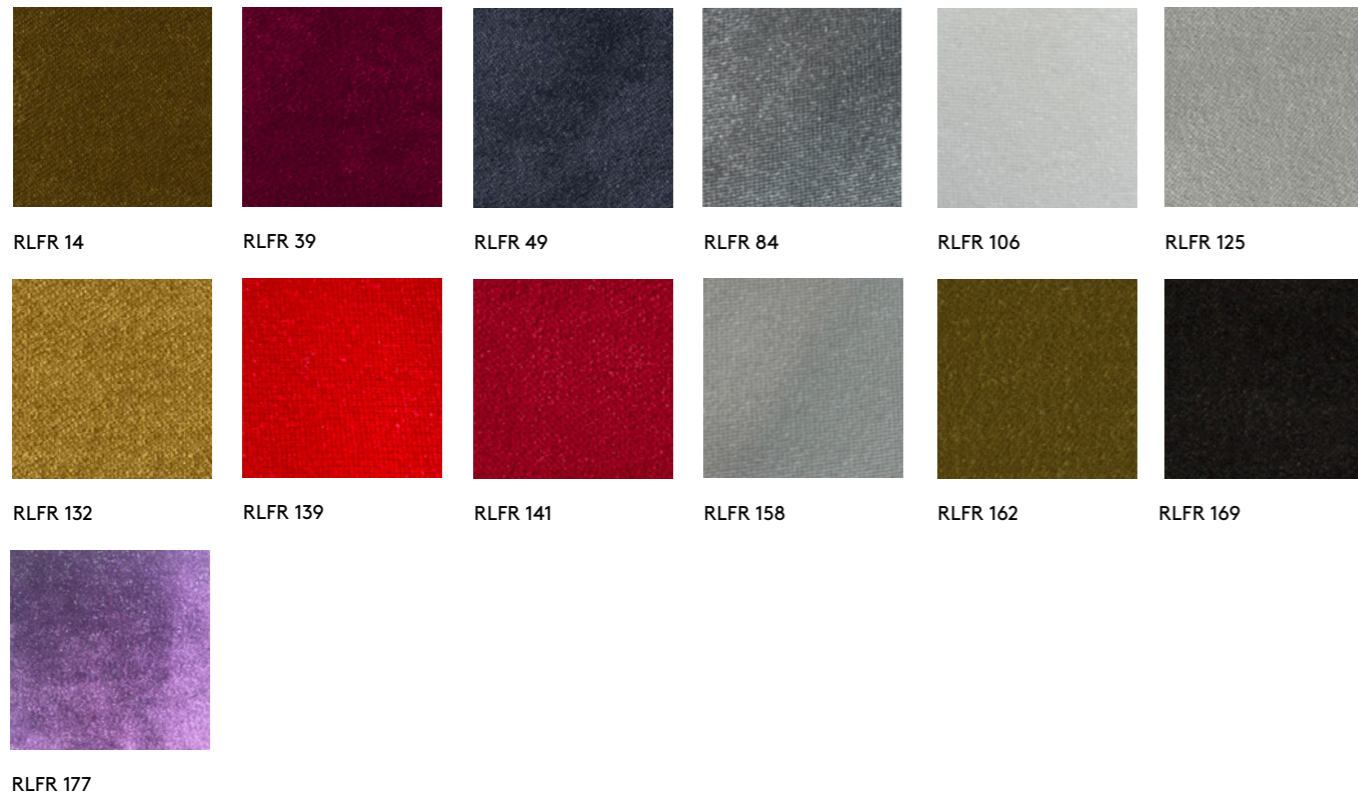


**TOM DIXON VELVET (CATEGORY 1)**



**TOM DIXON VELVET**

Introducing a new entry-price fabric band, whilst delivering a greater choice and a strong entry price to our upholstery families.

The assortment is a curated collection of 3 standard fabrics in a selection of 20 neutral and bright tones, to work across our upholstery ranges. Offering high performance and comfort, working across all our sales regions, from warm boucle's, rich velvets, cooling linens, and durable leathers.

