audio Upholstery Program (SPEC) are ready to ship with standard delivery lead times. Our Fixed Combinations listed in this Brand Book are suggested upholsteries selected by our design team, and deliver with standard lead times.

We are happy to upholster furniture using customer's own materials (COM) with extended delivery lead times, upon fabric approval. COM products are to be calculated by PC1T if in textile and PC1L if in leather, excluding the price of the fabric.

Please note that the color references in this upholstery programme are only intended as a guide. For further information please see manufacturer websites, or contact your local Audio Sales Representative for samples or further information.

KVADRAT.DK  
SAHCO.COM  
NEVOTEX.COM  
JAB.DE  
YARNCOLLECTIVE.CO.UK  
DANISHARTWEAVING.COM  
DESIGNERSGUILD.COM  
DEDAR.COM



TEXTILE UPHOLSTERY SELECTION & FURNITURE

- TESTED AND APPROVED.
- NOT TESTED, BUT PRE-APPROVED BY SUPPLIER

Use table to determine the upholstery options available  
for fabric-covered items.

|                                  | AFTERROOM | BRASILIA | CAIRN | CO CHAIR | EAVE<br>COLLECTION | EAVE<br>SEAMLINE | HARBOUR<br>CHAIR | HARBOUR<br>LOUNGE CHAIR | INGEBORG | KNITTING<br>CHAIR | MERKUR | MINGLE | MY OWN<br>CHAIR | OFFSET | PASSAGE | READY | TEAROOM<br>CHAIR | TEAROOM<br>SOFA | THE TIRED<br>MAN | VILHELM | THE PENGUIN | ELIZABETH | ODA | PAGODE | RADIOHUS | THE SEAL |
|----------------------------------|-----------|----------|-------|----------|--------------------|------------------|------------------|-------------------------|----------|-------------------|--------|--------|-----------------|--------|---------|-------|------------------|-----------------|------------------|---------|-------------|-----------|-----|--------|----------|----------|
| PRICE CATEGORY 1                 |           |          |       |          |                    |                  |                  |                         |          |                   |        |        |                 |        |         |       |                  |                 |                  |         |             |           |     |        |          |          |
| BARNUM BOUCLÉ, AUDIO             | ●         | ●        | ●     | ●        | ●                  | ●                | ●                | ○                       | ○        | ○                 | ●      | ○      | ○               | ●      | ○       | ●     | ●                | ●               | ●                | ○       | ○           | ○         |     | ○      | ○        | ○        |
| ILLUSION, NEVOTEX                | ○         | ○        | ○     | ○        | ○                  | ○                | ○                |                         | ○        | ●                 | ○      | ○      | ○               | ○      | ○       | ○     | ○                | ○               | ○                | ○       | ○           | ○         |     |        | ○        | ○        |
| LOGAN, YARN COLLECTIVE           | ●         | ●        | ●     | ●        | ●                  | ●                | ●                | ●                       | ●        | ●                 | ●      | ●      | ●               | ●      | ●       | ●     | ●                | ●               | ●                | ●       | ●           | ●         | ●   | ●      | ●        | ●        |
| MAPLE, KVADRAT                   | ●         | ●        | ●     | ●        | ●                  | ●                | ●                |                         | ○        | ●                 | ○      | ○      | ○               | ●      | ○       | ○     | ●                | ●               | ○                | ○       |             |           |     |        |          |          |
| REMIX, KVADRAT                   | ●         | ●        | ●     | ●        | ●                  | ●                | ●                | ●                       | ○        | ●                 | ○      | ○      | ●               | ●      | ○       | ●     | ●                | ●               | ○                | ○       | ●           | ●         |     | ●      | ●        | ●        |
| RE-WOOL, KVADRAT                 | ●         | ○        | ●     | ●        | ●                  | ●                | ●                | ●                       | ○        | ○                 | ○      | ○      | ○               | ●      | ○       | ●     | ●                | ○               | ○                | ○       | ●           | ●         |     | ●      | ●        | ●        |
| PRICE CATEGORY 2                 |           |          |       |          |                    |                  |                  |                         |          |                   |        |        |                 |        |         |       |                  |                 |                  |         |             |           |     |        |          |          |
| CANVAS 2, KVADRAT                | ●         | ●        | ●     | ●        | ●                  | ●                | ●                | ●                       | ○        | ●                 | ○      | ○      | ○               | ●      | ○       | ●     | ●                | ●               | ○                | ○       | ○           | ○         |     | ○      | ○        | ○        |
| CLAY, SAHCO, KVADRAT             | ●         | ●        | ○     | ●        | ●                  | ●                | ●                | ○                       | ○        | ○                 | ○      | ○      | ○               | ●      | ○       | ○     | ●                | ●               | ○                | ○       | ○           | ○         |     | ○      | ○        | ○        |
| FIORD, KVADRAT                   | ●         | ●        | ●     | ●        | ●                  | ●                | ●                | ●                       | ●        | ●                 | ○      | ○      | ●               | ●      | ○       | ●     | ●                | ●               | ○                | ●       | ●           | ●         |     | ●      | ●        | ●        |
| HALLINGDAL 65, KVADRAT           | ●         | ●        | ●     | ●        | ●                  | ●                | ●                | ●                       | ●        | ●                 | ●      | ●      | ●               | ●      | ○       | ●     | ●                | ●               | ●                | ●       | ●           | ●         | ●   | ●      | ●        | ●        |
| KEIGA, KVADRAT                   | ●         | ●        | ●     | ●        | ●                  | ●                | ●                | ●                       | ●        | ●                 | ●      | ●      |                 | ●      | ●       | ●     | ●                | ●               | ●                | ●       |             | ●         | ●   | ●      | ●        | ●        |
| MOSS, SAHCO, KVADRAT             | ●         | ●        | ●     | ●        | ●                  | ●                | ●                | ●                       | ○        | ●                 | ○      | ○      | ○               | ●      | ○       | ●     | ●                | ●               | ●                | ●       | ●           | ●         | ○   | ○      | ○        | ○        |
| STEELCUT TRIO 3, KVADRAT         | ●         | ○        | ●     | ●        | ●                  | ●                | ●                | ●                       | ○        | ●                 | ○      | ○      | ○               | ●      | ○       | ○     | ●                | ●               | ○                | ●       | ●           | ●         |     | ○      | ○        | ●        |
| PRICE CATEGORY 3                 |           |          |       |          |                    |                  |                  |                         |          |                   |        |        |                 |        |         |       |                  |                 |                  |         |             |           |     |        |          |          |
| BARU, SAHCO, KVADRAT             | ●         | ●        | ●     | ●        | ●                  | ●                | ●                | ●                       | ●        | ●                 | ●      | ●      | ●               | ●      | ●       | ●     | ●                | ●               | ●                | ●       | ●           | ●         | ●   | ●      | ●        | ●        |
| SAFIRE, SAHCO, KVADRAT           | ●         | ●        | ●     | ●        | ●                  | ●                | ●                | ●                       | ○        | ●                 | ○      | ○      | ●               | ●      | ○       | ○     | ●                | ●               | ○                | ○       | ●           | ○         | ○   | ●      | ●        | ○        |
| SERPENTINE, KVADRAT              | ●         | ●        | ●     | ●        | ●                  | ●                | ●                | ●                       | ●        | ●                 | ●      | ●      | ●               | ●      | ●       | ●     | ●                | ●               | ●                | ●       | ●           | ●         | ●   | ●      | ●        | ●        |
| VIDAR 4, KVADRAT                 | ●         | ●        | ●     | ●        | ●                  | ●                | ●                | ●                       | ●        | ○                 | ○      | ●      | ●               | ●      | ○       | ○     | ●                | ●               | ○                | ●       | ●           | ○         | ○   | ○      | ○        | ○        |
| PRICE CATEGORY 4                 |           |          |       |          |                    |                  |                  |                         |          |                   |        |        |                 |        |         |       |                  |                 |                  |         |             |           |     |        |          |          |
| GRAND MOHAIR, DANISH ART WEAVING | ○         | ○        | ●     | ●        |                    |                  | ○                | ●                       | ●        | ○                 | ○      | ●      | ○               |        | ○       | ○     | ○                | ●               | ○                | ●       | ○           | ○         |     | ○      | ○        | ○        |
| LUPO, DEDAR                      | ●         | ○        | ○     | ●        | ●                  | ●                | ●                | ○                       | ○        | ○                 | ○      | ○      | ○               | ●      | ○       | ○     | ●                | ○               | ○                | ○       | ○           | ○         | ○   | ○      | ○        | ○        |

