Slender Wool Fabrics

The group of slender wool fabrics are perfect for sleek shapes and relatively easy to clean. The natural properties of wool intrinsic to this group boast an amazing array of features. Wool is naturally flame retardant and soil resistant. It is very comfortable because it absorbs humidity without causing it to feel moist. It also tempers the body.

CANVAS, FAME, FIORD, REMIX, CAPTURE, RE-WOOL

Calmo 1-Seater by Hugo Passos. Fabric: Fiord, 391.



Fabric Group 2

CAPTURE

CANVAS



Flat wool textile with subtle striped texture. Large scale of colour blends.
90% wool, 10% polyamide
100.000
EU Ecolabel
AS/NZS 1530.3, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 ignition source 3, BS 5852 Crib 5
4
6
kvadrat.dk
46

About	Capture is a lightly felted and multi-coloured wool fabric in a casual yet sophisticated tweed look
Composition	85% New Zealand wool, 15% polyamide
Martindale	100.000
Environment	STANDARD 100 by OEKO-TEX®, EU Ecolabel
Flame resistance	BS EN 1021 1&2 Cigarette and Match, BS 5852 Part 1 0,1 Cigarette & match, Class Uno UNI 9175 Class 1 I EMME CA TB 117-2013
Pilling	4-5
Lightfastness	5-7
More info	gabriel.dk
Total no of colours	25





154 Charcoal





04201 Charcoal

05103 Light sand













05402 Deep red

124 Cool grey

FAME

Fabric Group 1



About	Classic flat woven wool fabric in monochrome colours Suitable for flat upholstery.
Composition	95% wool, 5% polyamide
Martindale	100.000
Environment	EU Ecolabel
Flame resistance	BS EN 1021-1 Cigarette, BS EN 1021-2 Match, BS 5852 Crib 5, CA TB 117-2013, Class Uno UNI 9175 Class 1 I EMME, AM 18 - NF D 60-013, BS 5852 Part 1 0,1 Cigarette & match ÖNORM B 3825-B1-3800-Q1 UK, IMO MSC 307(88) Annex 1 part 8, MED Certificate IMO, BS 476 Part 7, class 1
Pilling	4
Lightfastness	5-7
More info	gabriel.dk
Total no of colours	60



61134 Dark brown



68148 Olive

60999 Black





61131 Cognac

64167 Deep red FIORD

About	A soft, nubby surface and subtle colour blends wool fabric. Suitable for all upholstery.
Composition	92% wool, 8% polyamide
Martindale	60.000
Environment	EU Ecolabel
Flame resistance	BS 5852 Crib 5 with treatment, BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013 UNI 9175 1IM, US Cal. Bull. 117-2013, AS/NZS 3837, class 2 SN 198 898 5.3 with treatment
Pilling	4-5
Lightfastness	6
More info	kvadrat.dk
Total no of colours	27





961 Olive



751 Dusty blue



Fabric Group 2

191 Charcoal



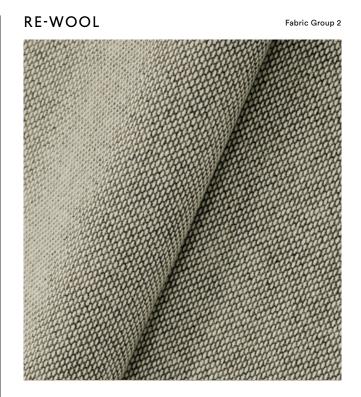
991 Ancient green

REMIX

Fabric Group 1



About	Flat wool textile with a large scale of colour blends.
Composition	90% wool, 10% polyamide
Martindale	100.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 1530.3, AS/NZS 3837, class 2, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 Crib 5
Pilling	5
Lightfastness	5
More info	kvadrat.dk
Total no of colours	49