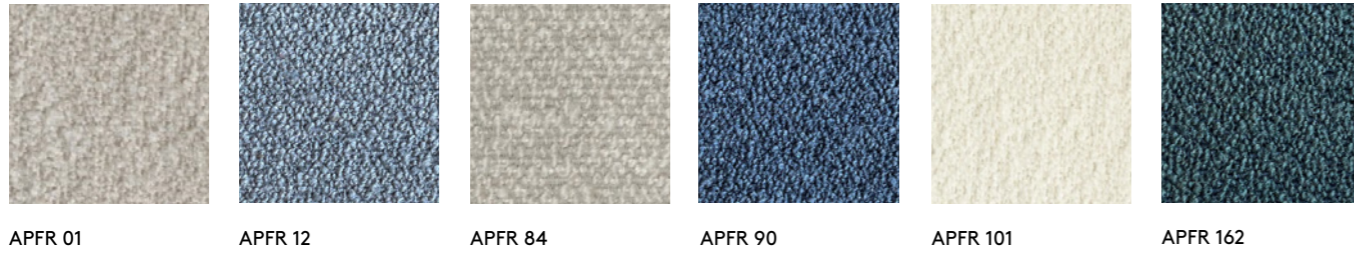
Velvet, a band 1 fabric, is made from 100% polyester in a broad assortment of 13 colours across a neutral pallet to bright gemstone tones.

<b>Type</b>	Upholstery
<b>Composition</b>	100% Polyester
<b>Dyeing method</b>	Piece Dyed
<b>Width Approx.</b>	138cm
<b>Weight</b>	600g/m2
<b>Abrasion</b>	100,000 Martindale
<b>Light fastness</b>	5
<b>Fastness to rubbing</b>	Dark Colours 3-4(Dry) / 3 (Wet) Light Colours 5 (Dry) / 5 (Wet)
<b>Flame resistance</b>	BS 5852 part 1 with treatment* EN 1021-1/2 with treatment* US Cal. Bull. 117-2013
<b>Cleaning</b>	Professional dry cleaning

Colour difference may occur

\* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

**TOM DIXON BOUCLE (CATEGORY 1)**



APFR 01

APFR 12

APFR 84

APFR 90

APFR 101

APFR 162

**TOM DIXON BOUCLE**

This selection of boucle fabrics was chosen for its soft, voluminous and elegant characteristics. Boucle combines polyester and polyacrylic yarns, which have been twisted and spun to create a beautiful upholstery fabric. Made first by creating loose loops around a core yarn, bouclé yarns are a popular choice in furniture fabrics, as they are suitable for loose covers and easily upholstered on tight fitted models. The texture of boucle is formed by the varying size of loops, from large and loose curls to small and tight circlets.

<b>Type</b>	Upholstery
<b>Composition</b>	96% Polyester 4% Acrylic
<b>Dyeing method</b>	Yarn dyed
<b>Width Approx.</b>	145cm
<b>Weight</b>	715/m <sup>2</sup>
<b>Abrasion</b>	75,000 Martindale
<b>Light fastness</b>	5
<b>Fastness to rubbing</b>	Light Colours 5 (Dry) / 5 (Wet)
<b>Flame resistance</b>	BS 5852 part 1 with treatment* EN 1021-1/2 with treatment* US Cal. Bull. 117-2013

Colour difference may occur

\* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

## AUTUMN (CATEGORY 1)



## AUTUMN

TERUHIRO YANAGIHARA

Autumn is an upholstery textile woven from 100% recycled polyester. It comes in a nuanced colour palette designed by Teruhiro Yanagihara, inspired by the transient nature of the 'ageing season'.

The textile is constructed with a recycled polyester yarn made from used plastic bottles and woven in a layered double-beam weave. This composition gives Autumn a soft, natural hand and allows it to be continuously recycled with no degradation in quality.

A dark, unicoloured background is used across Autumn's colour palette, and offers a rich contrast to the melange top layer, which features yarns created from a mix of two fibre-dyed colours. The scale comprises a selection of neutrals including a white melange, papery beige notes and greys, and characterful reds, blues, and oranges, alongside a lively black shade.

Teruhiro Yanagihara: "I chose a soft gradation of colours to represent the richness of ageing. I felt that although the textile is made of 100% recycled polyester, it expresses the sensitivity and transience in nature and a sense of natural fibres."

Autumn is suitable for a wide range of commercial and residential applications.