*Textile Category 1*



BARNUM BOUCLE  
*by Audo*



Woven from a cotton-wool blend, Barnum Bouclé is crafted with twisted, looped yarns for a durable, nubby surface finish that enhances the softness and comfort of the fabric.

Available in a range of beautiful muted colours.

PRICE CATEGORY  
1

MANUFACTURER  
Audo

MATERIALS  
45% Cotton  
19% Viscose  
15% Wool  
13% PC  
8% Polyester

DURABILITY  
60.000 Martindale

LIGHTFASTNESS  
5 (ISO 1-8)

PILLING  
4 (ISO 1-5)

C&M (BS5852-0/1)  
Yes

CAL 117  
Yes

CRIB 5 (BS5852-5)  
No - Cannot be treated



04



05



07



10



11



13



19



21



24



ILLUSION  
*by Nevotex*



A synthetic leather crafted from Polyurethane (PU), Illusion is a versatile choice for a range of applications, particularly well-suited for use in hospitality settings and other high-traffic environments with elevated hygiene requirements thanks to its easy-clean surface.

|                   |                    |
|-------------------|--------------------|
| PRICE CATEGORY    | 1                  |
| MANUFACTURER      | Nevotex            |
| MATERIALS         | 100% Polyester     |
| THICKNESS         | 1 mm               |
| DURABILITY        | 500.000 Martindale |
| LIGHTFASTNESS     | >7 (ISO 1-8)       |
| PILLING           | 4-5 (ISO 1-5)      |
| C&M (BS5852-0/1)  | Yes                |
| CAL 117           | Yes                |
| CRIB 5 (BS5852-5) | Yes                |

|       |       |       |       |
|-------|-------|-------|-------|
|       |       |       |       |
| 00110 | 44388 | 47124 | 85020 |
|       |       |       |       |
| 85352 |       |       |       |



LOGAN  
*by Yarn Collective*



A modern interpretation of traditional wool bouclé, Logan is spun from a recycled cotton-wool blend for a super soft feel and structured look. Its subtle texture features the distinctive unevenness and character of classic bouclé.

PRICE CATEGORY  
1

MATERIALS  
66% Recycled Cotton  
15% Wool  
15% Acrylic  
4% Polyester

MARTINDALE  
45.000

LIGHTFASTNESS  
4-5

PILLING  
5



YC04064-01



YC04064-02



YC04064-03



MAPLE  
*by Kvadrat*



Crafted with aero finishing for an exceptionally soft feel, Maple features three tonal chenille yarns and a plush pile that reveals the intricacies of its weave and a casually irregular expression. Viscose lends a unique shimmer, intensifying with changes in light and perspective.

|                   |                         |
|-------------------|-------------------------|
| PRICE CATEGORY    | 1                       |
| MANUFACTURER      | Kvadrat                 |
| MATERIALS         | 63% Cotton<br>37% Linen |
| DURABILITY        | 55.000 Martindale       |
| LIGHTFASTNESS     | 4-5 (ISO 1-8)           |
| PILLING           | 4-5 (ISO 1-5)           |
| C&M (BS5852-0/1)  | No                      |
| CAL 117           | No                      |
| CRIB 5 (BS5852-5) | No                      |

|      |      |      |      |
|------|------|------|------|
|      |      |      |      |
| 0112 | 0162 | 0222 | 0352 |
|      |      |      |      |
| 0392 | 0722 | 0742 |      |



REMIX 3  
by Kvadrat



Remix embodies simplicity, elegance and minimalism from a distance, while revealing complexity, nuance and vibrancy up close. This duality is accomplished by intricately weaving two contrasting yarns, each carrying up to three distinct hues.

Its remarkable depth of colour seamlessly transitions into a uniform shade when viewed from a distance.

|                        |
|------------------------|
| PRICE CATEGORY         |
| 1                      |
| MANUFACTURER           |
| Kvadrat                |
| MATERIALS              |
| 90% New Wool (Worsted) |
| 10% Nylon              |
| DURABILITY             |
| 100.000 Martindale     |
| LIGHTFASTNESS          |
| 6 (ISO 1-8)            |
| PILLING                |
| 4 (ISO 1-5)            |
| C&M (BS5852-0/1)       |
| Yes                    |
| CAL 117                |
| Yes                    |
| CRIB 5 (BS5852-5)      |
| No - Can be treated    |

|      |      |      |      |
|------|------|------|------|
|      |      |      |      |
| 0123 | 0133 | 0143 | 0163 |
|      |      |      |      |
| 0223 | 0233 | 0433 | 0733 |
|      |      |      |      |
| 0852 | 0873 | 0954 |      |



RE-WOOL  
*by Kvadrat*



Re-wool is a luxurious upholstery fabric that champions sustainability. Made with recycled wool, it features a woven stitch-like surface with a remarkable colour depth that creates a dynamic visual interplay on furniture surfaces.