About	Upholstery textile with a subtle yet visible woven struc- ture and soft colourways enriched by sparks. Produced using 45% recycled wool from Kvadrat's English mills.
Composition	45% wool, 45% recycled wool, 10% polyamide
Martindale	50.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 1530.3, BS 5852 Crib 5 with treatment, BS 5852 ignition source 3, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1
Pilling	4
Lightfastness	7
More info	kvadrat.dk
Total no of colours	21



Camel

Charcoal

Navy blue



Clay

Ancient green



Dark brown

Cognac

Dusty blue



Ocean

Camel

Powder nude





Dusty blue



Full-bodied Wool Fabrics

You'll find that full-bodied wool fabrics are suitable for almost every upholstery purpose due to their mass and character. The natural properties of wool intrinsic to this group have a range of impressive features. Naturally flame retardant and soil resistant. It is very comfortable because it absorbs humidity without causing it to feel moist. It also tempers the body. When you combine the numerous natural properties of wool with the soft touch and delicate shine of vegetal-derived fibres, full-bodied wool fabrics are as practical to use as they are sophisticated.

> DIVINA MELANGE, FUSE, HALLINGDAL, MOOD, NOISE, STEELCUT TRIO, TONUS, VIDAR



DIVINA MELANGE 3

Fabric Group 3



About	Classic wool felt used for furniture as well as clothing. Divina Melange 2 (melange yarns) are suitable for all upholstery. Domestic to moderate public use.
Composition	100% wool
Martindale	45.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 1530.3, BS 5852 Crib 5, BS 5852 part 1, BS 5867 part 2 type B, EN 1021-1/2, EN 13501, C-s1, d0, glued, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 ignition source 3
Pilling	3
Lightfastness	6-7
More info	kvadrat.dk
Total no of colours	24



About	Densely woven wool and cotton blend with a close pattern of ribbed stripes in which the weave creates rows of stich-like patterning.
Composition	65% wool, 23% wool, 8% viscose, 4% polyamide
Martindale	100.000
Environment	Sustainable resource
Flame resistance	BS 5852 Crib 5, BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1
Pilling	3-4
Lightfastness	7
More info	kvadratrafsimons.com
Total no of colours	10





280 Dark brown **120** Cold grey

180 Charcoal



981 Ancient green **131** Cold grey



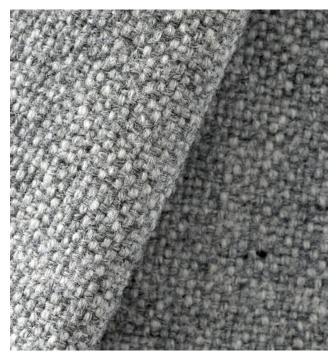
191 Navy blue



771 Dusty blue

HALLINGDAL 65

Fabric Group 2



About	Classic wool-viscose blend with voluminous grip and a large scale of colour blends. Suitable for all upholstery. Designed by Nanna Ditzel in 1965.
Composition	70% wool, 30% viscose
Martindale	100.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 1530.3, AS/NZS 3837, BS 5852 Crib 5, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 ignition source 3
Pilling	3
Lightfastness	7
More info	kvadrat.dk
Total no of colours	56







368 Dark brown



130 Cold grey







5105 Ancient green



1102 Cold grey

4106 Ocean



1103 Powder nude



2107 Dusty blue

1105 Powder nude

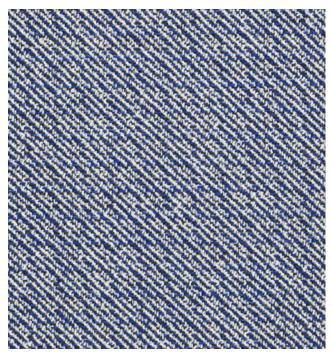


About	Wool fabric with a fluted surface structure. Natural and burnt colour shades.
Composition	92% wool, 8% polyamide
Martindale	90.000
Environment	EU Ecolabel
Flame resistance	BS EN 1021-2 Match, BS EN 1021-1 Cigarette, BS 5852 Part 1 0,1 Cigarette & match, BS 476 Part 7, class 1, Class Uno UNI 9175 Class 1 I EMME, CA TB 117-2013
Pilling	4
Lightfastness	5-7
More info	gabriel.dk
Total no of colours	31