<b>Type</b>	Upholstery
<b>Composition</b>	100% recycled polyester
<b>Durability</b>	50,000 Martindale
<b>Pilling</b>	4 (ISO 1-5)
<b>Lightfastness</b>	7 (ISO 1-8)
<b>Fastness to Rubbing</b>	4-5 (Dry) 4-5 (Wet)
<b>Fire Tests</b>	Önorm B1/Q2 with treatment* US Cal. Bull. 117-2013 EN 1021-1/2 AS/NZS 3837 class 1 IMO FTP Code 2010 Part 8 ASTM E84 Class A Adhered BS 7176 Low Hazard BS 5852 part 1 with treatment * ASTM E84 Class A Unadhered BS 5852 crib 5 with treatment* SN 198 898 5.2 with treatment*
<b>Cleaning</b>	Wash at max. 60°C/ 140°F, mild process Do not bleach Do not tumble dry Iron at medium temperature (max. 150°C) Professional dry cleaning
	Colour difference may occur

\* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

**ROMO (CATEGORY 2)**



**ROMO**

**LINARA**

An exquisite cotton-linen blend, Linara has a beautiful, brushed finish with an exceptionally soft, peach-skin feel that adds a luxurious quality to this versatile plain. Highly acclaimed, Linara is a washable linen union that remains a go to plain offering style and versatility along with practicality and durability.

<b>Type</b>	Upholstery
<b>Composition</b>	63% cotton 37% Linen
<b>Fabric Type</b>	Plain / Textured Weave Cotton / Cotton blend Linen / Linen Blend
<b>Abrasion</b>	40,000 Martindale
<b>Flame resistance</b>	BS 5852 Crib 5 with treatment* BS 5852 part 1 with treatment* EN 1021-1/2 with treatment* US Cal. Bull. 117-2013
<b>Environmental</b>	Oeko-Tex 100 Certified Reach PFAS Free

Colour difference may occur

\* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

**HALLINGDAL 65 (CATEGORY 2)**



**HALLINGDAL 65**

NANNA DITZEL

Kvadrat's first textile Hallingdal has become the archetype of woollen textiles. The very durable upholstery fabric was originally designed in 1965 by Nanna Ditzel who is known as one of Denmark's great designers. Hallingdal 65 is made of wool and viscose: the wool provides excellent durability and flexibility, whilst the viscose adds brilliance and depth to the colour. Both materials are dyed before they are spun, which highlights the rich texture of the fabric. The versatile palette includes neutral and strong, primary colours. Some colourways are unicoloured, others are constructed from 2 different unicoloured yarns, and the rest are created using unicoloured yarns in combination with melange yarns. Hallingdal has been continually produced by Kvadrat since the company was established and it remains one of the best selling textiles of the Kvadrat collection.

<b>Type</b>	Upholstery
<b>Composition</b>	70% new wool, 30% viscose
<b>Yarn Type</b>	Woolen
<b>Binding</b>	Plain
<b>Width</b>	Approx. 130 cm (Approx. 51")
<b>Weight</b>	795 g/m <sup>2</sup> (25.64 oz/sq ft)
<b>Repeat</b>	None
<b>Cleaning</b>	Vacuum clean frequently, ideally every week. Remove stains as soon as they occur, with clean warm water or sparkling water. Extraction clean when necessary. Extraction cleaning might dissolve water-based glue. Pay attention to temperature and amount of cleaning fluid.
<b>Abrasion</b>	Approx. 100.000 Martindale rubs, EN ISO 12947
<b>Pilling</b>	Note 3-4, EN ISO 12945
<b>Lightfastness</b>	Note 5-7 ISO 105-B02
<b>Fastness to Rubbing</b>	Dry note 4-5 ISO 105-X12 Wet note 3-5 ISO 105-X12
<b>Flame resistance</b>	AS/NZS 1530.3 AS/NZS 3837 class 2 ASTM E84 Class A Adhered ASTM E84 Class B Unadhered BS 5852 Crib 5 BS 5852 part 1 EN 1021-1/2 GB 50222 B1 with treatment (Chinese)* IMO FTP Code 2010 Part 8 NF D 60 013 NFPA 260 ÖNORM B1/Q1 SN 198 898 5.3 with treatment* UNI 9175 1IM US Cal. Bull. 117-2013

Other fibers may occur in light colours  
Colour difference may occur

\* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

## HERO 2 (CATEGORY 2)



## HERO 2

PATRICIA URQUIOLA

Unicoloured Hero 2 is a full-bodied upholstery textile designed by Patricia Urquiola. A new iteration of Hero, it is characterised by its soft texture and exceptional colour richness, and comes in a sporty new palette comprising over 30 nuances.