|                            |
|----------------------------|
| PRICE CATEGORY             |
| 1                          |
| MANUFACTURER               |
| Kvadrat                    |
| MATERIALS                  |
| 45% Recycled Wool Worsted) |
| 45% New Wool (Worsted)     |
| 10% Nylon                  |
| DURABILITY                 |
| 100.000 Martindale         |
| LIGHTFASTNESS              |
| 6 (ISO 1-8)                |
| PILLING                    |
| 4 (ISO 1-5)                |
| C&M (BS5852-0/1)           |
| Yes                        |
| CAL 117                    |
| Yes                        |
| CRIB 5 (BS5852-5)          |
| No - Can be treated        |

|      |      |      |      |
|------|------|------|------|
|      |      |      |      |
| 0128 | 0198 | 0218 | 0378 |
|      |      |      |      |
| 0448 | 0558 | 0718 | 0768 |



## *Textile Category 2*





A structured and durable worsted wool upholstery fabric ideal for expansive surfaces, Canvas 2 features a subtle weave comprised of three melange yarns for colour richness and texture. While appearing as a serene, unicoloured textile from a distance, upon closer inspection it reveals six colour nuances.

|                        |
|------------------------|
| PRICE CATEGORY         |
| 2                      |
| MANUFACTURER           |
| Kvadrat                |
| MATERIALS              |
| 90% New Wool (Worsted) |
| 10% Nylon              |
| DURABILITY             |
| 100.000 Martindale     |
| LIGHTFASTNESS          |
| 5-6 (ISO 1-8)          |
| PILLING                |
| 4 (ISO 1-5)            |
| C&M (BS5852-0/1)       |
| Yes                    |
| CAL 117                |
| Yes                    |
| CRIB 5 (BS5852-5)      |
| No - Can be treated    |

CANVAS 2  
*by Kvadrat*

|     |     |     |     |
|-----|-----|-----|-----|
|     |     |     |     |
| 114 | 124 | 134 | 154 |
|     |     |     |     |
| 174 | 216 | 244 | 254 |
|     |     |     |     |
| 356 | 454 | 576 | 794 |
|     |     |     |     |
| 996 |     |     |     |



CLAY  
*by Sahco*



Clay is the result of skilfully interwoven warp and weft yarns. The cotton-linen blend upholstery fabric has a uniquely textured surface that exudes casual elegance. Enhanced with a supportive backing, Clay is an excellent choice for upholstering furniture.

PRICE CATEGORY  
2

MANUFACTURER  
Sahco

MATERIALS  
76% Linen  
21% Cotton  
3% Polyester

DURABILITY  
45.000 Martindale

LIGHTFASTNESS  
5-6 (ISO 1-8)

PILLING  
4 (ISO 1-5)

C&M (BS5852-0/1)  
Yes

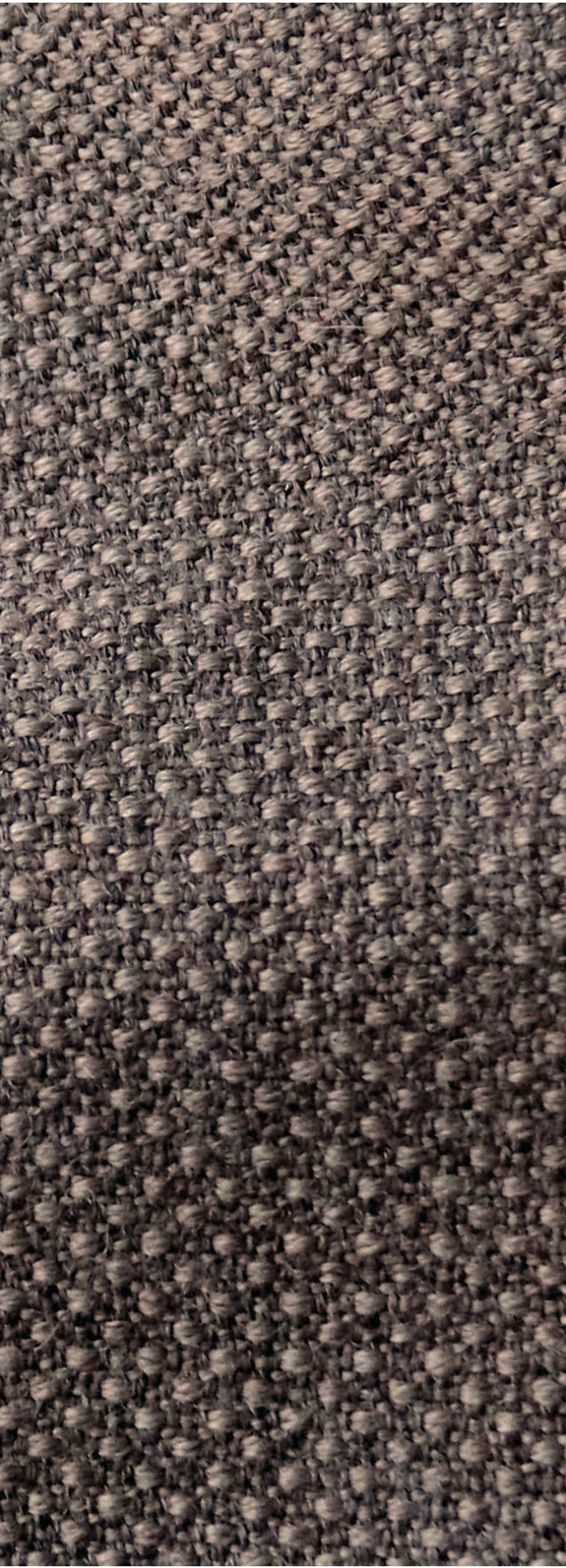
CAL 117  
No

CRIB 5 (BS5852-5)  
No - Can be treated





FIORD 2  
by *Kvadrat*



A versatile upholstery fabric with a three-dimensional appearance, Fiord 2 cleverly merges a *mélange* yarn with a unicoloured yarn. Inspired by the moonlight casting a pearlescent glow on the rippling waters of a Norwegian fjord, its refined expression results in pearl-like dots that dance across the fabric's surface.

|                        |
|------------------------|
| PRICE CATEGORY         |
| 2                      |
| MANUFACTURER           |
| Kvadrat                |
| MATERIALS              |
| 92% New Wool (Worsted) |
| 8% Nylon               |
| DURABILITY             |
| 60.000 Martindale      |
| LIGHTFASTNESS          |
| 6 (ISO 1-8)            |
| PILLING                |
| 4-5 (ISO 1-5)          |
| C&M (BS5852-0/1)       |
| Yes                    |
| CAL 117                |
| Yes                    |
| CRIB 5 (BS5852-5)      |
| No - Can be treated    |

|     |     |     |     |
|-----|-----|-----|-----|
|     |     |     |     |
| 121 | 191 | 271 | 322 |
|     |     |     |     |
| 371 | 451 | 521 | 591 |
|     |     |     |     |
| 751 | 782 | 951 | 961 |