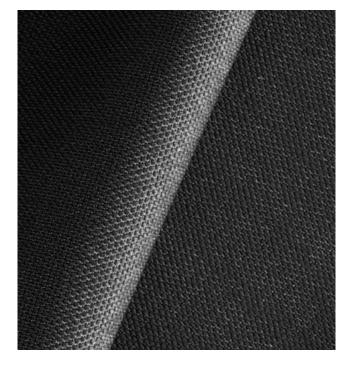
STEELCUT TRIO 3

NOISE

Fabric Group 5



Wool blend in which strong diagonal stripes are broken up by flecks of sharp or neutral colours.
96% wool, 4% polyamide
30.000
EU Ecolabel
BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117- 2013, BS 5852 Crib 5 with treatment
4
6-7
kvadratrafsimons.com
10



Fabric Group 2

About	Tightly woven wool textile in three-colour mix.
Composition	90% wool, 10% polyamide
Martindale	100.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 3837, class 2, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013 ÖNORM B1/ Q1, BS 5852 Crib 5 with treatment, AS/NZS 1530.3, BS 5852 ignition source 3
Pilling	4
Lightfastness	5
More info	kvadrat.dk
Total no of colours	54

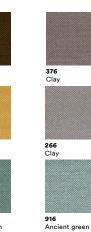
132 Clay

222 Camel



742 Navy blue









226 Powder nude

TONUS 4

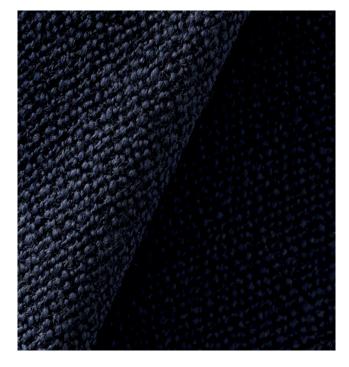
Fabric Group 2



About	Classic plain-weave wool fabric with a comfortable soft touch and luxurious density.
Composition	90% wool, 10% helanca
Martindale	100.000
Environment	EU Ecolabel
Flame resistance	AS/NZS 1530.3, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 Crib
Pilling	3
Lightfastness	6-7
More info	kvadrat.dk
Total no of colours	47

VIDAR 3

Fabric Group 3



About	Elegant tightly woven wool textile with a matt, harmonious surface and a beautiful crepe texture.
Composition	94% wool, 6% polyamide
Martindale	100.000
Environment	EU Ecolabel
Flame resistance	DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, BS 5852 part 1, NFPA 260, BS 5852 Crib 5
Pilling	4
Lightfastness	5-6
More info	kvadrat.dk
Total no of colours	31







353 Camel

472 Cognac

733 Dusty blue



972 Olive





554 Navy blue

Linen and Soft Unions

Cotton and linen fibres make exceptionally soft and skin-friendly fabrics. Whilst some of the fabrics in this group are combined with a percentage of wool, the result is a more durable fabric that's easier to maintain. As opposed to most soft union fabrics that must be kept well in order to keep their appearance. The vegetal fibres are especially suitable for damp climates, since they tend to have a cooling effect due to their breathability and ability to absorb humidity.