Hero 2 exemplifies Kvadrat's commitment to Conscious Design Principles. It is primarily woven from wool, a renewable resource, and is re-engineered to contain recycled nylon instead of virgin nylon. Consequently, it is suitable for recycling.

The expansive new palette for Hero 2 showcases Patricia Urquiola's singular approach to colour design. It comprises a dynamic scale of subtle yet vibrant hues inspired by nature that explore tonal associations, including a series of non-traditional interpretations of red.

<b>Type</b>	Upholstery
<b>Composition</b>	97% new wool, 3% recycled nylon
<b>Yarn Type</b>	Worsted
<b>Binding</b>	Plain
<b>Width</b>	Approx. 140 cm (Approx. 55")
<b>Weight</b>	580 g/m <sup>2</sup> (18.71 oz/sq ft)
<b>Repeat</b>	None
<b>Cleaning</b>	Vacuum clean frequently, ideally every week. Remove stains as soon as they occur, with clean warm water or sparkling water. Extraction clean when necessary. Extraction cleaning might dissolve water-based glue. Pay attention to temperature and amount of cleaning fluid.
<b>Abrasion</b>	Approx. 60.000 Martindale rubs, EN ISO 12947
<b>Pilling</b>	Note 3-4, EN ISO 12945
<b>Lightfastness</b>	Note 6-7 ISO 105-B02
<b>Fastness to Rubbing</b>	Dry note 4-5 ISO 105-X12 Wet note 4-5 ISO 105-X12
<b>Flame resistance</b>	AS/NZS 3837 class 2 ASTM E84 Class A Unadhered ASTM E84 Class B Adhered BS 5852 crib 5 with treatment* BS 5852 ignition source 3 BS 5852 part 1 EN 1021-1/2 EN 13501 B-s2, d0 wrapped, with treatment* IMO FTP Code 2010 Part 8 NF D 60 013 SN 198 898 5.3 with treatment* UNI 9175 11M US Cal. Bull. 117-2013

