EN / CHAIR

The chair with a roundish seat and a back with a gentle curve contrasting beautifully with the simple loop frame.

The three-dimensionally carved curved backrest gently holding the back is impressive and equally serene.

With the perfect blending of sharpness and softness, you feel the warmth of craftsmanship.

The gentle atmosphere that this product radiates spreads all over connecting people and space with its warmth.





DESIGN



CECILIE MANZ, 2022 -

" I have tried to keep the chair modest in size and expression but still with character and good seating comfort. Maple wood was chosen for its light tone and even structure, which works well with the subtle textile colors and natural tanned leather selected for the seat."

MATERIAL & FINISH

maple



DESIGNER'S SELECTION





- *1 EO-0 is the only selectable fabric colors for #2E08 (beige)
- *2 EP-0 is the only selectable for fabric colors for #4E08 (orange brown)

WARRANTY

We will guarantee the product for two years from the date of delivery of the product. For the content of quality assurance please see the "Warranty Policy" included in the product.

TESTS

ISO7173-L4 / Determination of strength and durability ISO7174 / Determination of stability

TECHNICAL INFORMATION

WOOD

The wood used in this product is obtained from maple trees in North America that are managed and felled in a planned manner. If required, we can manufacture furniture with the FSC® or PEFC™ certification. In that case, however, a longer lead-time will be required to procure the wood

UPHOLSTERY

The seat is made of a combination of veneer, mesh seat and rubber sponge. The fabric model has loose covers, and the leather model is upholstered.

VOC

The coating, glue and plywood used here reduce VOC emissions in manufacturing processes and finished products. These materials have been tested for formaldehyde emissions in accordance with the ISO12460 standard and confirmed not to exceed the 0.4 mg/l emission level

FLAME RESISTANCE

The product uses foam and materials that meet the requirements of BS5852 Source 5 as a standard feature.

PURPOSE OF USE

Indoor

Maruni Wood Industry has established various test standards and designs for comfortable use. However, the use of products beyond the expected scope can lead to cracking and snapping of wood parts.

There are several things you should keep in mind in order to properly preserve the product and continue using it for a long time. Therefore, be sure to read the instruction manual beforehand.





CHAIR (wooden seat)









CHAIR (cushioned)