AGUILIA, CLAY, LINARA, RUSKIN, SUNNIVA, SINEQUANON

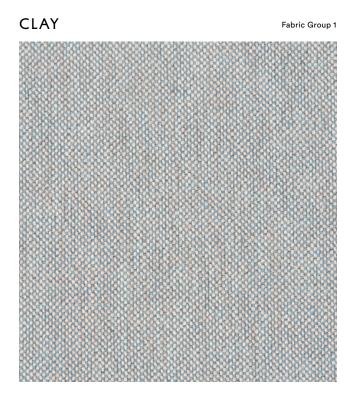
LINEN AND SOFT UNIONS



AGUILA



Viscose- and cotton union with an outspoken woven structure that creates an Italian flair. Made in Italy and supplied directly to Fredericia.
60% viskose, 20% bomuld, 17% polyester, 3% linen
90.000
Oeko-Tex
BS 5852 : 2006 - Source 0, BS 5852 : 2006 - Source 1
4
5
fredericia.com
2
-



About	An elegant yet casual linen / cotton fabric with a structured two-toned surface.With a back cloth that gives extra stability, Clay is perfect for upholstering sofas.
Composition	76% Linen, 21% Cotton, 3% Polyester
Martindale	45.000
Environment	Complies with REACH regulation
Flame resistance	BS 5852 sorce 0/1 EN 1021-1/2
Pilling	4
Lightfastness	5
More info	sahco.com
Total no of colours	17











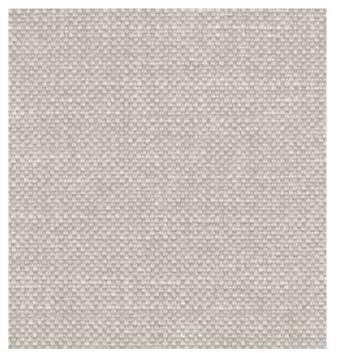




RUSKIN

LINARA

Fabric Group 1



About	Cotton-linen blend with a brushed finish and a soft, peach-skin feel. Very versatile plain for soft upholstery.
Composition	63% Cotton, 37% Linen
Martindale	36,000
Flame resistance	BS 5852 PART 1 IGN 0 CIGARETTE, BS 5852 Part 1 Exempt (With IGN 5 Interliner), EN1021 Part 1 Upholstery NFPA260, CAL117
Lightfastness	5
More info	romo.com
Total no of colours	40

About	Soft and elegant textile combining viscose and linen creating motion and depth in the colourways. Discrete yet visible surface structure.
Composition	70% viscose, 15% linen, 10% wool, 5% polyamide
Martindale	60.000
Environment	EU Ecolabel
Flame resistance	Bs 5852 Part 1 Ign 0, Bs 5852 Part 1 Ign 1 With Treatment, Bs 5852 Part 1 Exempt, Bs 5852 Part 2 Ign 5 Crib Contra- ct Upholstery With Treatment
Lightfastness	5
More info	romo.com
Total no of colours	40



2494/235 Cold grey



2494/266 Light sand





2494/263 Dark brown



10 Light sand





16 Cold grey



34 Charcoal

57

Fabric Group 2

SUNNIVA 2



About	Wool/viscose/linen mix with a classic look and natural shine. Natural and subtle colourways.
Composition	58% wool, 25% viscose, 8% linen, 5% polyamide, 4% polyester
Martindale	50.000
Environment	Greenguard
Flame resistance	BS 5852 part 1, ig. s. 0, EN 1021-1/2, US Cal. Bull. 117-2013 NFPA 260, IMO FTP Code 2010 Part 8, AS/NZS 3837, class 2, BS 5852 Crib 5 with treatment
Pilling	3
Lightfastness	5-6
More info	kvadrat.dk
Total no of colours	24

SINEQUANON

Fabric Group 3



About	Linen-viskose union with yarns in two-tone, creating a sophiticated colour range with a subtle shine. Comes with waterrepellent treatment which offers specific protection from liquids and oils. Not suitable for hard public use.
Application	ABCDE
Composition	60% viscose, 16% linen, 13% cotton, 6% polyacrylic, 5% polyester
Martindale	35.000
Flame resistance	BS 5852 PART 1 IGN 0 CIGARETTE, BS 5852 PART 1 IGN 1 MATCH
More info	dedar.com
Total no of colours	36





192 Navy blue











13 Navy blue





21 Ocean

LINEN AND SOFT UNIONS



Bouclé

Given the three-dimensional surface texture, bouclé adds depth and a lush sense of luxury to any furniture or design. Primarily composed of wool, the fabrics in this group are naturally flame retardant and soil resistant. The bouclés vary from heavy and plush to more slender bouclé, where the binding adds vibrancy to tight upholsteries.