HALLINGDAL 65  
by Kvadrat



Originally designed by Nanna Ditzel in 1965, Hallingdal 65 is an exceptionally durable upholstery fabric that features a harmonious blend of wool and viscose, both dyed before spinning to accentuate their texture. The wool contributes superior durability and flexibility, while the viscose enhances the colour with brilliance and depth.

|                    |
|--------------------|
| PRICE CATEGORY     |
| 2                  |
| MANUFACTURER       |
| Kvadrat            |
| MATERIALS          |
| 70% New Wool       |
| 30% Viscose        |
| DURABILITY         |
| 100.000 Martindale |
| LIGHTFASTNESS      |
| 7 (ISO 1-8)        |
| PILLING            |
| 3-4 (ISO 1-5)      |
| C&M (BS5852-0/1)   |
| Yes                |
| CAL 117            |
| Yes                |
| CRIB 5 (BS5852-5)  |
| Yes                |

|      |      |      |      |
|------|------|------|------|
|      |      |      |      |
| 0110 | 0130 | 0166 | 0180 |
|      |      |      |      |
| 0200 | 0220 | 0224 | 0227 |
|      |      |      |      |
| 0270 | 0350 | 0600 | 0694 |



KEIGA  
*By Kvadrat*



With its matte wool base and contrasting shiny yarns, Keiga adds depth to any design with its softly rippled surface, reminiscent of natural landscapes.

|                |
|----------------|
| PRICE CATEGORY |
| 2              |
| MATERIALS      |
| 38% New Wool   |
| 37% Viscose    |
| 16% Linen      |
| 9% Nylon       |
| MARTINDALE     |
| 50.000         |
| LIGHTFASTNESS  |
| 6              |
| PILLING        |
| 3-4            |



0112



0232



0362



MOSS  
*by Sahco*



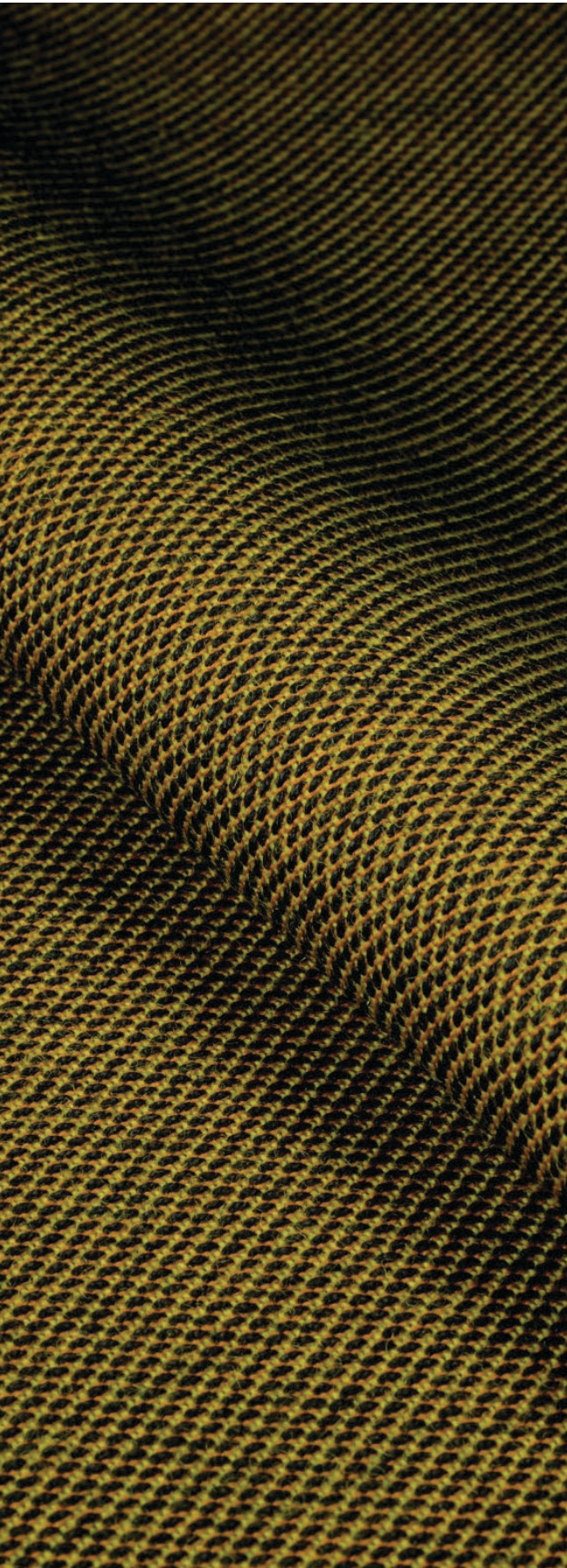
Moss stands out with its textured surface, a combination of twisted yarn and chenille that not only imparts a sense of movement to the fabric, but also provides a soft handle, adding a distinctive dimension to upholstered furniture. Colour options include both one- and two-tone combinations.

|                     |
|---------------------|
| PRICE CATEGORY      |
| 2                   |
| MANUFACTURER        |
| Kvadrat             |
| MATERIALS           |
| 52% Cotton          |
| 22% Viscose         |
| 14% Polyacrylic     |
| 6% Linen            |
| 3% Polyester        |
| 3% Nylon            |
| DURABILITY          |
| 50.000 Martindale   |
| LIGHTFASTNESS       |
| 5-7 (ISO 1-8)       |
| PILLING             |
| 4-5 (ISO 1-5)       |
| C&M (BS5852-0/1)    |
| Yes                 |
| CAL 117             |
| Yes                 |
| CRIB 5 (BS5852-5)   |
| No - Can be treated |

|      |      |      |      |
|------|------|------|------|
|      |      |      |      |
| 0001 | 0002 | 0004 | 0005 |
|      |      |      |      |
| 0006 | 0008 | 0010 | 0011 |
|      |      |      |      |
| 0012 | 0013 | 0016 | 0018 |
|      |      |      |      |
| 0019 | 0022 |      |      |



STEELCUT TRIO 3  
*by Kvadrat*



A durable woollen upholstery fabric with a three-dimensional surface, Steelcut Trio 3 has an intricate weave yet maintains a simple and precise expression. Yarn-dyed and spun from three coloured threads, it has a distinctive and sophisticated pattern reminiscent of small pyramids.