Colour difference may occur

\* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

## TOM DIXON LEATHER (CATEGORY 3)



SY 5478 Cognac



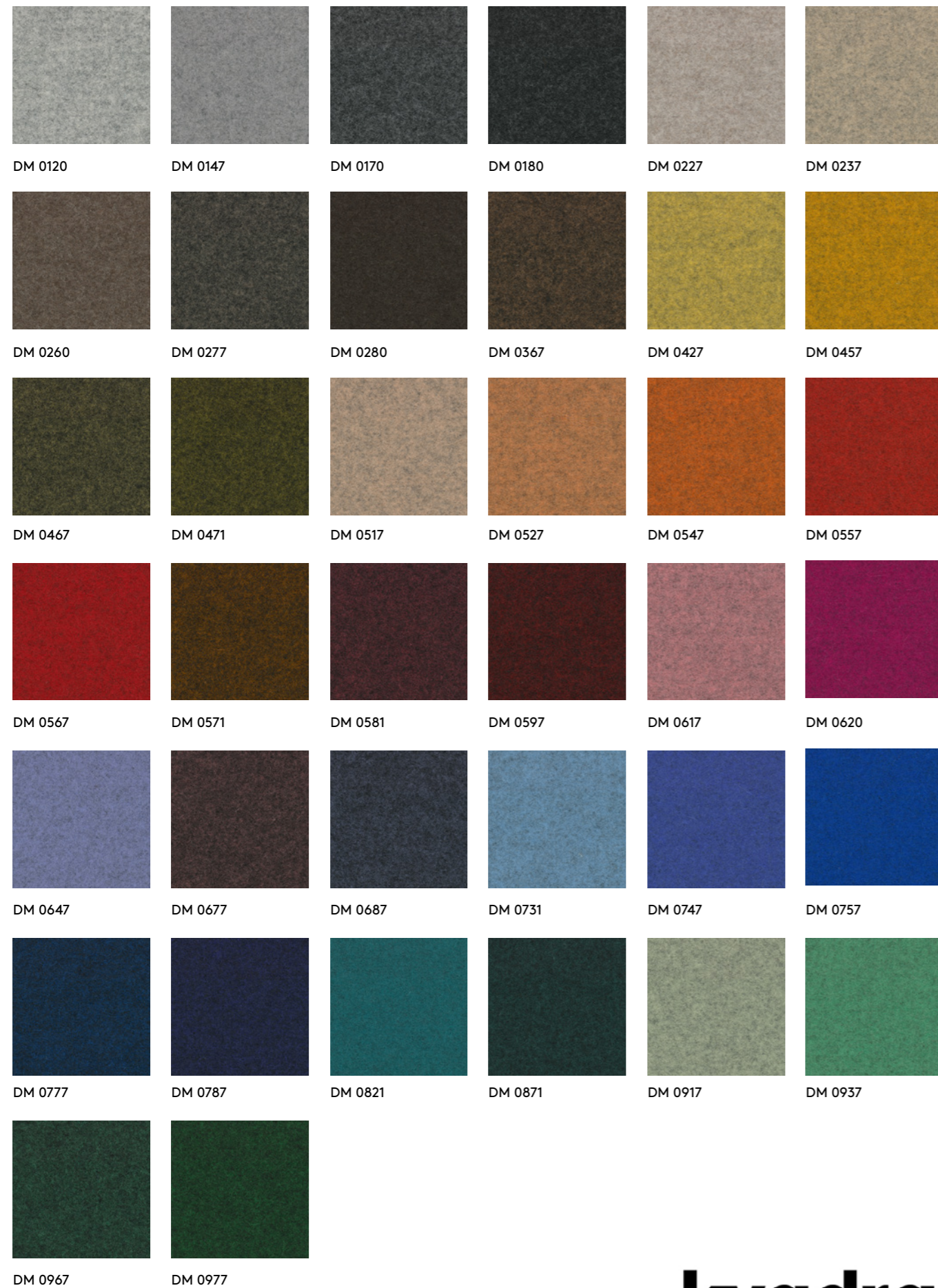
SY 0100 Black

## TOM DIXON LEATHER

Slightly corrected semi-aniline leather is a lightly sanded leather that is supple and soft, with an elegant look. The leather may be lightly printed or retain its natural grain, which is slightly stronger than with full-grain semi-aniline leather. Sitting comfort remains high, as the ability of the leather to breathe is partially preserved. This type of leather is a good choice for both homes and the contract market. A warm, soft and inviting leather, with high durability and a flexible structure.

<b>Composition</b>	Leather
<b>Average size</b>	4.2 m <sup>2</sup>
<b>Thickness</b>	0.9-1.1 mm
<b>Raw materials</b>	Semi Aniline, Full leather, from Australian, New Zealand or European raw materials.
	Tanning: Chrome
<b>Lightfastness</b>	5 ISO 105-B02
<b>Fastness to rubbing</b>	Dry, 500 rubs - ≥4 ISO 11640 Wet, 150 rubs - ≥4 ISO 11640 Sweat, 80 rubs - ≥4 ISO 11640
<b>Tear strength</b>	Tear strength ≥20 N
<b>Flex resistance</b>	Flex resistance 30,000
<b>Flame resistance</b>	BS 5852 part 1 EN1021-1/2 US Cal. Bull. 117-2013

**DIVINA MELANGE 3 (CATEGORY 3)**



**DIVINA MELANGE 3**

FINN SKÖDT

Divina Melange 3 is a vibrant piece-dyed woollen upholstery textile reminiscent of felt. Cheerfully simple, it comes in a fresh, versatile palette by artist and designer Finn Sködt.

Compact, comfortable and extremely smooth, Divina Melange 3 expresses colours and the shape of furniture particularly well. It is constructed by weaving the yarn in a simple binding after which it is subjected to pressure and high temperatures. This milling process, which is often associated with fine tailoring, transforms the material from coarse to a soft and uniform, felt-like surface.

Produced by piece-dyeing a dark or light grey melange, the textile's colour palette perfectly reflects Finn Sködt's pure aesthetic. The new colour scale combines signature nuances, such as hot pink, forest green and Finn Sködt's favourite ultramarine, together with chalky notes and neutral shades. These are meticulously picked from the designer's extensive colour library of hand-painted samples, documenting the colours that he has used in his paintings for decades.