CARLOTTO, PILOT

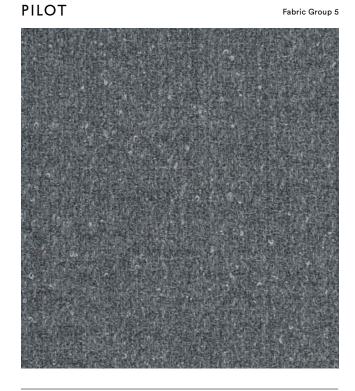


CARLOTTO

Fabric Group 2



About	Voluminous wool bouclé with a very soft surface and structure. High wear resistance and suitable for both private and public use. Made in Italy and supplied directly to Fredericia.
Composition	38% wool, 37% polyacrylic, 18% polyester, 7% cotton
Martindale	100.000
Environment	Oeko-Tex
Flame resistance	BS 5852 : 2006 - Source 0, BS 5852 : 2006 - Source 1
Pilling	4
Lightfastness	4-5
More info	fredericia.com
Total no of colours	6



About	This bouclé fabric marries the softness and intense colour of merino wool to the lustre of contrasting yarns. Suitable for all upholstery.
Composition	82% wool, 10% polyester, 8% polyamide
Martindale	70.000
Environment	Greenguard
Flame resistance	BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, AS/NZS 3837, class 2, BS 5852 Crib 5
Pilling	4
Lightfastness	7
More info	kvadrat.dk
Total no of colours	10



200 Light sand



400 Dark brown

800 Navy blue



110 Jet black















972 Ancient green

62



Velvets

Whether made of cotton or mohair wool, what all our velvets share is a soft touch and sense of sophistication. Not to mention their ability to exude depth and character in terms of colours. The open pile characteristic of velvet makes it sensitive to dirt and vulnerable to showing indentations from transportation or usage. All velvets must be vacuumed and occasionally brushed or steamed to maintain their appearance over time.

BYRAM, GENTLE, GRAND MOHAIR, HARALD, SAVOY

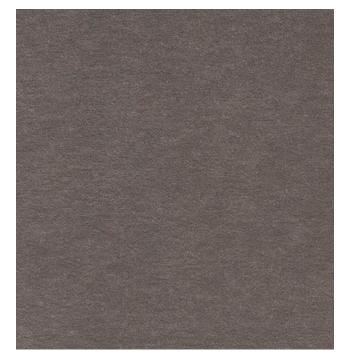
Swoon Lounge Chair by Space Copenhagen. Fabric: Harald, 242. Wood: Black lacquered



GENTLE 2

BYRAM

Fabric Group 5



About	Mohair velor with a very close pile that gives a great color depth. Suitable for all upholstery, but not on prominent pipings.
Composition	65% wool, 23% cotton, 8% viscose, 4% polyamide
Martindale	70.000
Environment	Greenguard
Flame resistance	AS/NZS 1530.3, BS 5852 Crib 5, BS 5852 part 1, BS 5867 part 2 type B, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, SN 198 898 5.3 with treatment
Pilling	4-5
Lightfastness	4
More info	kvadrat.dk
Total no of colours	19

About	Innovative velvet on a knitted base, which makes it exceptionally suitable for certain curved upholstery. The surface and colour scale of this wool and polyamide union
	has a dry look, while keeping the vibrant colour options
	known from traditional velvets.
Composition	60% New wool, 20% Polyester, 20% Nylon
Martindale	90.000
Elama registares	PS 5950 Part 1 DIN 4100 P0 EN 1001 1/0