205



253



383

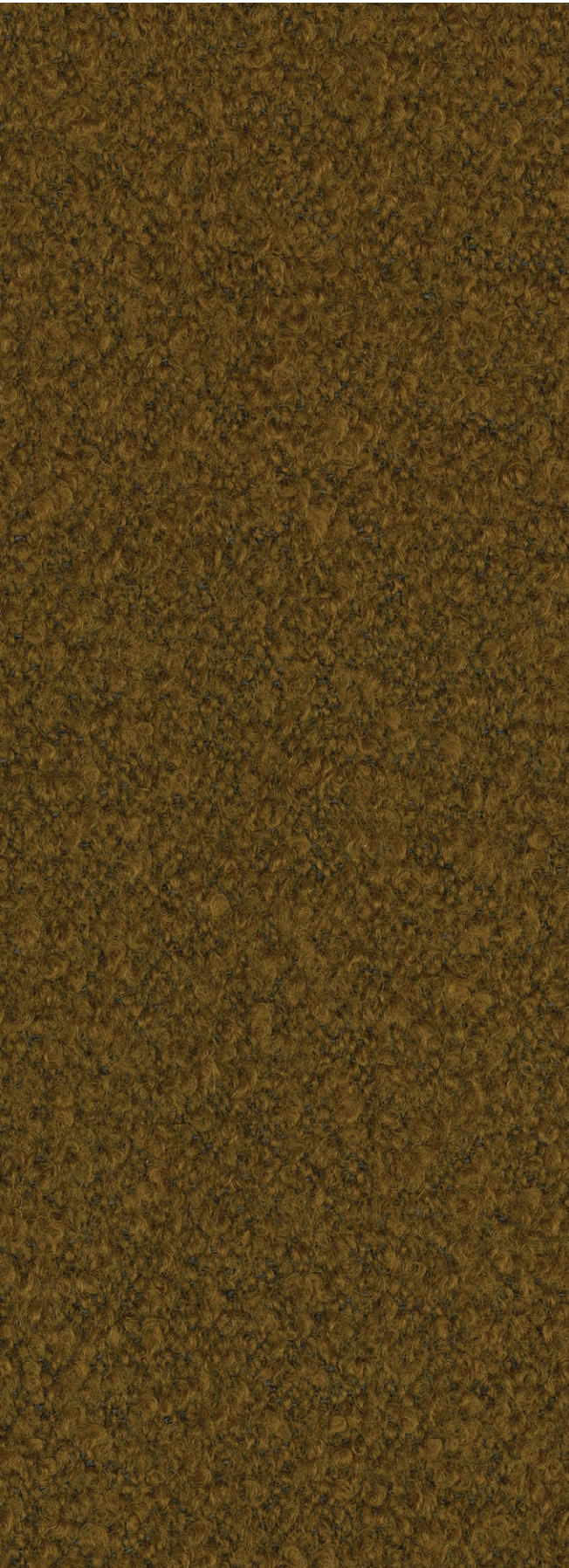
|                   |                                     |
|-------------------|-------------------------------------|
| PRICE CATEGORY    | 2                                   |
| MANUFACTURER      | Kvadrat                             |
| MATERIALS         | 90% New Wool (Worsted)<br>10% Nylon |
| DURABILITY        | 100.000 Martindale                  |
| LIGHTFASTNESS     | 6-7 (ISO 1-8)                       |
| PILLING           | 4 (ISO 1-5)                         |
| C&M (BS5852-0/1)  | Yes                                 |
| CAL 117           | Yes                                 |
| CRIB 5 (BS5852-5) | No                                  |



## *Textile Category 3*



BARU  
*By Kvadrat*



This ultra-soft new-wool bouclé offers a comforting volume thanks to wool fibre elasticity and finishing techniques.

Resembling shorn fleece, with yarn dyed in warp and weft, it is soft and textural, with a slight shine from its acrylic blend.

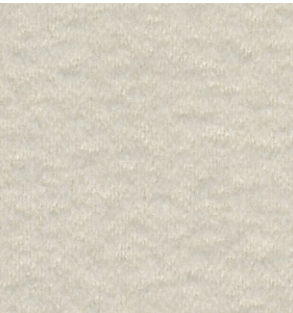
|                |
|----------------|
| PRICE CATEGORY |
| 3              |
| MATERIALS      |
| 87% New Wool   |
| 10% Polyester  |
| 3% Nylon       |
| MARTINDALE     |
| 65.000         |
| LIGHTFASTNESS  |
| 4-5            |
| PILLING        |
| 5              |



0950



0450



0200



0410



0330



0570



SAFIRE  
by *Sahco*



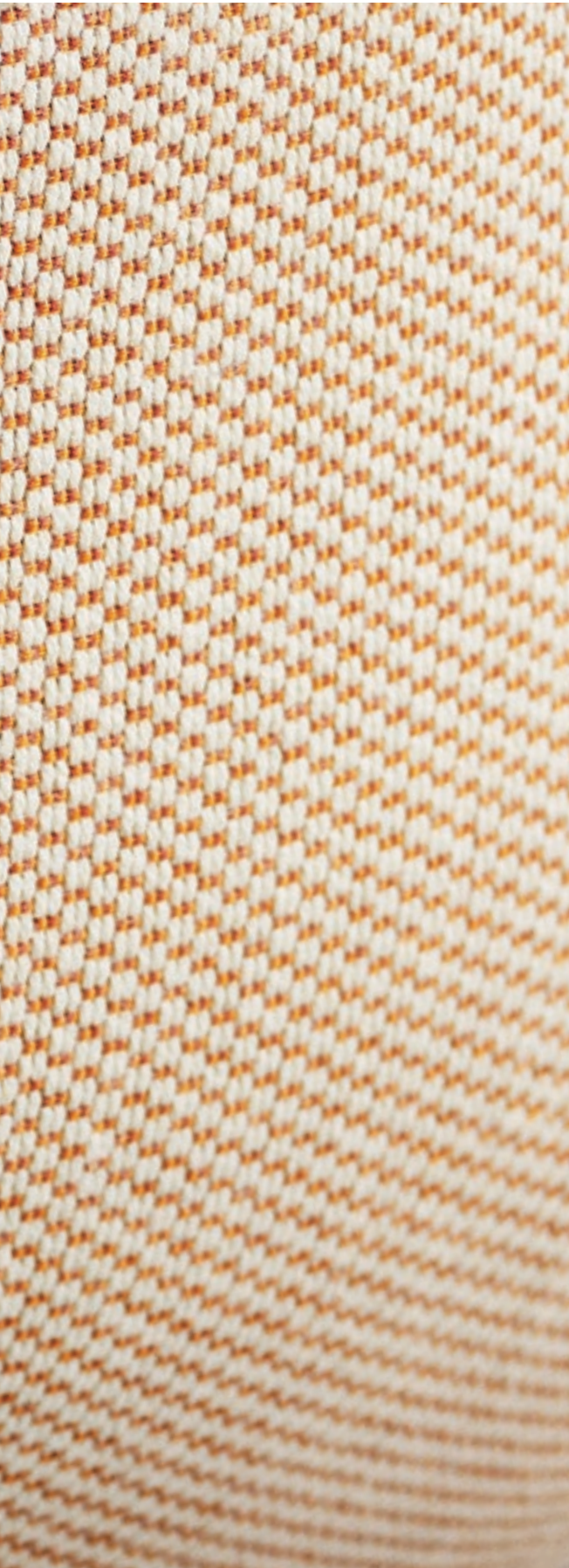
Safire has a subtle handwoven appearance that is both distinctive and dynamic. Soft and textured bouclé and chenille yarns not only enhance its woolly feel and soft allure but also impart a lively two-tone effect.