Unlike previous editions of Divina Melange, the new colourways go beyond pairs of light and dark versions of the same colour. Instead, they combine pairs of complimentary yet different tones to deliver a greater degree of diversity.

Divina Melange 3 is versatile and hard-wearing. Consequently, it is suitable for both public and private spaces alike.

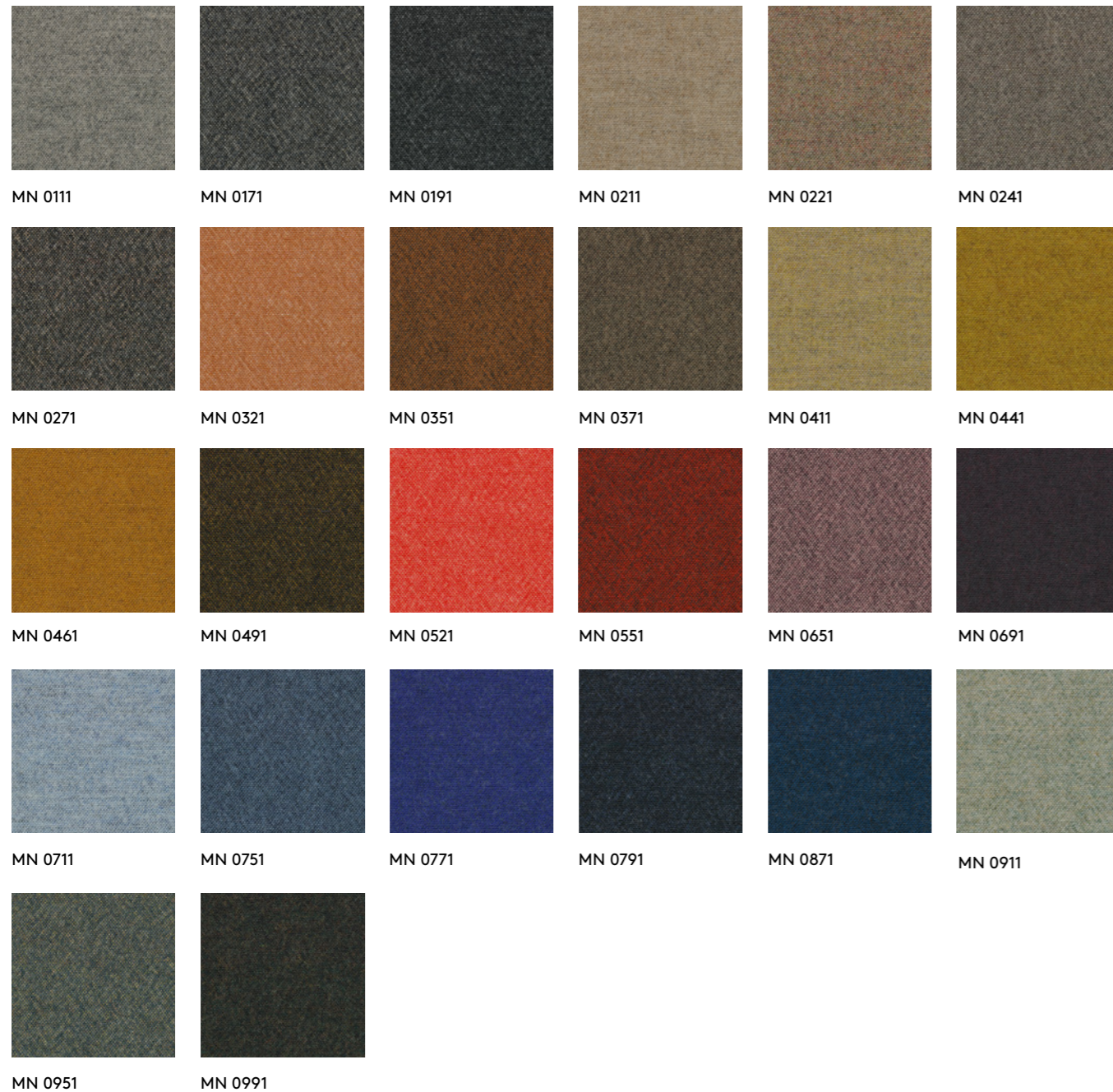
<b>Type</b>	Upholstery
<b>Composition</b>	100% new wool
<b>Yarn Type</b>	Woolen yarn
<b>Binding</b>	Broken Twill
<b>Width</b>	Approx. 150 cm (Approx. 59")
<b>Weight</b>	840 g/m <sup>2</sup> (27.09 oz/sq ft)
<b>Repeat</b>	None
<b>Cleaning</b>	Do not bleach. Tumble drying possible. Professional dry cleaning with tetrachloroethylene, normal process. Iron at medium temperature (max. 150°C). Do not wash
<b>Abrasion</b>	Approx. 45,000 Martindale rubs, EN ISO 12947
<b>Pilling</b>	Note 3, EN ISO 12945
<b>Lightfastness</b>	Note 6-7 ISO 105-B02
<b>Fastness to Rubbing</b>	Dry note 5 ISO 105-X12 Wet note 3-5 ISO 105-X12
<b>Flame resistance</b>	AS/NZS 1530.3 BS 5852 part 1 BS 5867 part 2 type B IMO FTP Code 2010 Part 8 NF D 60 013 NFPA 260 SN 198 898 5.3 with treatment* UNI 9175 11M US Cal. Bull. 117-2013 EN 1021-1/2 GB 50222 B1 with treatment (Chinese)* ÖNORM B1/Q1 ASTM E84 Class B Unadhered ASTM E84 Class A Adhered CAN ULC S109 with treatment* EN 13501 B-s2, d0 with treatment* BS 5852 crib 5 with treatment*

\* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

Other fibers may occur in light colours  
Colour difference may occur



### MELANGE NAP (CATEGORY 3)



### MELANGE NAP

AKIRA MINAGAWA

Melange Nap is a woollen upholstery textile characterised by exceptional depth of colour and surprising details. Designed by Akira Minagawa, it offers a distinctively unique melange expression.

Extremely soft yet durable, Melange Nap appears to be brushed. It is constructed with a unicoloured and a melange yarn, which creates a graphic pattern of tiny dots that play across its surface.

The volume of details that emerges from the surface of Melange Nap depends on the contrast between the yarns. Some of the darker colourways almost appear unicoloured whereas others have an intriguing multi-coloured look.

Akira Minagawa: 'Melange Nap transforms an interior into 'scenery' within its space. The colour compositions are inspired by six elements from the natural world: Forest, Sun, Ocean, Minerals, Earth, and Dune. Each expression of the textile harmonises with its surroundings in an individual way, while creating a sense of the peace that comes from nature.'

Suitable for public and private spaces, Melange Nap comes in a number of colours derived from upholstery textile Forest Nap, also designed by Akira Minagawa. Consequently, they combine particularly well.

**Type**  
**Composition**  
**Yarn Type**  
**Binding**  
**Width**  
**Weight**  
**Repeat**  
**Cleaning**

Upholstery  
97% new wool, 3% nylon  
Worsted spun  
Plain  
Approx. 140 cm (Approx. 55")  
440 g/m<sup>2</sup> (14.19 oz/sq ft)  
None  
Vacuum clean frequently, ideally every week. Remove stains as soon as they occur, with clean warm water or sparkling water. Extraction clean when necessary. Extraction cleaning might dissolve water-based glue. Pay attention to temperature and amount of cleaning fluid.  
Approx. 60.000 Martindale rubs, EN ISO 12947  
Note 3-4, EN ISO 12945  
Note 6-7 ISO 105-B02  
Dry note 4-5 ISO 105-X12  
Wet note 4-5 ISO 105-X12

**Abrasion**  
**Pilling**  
**Lightfastness**  
**Fastness to Rubbing**

**Flame resistance**

AS/NZS 3837 class 2  
ASTM E84 Class A Unadhered  
ASTM E84 Class B Adhered  
BS 5852 crib 5 with treatment \*  
BS 5852 ignition source 3  
BS 5852 part 1  
EN 1021-1/2  
EN 13501 B-s2, d0 wrapped, with treatment\*  
IMO FTP Code 2010 Part 8  
NF D 60 013  
SN 198 898 5.3 with treatment \*  
UNI 9175 11M  
US Cal. Bull. 117-2013

\*To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

Colour difference may occur

**ELLE (CATEGORY 4)**



**ELLE  
SAHCO**

A curled bouclé fabric, Elle drapes and curves around furniture like an elegant designer coat. The spun bouclé yarn created by blending wool, viscose and acrylic gives the surface a soft tactility. During the subsequent dyeing the yarns take the colour differently, creating captivating shifts within the same tones. This effect and a slight sheen from the acrylic blend bring life to the voluminous textured bouclé surface. Elegant neutrals range from oyster, coffee, pearl white, light ivory and caramel to cactus green, concrete grey, nutmeg, mud brown and ink. Taking cues from fashion, brighter contrast colours are sunset orange, rust, plum and aqua.

