



Product Information

Just as with folding chairs compared to normal ones, clamp lamps do not have the same status as table lamps. It seems unfair, as clamp lamps are very useful. Maybe it is linked to their unique use and the fact that when not clamped, they are unable to stand on their own without losing their balance or falling over.

Inga Sempé was always impressed by the clever clamp lamps of her childhood, used in many French country houses, as you could get them really cheap in hardware stores. It was very simple: a clamp attaches to the socket of an incandescent bulb and a cone shade sliding on the bulb to direct the light. A masterpiece.

So, to improve the status of clamp lamps, and to bring back happy and light typology, the aim for w 153 île was to allow for more uses for a basic clamp lamp, making it a multi-purpose lamp. There is a flat base, allowing it to stand on a flat surface. The lamp can also be mounted on the wall. And, last but obviously not least, there is a clamp to clamp the lamp wherever you need it.

Design: Inga Sempé



| Material | w 153 île is made of aluminium and steel. | | |
|-----------------------------|---|--|--|
| Integrated multi-chip LED | The light technology is based on a highly energy-efficient, high quality multi-chip LED solution, which gives a warm white light that is directed by the shade. | | |
| Magnetic joint construction | A magnetic ball-joint construction enables very smooth and distinct adjustment of the shade. | | |
| Wall-mounted | The lamp can be wall-mounted. | | |
| Clamped | The lamp can be clamped. | | |
| Free-standing | The lamp has a flat base, allowing it to stand on a flat surface. | | |

| Product name | w153 ïle | | |
|---------------------------------|-------------------------------|---------------|-----------|
| Dimensions (mm) | | | |
| | 190 | | |
| Model | Multipurpose lamp | | |
| Mounting | Base, clamp and wall-mounted | | |
| Material | Aluminium | | |
| Cord length | 200 cm | | |
| Light source | Integrated LED - included | | |
| Watt | 6 W | | |
| Lumen | 530 | | |
| Lumen/W | 106 | | |
| Colour temperature | 2700 K | | |
| CRI | >90 | | |
| Light source life expectancy | 50.000 h | | |
| Light control | On/off | | |
| Energy class | A+ | | |
| Packaging dimensions | L21 x W21 x H11 cm (0.005 m³) | | |
| Packaging weight | 0.8 kg | | |
| | Colour | EAN code | Art. no. |
| | Poppy red | 7330492006062 | 153M10580 |
| | Sky blue | 7330492006079 | 153M10515 |
| | Light yellow | 7330492006086 | 153M11020 |
| | Grey brown | 7330492006093 | 153M15010 |
| | Petrol | 7330492006109 | 153M16530 |
| | Traffic white | 7330492007991 | 153M19016 |
| | Jet black | 7330492007984 | 153M19005 |

Wästberg is a Swedish lighting company aimed at bringing back light to human proximity, by restoring the private spheres man has been deprived of during decades of misguided pursuit of efficiency and standardisation. The universally acclaimed lamps are created in close collaboration with some of the world's most renowned architects, designers and lighting experts, and have earned prestigious awards for their combination of aesthetics, cutting-edge technology and resource conservation.