|                   |                                                                                         |
|-------------------|-----------------------------------------------------------------------------------------|
| PRICE CATEGORY    | 3                                                                                       |
| MANUFACTURER      | Sahco                                                                                   |
| MATERIALS         | 43% Viscose<br>17% Polyacrylic<br>15% New wool<br>9% Cotton<br>8% Linen<br>8% Polyester |
| DURABILITY        | 40.000 Martindale                                                                       |
| LIGHTFASTNESS     | 5-6 (ISO 1-8)                                                                           |
| PILLING           | 3 (ISO 1-5)                                                                             |
| C&M (BS5852-0/1)  | Yes                                                                                     |
| CAL 117           | Yes                                                                                     |
| CRIB 5 (BS5852-5) | No - Cannot be treated                                                                  |





SERPENTINE  
*By Kvadrat*

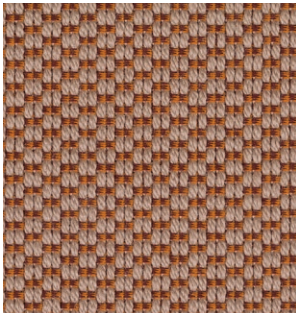


The voluminous woollen upholstery features dynamic colour interactions and distinctive tactility, inspired by traditional double Ikat weaves and Mexican colours. It is suitable for a wide range of commercial and residential applications due to its innovative construction and strong functional performance.

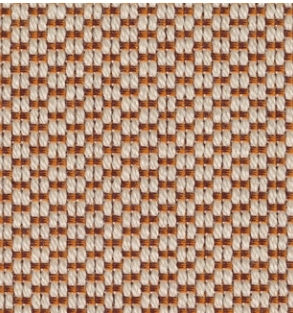
|                |
|----------------|
| PRICE CATEGORY |
| 3              |
| MATERIALS      |
| 98% New Wool   |
| 2% Nylon       |
| MARTINDALE     |
| 45.000         |
| LIGHTFASTNESS  |
| 5-7            |
| PILLING        |
| 3-4            |



0238



0438



0428



VIDAR 4  
by Kvadrat



Distinguished by its tightly woven structure and nubby quality, the woollen Vidar 4 upholstery fabric has an inviting, comfortable texture that evokes images of a favourite knit. The weave’s soft surface offsets the deep, shadowy tones within, lending a multifaceted richness to each colour option.

|                        |
|------------------------|
| PRICE CATEGORY         |
| 3                      |
| MANUFACTURER           |
| Kvadrat                |
| MATERIALS              |
| 94% New Wool           |
| 6% Nylon               |
| DURABILITY             |
| 100.000 Martindale     |
| LIGHTFASTNESS          |
| 7 (ISO 1-8)            |
| PILLING                |
| 4 (ISO 1-5)            |
| C&M (BS5852-0/1)       |
| Yes                    |
| CAL 117                |
| Yes                    |
| CRIB 5 (BS5852-5)      |
| No - Cannot be treated |

|      |      |      |      |
|------|------|------|------|
|      |      |      |      |
| 0146 | 0182 | 0323 | 0333 |
|      |      |      |      |
| 0526 | 0693 | 0723 | 0786 |
|      |      |      |      |
| 0956 |      |      |      |



## *Textile Category 4*



GRAND MOHAIR  
*by Danish Art Weaving*



A premium choice for upholstery, thanks to its comfort, durability and aesthetic appeal, Grand Mohair is spun from the fleece of the Angora goat, revered for its luxurious natural appeal. Exceptionally soft to the touch and resistant to wear and tear, its inherent lustre creates a sophisticated appearance.



1103



2600



8205

PRICE CATEGORY  
4

MANUFACTURER  
Danish Art Weaving

MATERIALS  
100% Mohair

DURABILITY  
200.000 Wyzenbeek

LIGHTFASTNESS  
4,5 (ISO 1-8)

PILLING  
5 (ISO 1-5)

C&M (BS5852-0/1)  
Yes

CAL 117  
Yes

CRIB 5 (BS5852-5)  
Yes



LUPO  
*by Dedar*

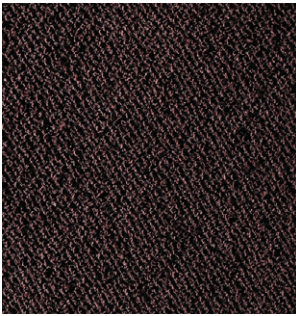


Characterised by its looped yarns, the flame-resistant Lupo bouclé is a dense and durable upholstery fabric with a high resistance to wear and tear. Its tactile surface adds visual interest and a soft quality to furniture, making it a comfortable choice for a range of applications.

|                   |                                              |
|-------------------|----------------------------------------------|
| PRICE CATEGORY    | 4                                            |
| MANUFACTURER      | Dedar                                        |
| MATERIALS         | 74% Polyester Trevira CS<br>26% Polyester FR |
| DURABILITY        | 80.000 Martindale                            |
| LIGHTFASTNESS     | 4-5 (ISO 1-8)                                |
| C&M (BS5852-0/1)  | Yes                                          |
| CAL 117           | Yes                                          |
| CRIB 5 (BS5852-5) | No - Can be treated                          |



T19028\_004



T19028\_005



T19028\_008



## AUDO UPHOLSTERY PROGRAMME

### *Leather*

The Audo upholstery programme shows an overview of our textile and leather standard programme. All textile and leather collections are available in all colours.

Please note that the colour references are only intended as a guide. For further information please see manufacturer websites, or contact your local Audo sales representative.

Selection of textiles or leather outside of our upholstery programme, is subject to final testing and approval. Additional deliverytime may also occur.