<b>Type</b>	Upholstery
<b>Composition</b>	20% polyacrylic, 15% polyamide, 20% viscose, 20% wool, 25% cotton
<b>Yarn Type</b>	Staple / Filament
<b>Binding</b>	Jacquard
<b>Width</b>	Approx. 140 cm (Approx. 55")
<b>Weight</b>	900 g/m <sup>2</sup> (29.03 oz/sq ft)
<b>Repeat</b>	None
<b>Cleaning</b>	Vacuum clean frequently, ideally every week. Remove stains as soon as they occur, with clean warm water or sparkling water. Extraction clean when necessary. Extraction cleaning might dissolve water based glue. Pay attention to temperature and amount of cleaning fluid.
<b>Abrasion</b>	Approx. 70.000 Martindale rubs, EN ISO 12947
<b>Pilling</b>	Note 4-5, EN ISO 12945
<b>Lightfastness</b>	Note 6-7 ISO 105-B02
<b>Fastness to Rubbing</b>	Dry note 4-5 ISO 105-X12 Wet note 4 ISO 105-X12
<b>Flame resistance</b>	BS 5852 Crib 5 with treatment * BS 5852 Part 1 EN 1021-1/2 US Cal. Bull. 117-2013

Colour difference may occur

\* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.

**GENTLE 2 (CATEGORY 5)**



**GENTLE 2**

**FEBRIK**

Gentle 2 is the only knitted stretch velvet upholstery textile on the market. Designed by Febrik, it comes in a refreshed colour scale and combines an inviting presence with a sumptuous, soft pile.

The textile is constructed by knitting loops through a base layer and subsequently shearing the surface. Thanks to a subtly striated surface which derives from the naturally irregular thicknesses of the woollen yarns, Gentle 2 features a rich surface with an elegant shine.

Gentle 2 has a particularly opulent feel as it is laminated onto a 2mm thick base foam. This ensures the textile stands out with a voluminous expression that sets it apart from traditional woven velvets.

The updated colour palette neatly compliments Gentle 2's soft, comfortable expression. It comprises light pastels and clear bright hues, such as lavender, cream, tangerine and electric blue.

Suitable for public and private spaces, Gentle 2 offers excellent stretchability due to its knitted construction. Consequently, it clings to curves in a particularly elegant way and is ideal for upholstering organic shapes, as well as any other form.

<b>Type</b>	Knitted upholstery
<b>Composition</b>	60% wool, 20% polyamide, 20% polyester, 2 mm foam
<b>Yarn Type</b>	Worsted
<b>Binding</b>	Knitted
<b>Width</b>	Approx. 167 cm (Approx. 65 ½")
<b>Weight</b>	970 g/m² (31.29 oz/sq ft)
<b>Repeat</b>	None
<b>Cleaning</b>	Vacuuming and dry cleaning
<b>Abrasion</b>	Approx. 90.000 Martindale rubs EN ISO 12947
<b>Pilling</b>	Note 4-5 EN ISO 12945
<b>Lightfastness</b>	Note 6-7 ISO 105-B02
<b>Fastness to Rubbing</b>	Dry note 4-5 ISO 105-X12 Wet note 4-5 ISO 105-X12
<b>Flame resistance</b>	BS 5852 Crib 5 with treatment* BS 5852 Part 1 DIN 4102 B2 EN 1021-1/2 IMO FTP Code 2010:Part 8 US Cal. Bull. 117-2013

Other fibers may occur in light colours  
Colour difference may occur

\* To pass this test flame retardant treatment is necessary. We are looking into more environmentally friendly alternatives but for now, the external finisher may use a treatment containing halogen-based flame retardants.