Flame resistance	BS 5852 Part 1, DIN 4102 B2, EN 1021-1/2 IMO FTP Code 2010:Part 8 US Cal. Bull. 117-2013
Pilling	4-5
Lightfastness	6-7 (ISO 1-8)
More info	kvadrat.dk
Total no of colours	21





791 Navy blue



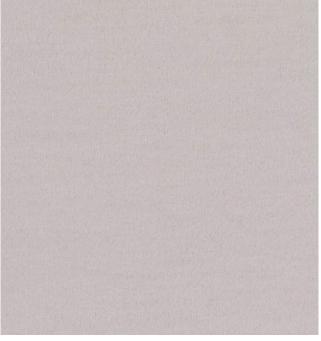




443 Cognac







HARALD

GRAND MOHAIR

Fabric Group 4



About	Mohair velvet with a tight and elegant pile. Suitable for all upholstery except for dominant pipings.
Composition	100% mohair (pile), 100% cotton (base)
Martindale	+100.000 (Wyzenbeek)
Environment	Oeko-tex
Flame resistance	Cal 117-2013, NFPA 260, Class 1, BS 5852: 2006, clause 11, Crib 5, EN 1021, 1 & 2, IMO A. 652
Lightfastness	4-5
More info	daw.dk
Total no of colours	36

About	Cotton velour with a tight pile. Velour can acquire press marks either from transport or in use. Suitable for domestic to moderate public use.
Composition	100% Cotton
Martindale	100.000
Environment	Greenguard
Flame resistance	EN 1021-1, AS/NZS 1530.3, AS/NZS 3837, class 1
Pilling	4-5
Lightfastness	5
More info	kvadrat.dk
Total no of colours	30

2001 Camel

9103 Olive **2103** Cognac





823 Ocean **242** Clay

> **182** Dusty blue



792 Royal blue



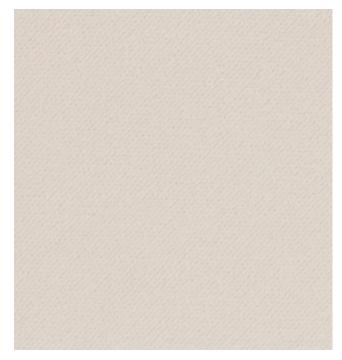
Fabric Group 2

192 Jet black

982 Ancient green

67

SAVOY



About	Savoy is a short pile velvet upholstery fabric made from high-performing, wear-resistant and flame-retardant Trevira CS polyester. It is suitable for residential as well as commercial interiors alike.
Composition	100% Trevira CS
Martindale	100.000
Environment	OEKO-TEX®
Flame resistance	BS EN 1021-1 Cigarette, BS EN 1021-2 Match, BS 5852 Part 1 0,1 Cigarette & match, BS 5852 Crib 5, DIN 4102 - B1, NFP 92-503/504/505 M1, AM 18 - NF D 60-013-(only for fabric), Class Uno UNI 9175 Class 1 I EMME, CA TB 117-2013
Pilling	5
Lightfastness	5-8
More info	gabriel.dk
Total no of colours	35