SORENSENLEATHER.COM  
NEVOTEX.COM  
CA-MO.COM  
SKANDILOCK.COM





LEATHER UPHOLSTERY SELECTION & FURNITURE

- TESTED AND APPROVED.
- NOT TESTED, BUT PRE-APPROVED BY SUPPLIER

Use table to determine the upholstery options available  
for fabric-covered items.

| PRICE CATEGORY 0               | AFTERROOM | BRASILIA | CO CHAIR | HARBOUR CHAIR | HARBOUR LOUNGE CHAIR | INGEBORG | KNITTING CHAIR | MERKUR | MINGLE | MY OWN CHAIR | PASSAGE | READY | THE TIRED MAN | VILHELM | THE PENGUIN | ELIZABETH | THE SEAL |
|--------------------------------|-----------|----------|----------|---------------|----------------------|----------|----------------|--------|--------|--------------|---------|-------|---------------|---------|-------------|-----------|----------|
| SIERRA, CAMO                   | •         |          | •        | •             | •                    |          |                | •      |        |              | ◦       | •     |               |         |             |           |          |
| PRICE CATEGORY 1               |           |          |          |               |                      |          |                |        |        |              |         |       |               |         |             |           |          |
| DAKAR, NEVOTEX                 | •         | •        | •        | •             | •                    | ◦        | ◦              | •      |        | ◦            | ◦       | •     | ◦             | ◦       | •           | •         | •        |
| ENVY, SØRENSEN LEATHER         | ◦         | ◦        | ◦        |               |                      | ◦        | ◦              | ◦      | ◦      | ◦            | ◦       | ◦     | ◦             | ◦       | ◦           | ◦         | ◦        |
| ULTRA, SØRENSEN LEATHER        | •         | •        | •        | •             | •                    | ◦        | ◦              | •      |        | ◦            | ◦       | •     | ◦             | ◦       | ◦           | ◦         | ◦        |
| ULTRA CRIB 5, SØRENSEN LEATHER | •         | •        | •        | •             | •                    | ◦        | •              | ◦      |        | ◦            | ◦       | •     | ◦             | ◦       | ◦           | ◦         | ◦        |
| PRICE CATEGORY 2               |           |          |          |               |                      |          |                |        |        |              |         |       |               |         |             |           |          |
| DUNES, SØRENSEN LEATHER        | •         | •        | •        | •             | ◦                    | ◦        | ◦              | •      |        | ◦            | ◦       | •     | ◦             | ◦       | •           | •         | •        |
| NUANCE, SØRENSEN LEATHER       | •         | ◦        | •        | •             | ◦                    | ◦        | ◦              | ◦      |        | ◦            | ◦       | ◦     | ◦             | ◦       | ◦           | ◦         | ◦        |
| PRICE CATEGORY 3               |           |          |          |               |                      |          |                |        |        |              |         |       |               |         |             |           |          |
| SHEEPSKIN CURLY, SKANDILOCK    |           |          |          |               |                      | •        |                |        | •      | •            |         |       | •             | •       |             |           |          |
| SHEEPSKIN CURLY, NEVOTEX       |           | •        |          |               |                      |          | •              |        |        |              |         |       |               |         |             |           |          |



*Leather Category 0*





A corrected leather with a printed surface, Sierra features a uniform appearance that requires minimal maintenance. Ideal for high-traffic areas, the long-lasting material is manufactured without environmentally harmful substances like PCP and CFC. Compliant with the REACH declaration, it adheres to all standards and limits for chrome VI.

|                    |                         |
|--------------------|-------------------------|
| PRICE CATEGORY     | 0                       |
| MANUFACTURER       | Camo                    |
| MATERIALS          | Corrected leather       |
| THICKNESS          | 0.9 – 1.1 mm            |
| MATERIALS          | 100 % Corrected Leather |
| LIGHTFASTNESS      | ≥4 (ISO 1-8)            |
| TEARING STRENGTH   | ≥20 N                   |
| FLEXING RESISTANCE | 50.000 cycles           |
| C&M (BS5852-0/1)   | Yes                     |
| CAL 117            | Yes                     |
| CRIB 5 (BS5852-5)  | No                      |

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |
| 1611 STONE                                                                          | 0441 ARMY                                                                           | 1058 OCEAN BLUE                                                                     | 1279 HAZE                                                                           |
|  |  |  |  |
| 1053 TOFFEE                                                                         | 1513 KELATO WHISKY                                                                  | 1015 DARK BROWN                                                                     | 1001 BLACK                                                                          |



*Leather Category 1*



DAKAR  
*by Nevotex*



This chrome- and vacuum-tanned, full-grain aniline leather has a waxed surface for an exceptionally soft touch and a glossy finish that highlights its natural texture. Becoming more comfortable over time, it provides a supportive and cosy seating experience and develops a distinctive patina that adds character and uniqueness to each piece of furniture. Leather Standard by Oeko-Tex® certified.

|                       |
|-----------------------|
| PRICE CATEGORY        |
| 1                     |
| MANUFACTURER          |
| Nevotex               |
| MATERIALS             |
| 100 % Aniline Leather |
| LIGHTFASTNESS         |
| 3 (ISO 1-8)           |
| TEARING STRENGTH      |
| ≥20 N                 |
| FLEXING RESISTANCE    |
| 30.000 cycles         |
| CAL 117               |
| Yes                   |
| CRIB 5 (BS5852-5)     |
| No                    |



0250 COGNAC



0311 ANTILOP



0329 BROWN



0842 BLACK



ENVY  
*by Sørensen Leather*



Smooth to the touch and with a subtle surface sheen, Envy is an elegant aniline leather with subtle natural markings, artfully minimised through a special sanding process. The addition of a light, transparent wax further enhances surface protection, resulting in a delightful feel and a brilliant sense of depth. Leather Standard by Oeko-Tex® certified.

|                       |
|-----------------------|
| PRICE CATEGORY        |
| 1                     |
| MANUFACTURER          |
| Sørensen Leather      |
| MATERIALS             |
| 100 % Aniline Leather |
| LIGHTFASTNESS         |
| >3 (ISO 1-8)          |
| TEARING STRENGTH      |
| ≥20 N                 |
| FLEXING RESISTANCE    |
| Non applicable        |
| C&M (BS5852-0/1)      |
| Yes                   |
| CAL 117               |
| Yes                   |
| CRIB 5 (BS5852-5)     |
| No                    |



NOUGAT - 20322



OLIVE - 20324



ULTRA  
*by Sørensen Leather*



A versatile protected leather ideal for everyday use, Ultra has a buffed, embossed texture for a tactile feel. Its uniform grain pattern across the entire hide ensures a consistent look, and a protective finish ensures Ultra is easy to maintain and retains its original appearance for an extended period, resisting signs of aging or fading.