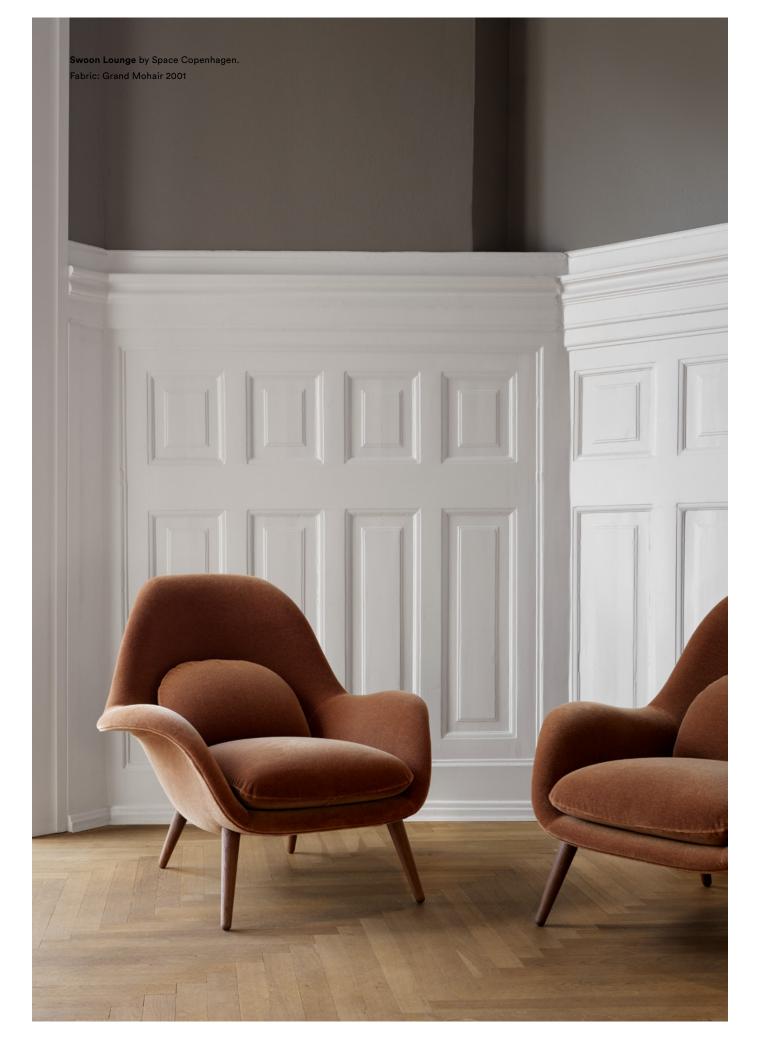






68151 Ancient green

COLOUR WORLDS



Technical Fabrics

Light and versatile fabrics based on synthetic fibres, such as polyester, make these fabrics very durable. Easy to clean, a clever engineering of the different structures makes them both breathable and comfortable when used in furniture.

COMFORT, MERIT

MERIT

COMFORT +

Fabric Group 3



About	Microfibre textile with a gentle surface and large colour scale. Anti-static and flame retardant backing.
Composition	88% polyester, 12% polyethane
Martindale	100.000
Environment	Oeko-Tex
Flame resistance	BS 5852 Part 1 0,1 Cigarette & match, BS EN 1021 1&2 Cigarette and Match, BS EN 1021-1 Cigarette, ÖNORM B 3825-B2-3800-Q1 UK, NF P 92-503 M3, CA TB 117-2013
Pilling	5
Lightfastness	5-7
More info	gabriel.dk
Total no of colours	77

About	Innovative textile made of 76% recycled polyester. Out- spoken yet harmonious surface structure in dual colours.
Composition	76% recycled polyester, 24% new polyester
Martindale	100.000
Environment	Greenguard Certification
Flame resistance	BS 476 part 7 + 6 with treatm, BS 5852 Crib 5 with treatment, BS 5852 part 1 with treatment, EN 1021-1/2, US Cal. Bull. 117-2013
Pilling	4
Lightfastness	7
More info	kvadrat.dk / maharam.com
Total no of colours	43

Cold grey

Clay

Dusty blue



Light sand

Charcoal

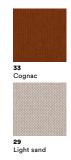
Ancient green





Jet black Ocean







72

Calmo Sofa by Hugo Passos. Fabric: Ruskin 10. Tableau Coffee Table by Space Copenhagen Magazine Table by Jens Risom The Spanish Chair by Børge Mogensen