BLACK - 41599



CHOCOLATE - 41589



BRANDY - 41574



CAMEL - 41571

PRICE CATEGORY  
1

MANUFACTURER  
Sørensen Leather

THICKNESS  
0.9 – 1.1 mm

MATERIALS  
100% Protected Leather

LIGHTFASTNESS  
>5 (ISO 1-8)

TEARING STRENGTH  
≥20 N

FLEXING RESISTANCE  
50.000 cycles

CAL 117  
Yes

CRIB 5 (BS5852-5)  
No



ULTRA CRIB 5  
*by Sørensen Leather*



Featuring a uniform grain structure across the entire hide, Ultra Crib5 offers a uniform appearance, buffed and embossed for a tactile finish. The leather is water repellent, stain-resistant and easy to maintain thanks to its robust protective finish that extends the lifespan.

Available only in the UK, this versatile protected leather is designed to meet stringent flammability requirements, assuring reliability in high-risk environments.

PRICE CATEGORY  
1

MANUFACTURER  
Sørensen Leather

THICKNESS  
0.9 – 1.1 mm

MATERIALS  
100% Protected Leather

LIGHTFASTNESS  
>5 (ISO 1-8)

TEARING STRENGTH  
≥20 N

FLEXING RESISTANCE  
50.000 cycles

CAL 117  
Yes

CRIB 5 (BS5852-5)  
Yes



41611



41612



41614



41616



*Leather Category 2*



DUNES  
*by Sørensen Leather*



An exclusive aniline leather characterised by its natural, unrefined appearance, Dunes® achieves its luxurious velvety touch through sanding and a special leather oil application. Its matte finish exudes raw elegance, accentuated by unique natural markings that lend individuality to each hide. Patinating through usage and exposure to light, Dunes becomes shinier and smoother over time.



ANTHRAZITE - 21003



COGNAC - 21000

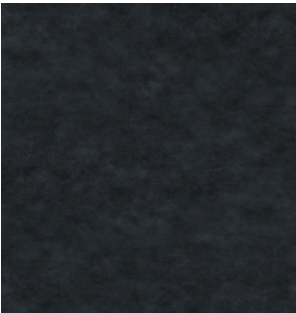
|                    |                        |
|--------------------|------------------------|
| PRICE CATEGORY     | 2                      |
| MANUFACTURER       | Sørensen Leather       |
| THICKNESS          | 1.1 – 1.3 mm           |
| CERTIFICATE        | Nordic Swan Ecolabel   |
| MATERIALS          | 100% Aniline Leather   |
| LIGHTFASTNESS      | 3 (ISO 1-8)            |
| TEARING STRENGTH   | ≥20 N                  |
| FLEXING RESISTANCE | 20.000 cycles          |
| CAL 117            | Yes                    |
| CRIB 5 (BS5852-5)  | No - Cannot be treated |



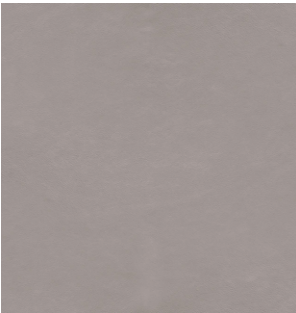
NUANCE  
*by Sørensen Leather*



Nuance boasts a remarkable depth and dimension that radiates authenticity while offering durability. With its sumptuous, tactile feel, the protected leather is nuanced in both texture and tone, retaining the natural patterns and imperfections inherent to each hide. An invisible coating preserves the softness and protects against wear and tear.



BURNED GREY - 40783



LIGHT GREY - 40782

|                        |
|------------------------|
| PRICE CATEGORY         |
| 2                      |
| MANUFACTURER           |
| Sørensen Leather       |
| MATERIALS              |
| 100% Protected Leather |
| THICKNESS              |
| 1.1 – 1.3 mm           |
| MATERIALS              |
| 100% Aniline Leather   |
| LIGHTFASTNESS          |
| >5 (ISO 1-8)           |
| TEARING STRENGTH       |
| ≥20 N                  |
| FLEXING RESISTANCE     |
| 50.000 cycles          |
| CAL 117                |
| Yes                    |
| CRIB 5 (BS5852-5)      |
| No                     |



*Leather Category 3*



SHEEPSKIN  
*by Skandilock*



|                |
|----------------|
| PRICE CATEGORY |
| 3              |
| MANUFACTURER   |
| Skandilock     |
| MATERIALS      |
| Sheepskin      |
| THICKNESS      |
| 17 mm          |



OFF WHITE



SAHARA



MOONLIGHT



HONEY



ESPRESSO



GREEN TEA



SHEEPSKIN  
*by Nevotex*



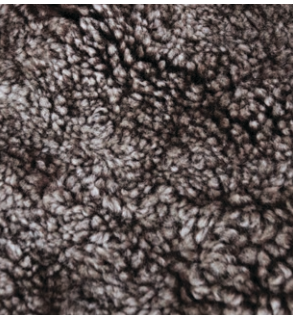
|                |
|----------------|
| PRICE CATEGORY |
| 3              |
| MANUFACTURER   |
| Nevotex        |
| MATERIALS      |
| Sheepskin      |
| THICKNESS      |
| 17 – 21mm      |



NATURE



SAHARA



ROOT



NATURAL MARKINGS ON LEATHER

Individual and unique markings may appear on the leather and should not be considered as defects.



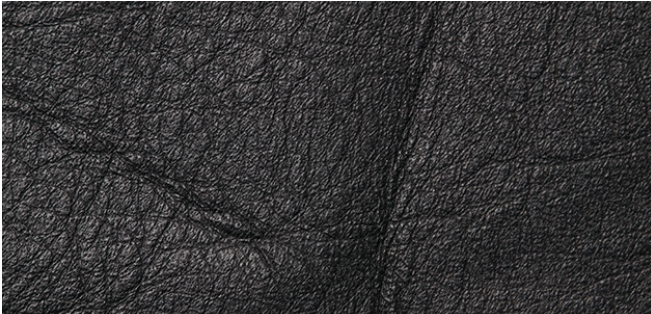
FAT WRINKLES



SCAR / INSECT BITES



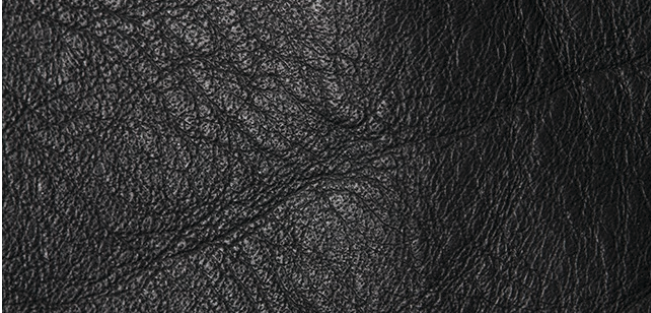
FOLDS



BUTCHING SCAR



HEALED SCARS



FAT WRINKLES



